

HERITAGE[®]

WORLD CURRENCY AUCTION

APRIL 28 & MAY 2, 2016 | CSNS | CHICAGO





Front Cover Lots: 26082, 26011, 26008, 26030, 26436
 Inside Front Cover Lots: 26268, 26259, 26163, 26293, 26070, 26193
 Inside Back Cover Lots: 26270, 26217, 26306, 26080, 26296, 26184
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World Currency

Featuring: The Marcos Urrutia Collection

April 28 & May 2, 2016 | Chicago

Signature® Floor Session 1

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Renaissance Schaumburg Convention Center
Utopia Ballroom D
1551 North Thoreau Drive • Schaumburg, IL 60173

Session 1

Thursday, April 28 • 10:00 AM CT • Lots 26001–26472

Signature® Internet Session 2

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 2

Monday, May 2 • 10:00 AM CT • Lots 26473–27117

LOT SETTLEMENT AND PICK-UP

Friday, April 29 • 10:00 AM – 1:00 PM CT

Saturday, April 30 • 9:00 AM – 12:00 PM CT

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Tuesday, April 26 • 10:00 AM - 7:00 PM CT

Wednesday, April 27 – Friday, April 29 • 8:00 AM – 7:00 PM CT

Saturday, April 30 • 8:00 AM – 12:00 PM CT

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Cataloged by: Frank Clark, Dustin Johnston, Michael Moczalla, Wendell Wolka, Robert Moon, Luke Mitchell

Order of Auction

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SESSION TWO

Internet Only Session	26473	27113
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U.S. CURRENCY INTERNET AUCTION

Open for Bidding – Closes May 4, 2016

Selections from The Eric P. Newman Collection Internet Part 1

Highlights from over 1,500 Colonial, Continental, Obsolete,
Confederate, Small Size, and Error Notes



Northhausen, WI - Buffalo County Bank \$1 1851 WI-600
G2a. Proof. PCGS Very Choice New 64



Augusta, GA - Bridge Company of Augusta \$10 1851
GA-45 G22. Proof. PCGS Choice About New 58PPQ



Continental Currency May 9, 1776 \$2 CC-32
PCGS Gem New 66PPQ



Provo City, U.T. - W.H. Freshwater 10
Cents Undated Rust-UNL, Nyholm 264var
Remainder. PCGS Gem New 66PPQ



Massachusetts Bay December 17, 1775 14 Shillings MA-183.
PCGS Very Fine 30 Apparent

Items being sold are from the extensive collection of Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation) and have been assembled over a period of 90 years. Proceeds of the sale of all items will be used exclusively for supplementing the Society's museum operations and scholarly numismatic research efforts and for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes.



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Inquiries: 800.USCOINS (872.6467)

HERITAGE
AUCTIONS

SESSION ONE



- 26001 **Afghanistan** Ministry of Finance Serial Number 6 5 Afghani ND (1936) Pick 16.
A sole serial number 6 graces this beautifully preserved Pick 16. These early notes of Afghanistan were printed in Switzerland and were not in circulation for long, as they were replaced by Bank of Afghanistan notes just a few years later. This accounts for the dearth of issued examples compared to remainders. PMG **Gem Uncirculated 66 EPQ**. (700-900)
Starting Bid: \$413



- 26002 **Afghanistan** Ministry of Finance 50 Afghani SH1315/ND (1936) Pick 19r
A remainder on one of the very scarcest Pick numbers for Afghanistan for issued notes in the *General Issues 1368-1960* volume of Krause. PMG **Choice Uncirculated 64 EPQ**. (800-1,100)
Starting Bid: \$475



- 26003 **Angola** Banco Nacional Ultramarino 1000 Reis 1.3.1909 Pick 27
A rare note valued only up to Fine and then to the tune of \$550. This PMG **Choice Extremely Fine 45 EPQ** example has light folds. (750-1,000)
Starting Bid: \$450



- 26004 **Angola** Banco de Angola Serial Number 1 50 Angolar 1.3.1951 Pick 84
A well preserved example of a number valued only up through XF in Krause. The serial number 95TD00001 also adds to the eye appeal. PMG **Gem Uncirculated 65 EPQ**. (900-1,200)
Starting Bid: \$525

ANGOLA



26005 **Angola** Banco Nacional 2000 Kwanzas 11.2003 Pick 151a
A beautiful note at **Superb Gem Uncirculated 69 EPQ** that was deemed worthy of a near-perfect grade by PMG. (400-600)
Starting Bid: \$240

26006 **Argentina** Banco Central 50; 100; 1000 Pesos L. 1935 Pick 266s; 267s; 279bs Specimens
The lowest two denominations are roulette cancelled and with two long, diagonal printed cancellation marks on the back. **About Uncirculated** or better. (Total: 3 notes) (600-800)
Starting Bid: \$350

Union Bank Bathurst Branch £1 Specimen



26007 **Australia** Union Bank Bathurst Branch £1 ND (1854-60) Pick UNL MVR2asp Specimen Proof
Unlisted in the Krause catalog, this London-based bank finally bowed out of the Australian banking scene in 1951. A pencilled date of May 26, 1854 appears at lower left. Some minor toning is evident, along with some ink bleedthrough from another note which was resting on this note's face. PMG **About Uncirculated 53**. (1,000-1,500)
Starting Bid: \$600

Rare 1909 Tasmanian £1



- 26008 **Australia** Commercial Bank of Tasmania Limited £1 1.1.1909 Pick UNL RMVR2c
 A rare number that is valued only as a Printer's Proof in the Renniks reference. In fact, every note issued by this bank, no matter what the date, is valued only as a Printer's Proof. This bank would stop issuing notes in 1910. This is a fully issued example grading PMG **Very Fine 20 Net**, minor splits, rust, and an annotation of "40" on the back. This example faces up nicely for the grade, while displaying bold signatures. (15,000-25,000)
Starting Bid: \$10,000

AUSTRALIA



- 26009 **Australia** Commonwealth of Australia £1 ND (1926) Pick 16a R24
The signatures of Kell and Collins are present on this H/67 prefix £1. PMG's holder obscures the light bends that account for the grade, but the colors remain bold and attractive. As a result, the design, including the engraving of Captain Cook landing at Botany Bay on the back, is uninterrupted. Graded **Extremely Fine 40**, it sits alone atop the PMG Population Report. (1,500-2,000)
Starting Bid: \$900



- 26010 **Australia** Commonwealth of Australia £1 ND (1933-38) Pick 22
King George V appears at right on this dark green and multi-color note that also has a watermark of Edward VIII, prince of Wales and a vignette depicting shepherds with their sheep on the back. PMG grades this note **Choice Extremely Fine 45 EPQ**. (900-1,200)
Starting Bid: \$525

King George V £1 Specimen Note - Unique in Private Hands



26011 Australia Commonwealth of Australia £1 ND (1933) Pick 22s R28 Specimen

An extremely rare specimen of the King George V One Pound note with the Riddle and Sheehan signatures that is unique in private hands to the best of our knowledge. Bearing serial number LO 000030, it is black diagonal cancelled front and back, and perforated "CANCELLED". Fully original with excellent color and four more than ample margins, this is the first King George V specimen of any denomination that we have been privileged to offer. In 2012 a King George VI Specimen sold for approximately \$35,000, and we've sold scarce pre-decimal Queen Elizabeth II examples for more. PMG Choice Uncirculated 64 EPQ. (40,000-60,000)

Starting Bid: \$35,000

AUSTRALIA



- 26012 **Australia** Commonwealth of Australia 10 Shillings ND (1939) Pick 25a R12
Gem sized margins frame this bold and beautiful 10 Shilling note. The embossing from the printed details is still visible through the holder. Sheehan and McFarlane's signatures appear on this note with prefix F/24 which was the last prefix used for this signature combination. Uncirculated examples of this number show up infrequently. PMG **Choice Uncirculated 64**. (2,000-3,000)
Starting Bid: \$1,200



- 26013 **Australia** Commonwealth of Australia £1 ND (1942) Pick 26b R30a-b
A widely margined and colorful example of this World War II era £1 note that lists for \$800 in CU in the Krause catalog. PMG **Choice Uncirculated 64**. (700-900)
Starting Bid: \$413

Lovely Australian \$1 Specimen



- 26014 **Australia** Reserve Bank of Australia \$1 ND (1974) Pick 42s1 Renniks SP16 Specimen
A lovely example of this 1970s Specimen. Red SPECIMEN stamps run diagonally across the face and back. Each of the colors in the rich and well printed design are vivid and contrast perfectly against the bright white paper. Block BLG appears followed by serial number 000000. The note looks nothing short of a Gem and is graded PMG **Choice Uncirculated 64**. (3,500-5,500)
Starting Bid: \$2,000



- 26015 **Australia** Reserve Bank of Australia \$2 ND (1974) Pick 43s1 Renniks SP17
A well preserved example of this rare Australian \$2 specimen note with the red SPECIMEN stamps and a solid zero serial number. Excellent color and solid embossing highlight this PMG **Gem Uncirculated 66 EPQ** note. (3,000-5,000)
Starting Bid: \$2,000



- 26016 **Australia** Reserve Bank of Australia \$5 ND (1974) Pick 44s1 Renniks SP18
Another example in this wonderful run of Australian specimen notes, this one of the \$5 denomination that features the same vibrant colors and pristine paper surfaces as the last. PMG **Gem Uncirculated 66 EPQ**. (3,000-5,000)
Starting Bid: \$2,000



- 26019 **Australia** Reserve Bank of Australia \$50 ND (1973) Pick 47s1 Renniks SP21
A most attractive specimen example of the highest denomination of this 1970's issue that features pleasing color with a small hole punch cancel along with a pair of tiny staple holes. PMG **Choice Uncirculated 64**. (3,000-5,000)
Starting Bid: \$2,000



- 26017 **Australia** Reserve Bank of Australia \$10 ND (1974) Pick 43s1 Renniks SP19
Another beautiful note from this specimen set where all of the pieces carry the Phillips and Wheeler signature combination, this one a \$10 that appears to be a Gem in its third party holder. PMG **Choice Uncirculated 64**. (3,000-5,000)
Starting Bid: \$2,000



- 26020 **Australian Polymer Test Note with Silver Square Hologram.**
Tonight, we are pleased to offer two polymer test notes from Australia that were developed in the 1970's and were designed to incorporate new technology in the ongoing battle between banknote printers and the world's numerous counterfeiters. The goal was to produce a note that couldn't be photographed and thus couldn't be forged. In a collaborative effort between the Reserve Bank of Australia (RBA) and the Commonwealth Scientific and Industrial Research Organization (CSIRO), the first polymer notes incorporating optical variable devices (or holograms) and a plastic film coating were produced. Over a period of ten years, these notes were tested and refined with the first polymer notes actually placed into circulation in 1988. The two notes we are offering this evening are tangible evidence of the long and innovative process to use technology to stave off the increasingly sophisticated skills of modern counterfeiters. Both notes use a design provided by the RBA - birds in flight - with the first piece using a hologram in the shape of silver square. It has been graded **About Uncirculated 53** by PMG with mention of surface damage which is simply some minor striations observed in the plastic coating and affect nothing. This is a great opportunity for the student of the evolution of modern banknote technology. (2,500-4,500)
Starting Bid: \$1,500



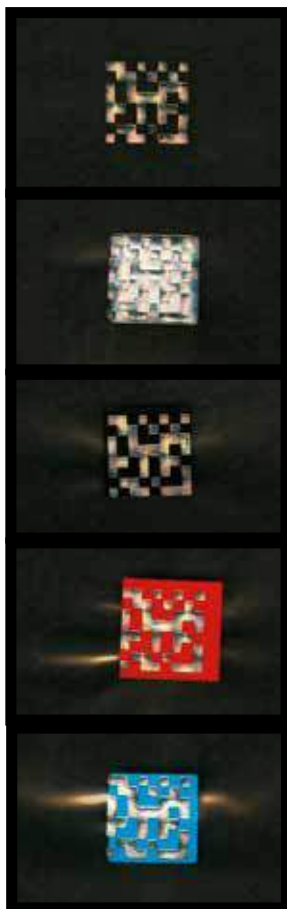
- 26018 **Australia** Reserve Bank of Australia \$20 ND (1974) Pick 46s1 Renniks SP20
An appealing specimen from this 1974 issue that represents the \$20 denomination, it bears a serial number of XGY 000000 and exhibits vibrant color and solid embossing. PMG **Choice Uncirculated 64**. (3,000-5,000)
Starting Bid: \$2,000



26021 Australian Polymer Test Note with Violet Rectangle Hologram.

The second Australian test note we have the privilege to offer this evening and a piece that is virtually identical to the previous lot with the exception being that the hologram is a small violet rectangle. PMG **About Uncirculated 55**, with mention of surface damage which is, again, only some minor striations in the plastic coating. (2,500-4,500)

Starting Bid: \$1,500



26022 A Group of Five Holograms Used on Australian Test Notes.

As part of the ongoing experiment to develop a new generation of banknotes to deter counterfeiters, different optical variable devices (or holograms) were developed and incorporated into the test notes. This lot includes five different square holograms that were used with the test notes and display different colors and levels of transparency. A great ancillary item to go with the test notes offered in the previous two lots. **Crisp Uncirculated**. (Total: 5 items) (2,500-4,500)

Starting Bid: \$1,500



26023 Bahamas Government £5 1936 Pick 12b

At first glance this note appears to have all the characteristics of a CU example. With a good lamp and keen eye however, one can see very faint vertical and horizontal centerfolds. PMG **About Uncirculated 50**. (500-700)

Starting Bid: \$300

26024 Bahamas Government 4 Shillings ND (1953) Pick 13b

Printed by De La Rue, this green and multicolor note depicts a young Queen Elizabeth, just a year after her coronation in 1952. PCGS grades this example **Very Choice New 64PPQ**. (500-600)

Starting Bid: \$300



26025 Bahamas Government 50 Cents L. 1965 Pick 17a and \$1 L. 1965 Pick 18a with Matching Serial Number A000081

Low two digit serial number 81 adds to the appeal of this pair of well preserved notes from the Bahamas that represent the two signature variety. PMG has graded the 50 Cent note **Gem Uncirculated 66 EPQ** and the \$1 example **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (300-400)

Starting Bid: \$180



- 26026 **Bahamas** Bahamas Government \$3 L. 1965 Pick 19a and \$5 L. 1965 Pick 20a with Matching Serial Number A000081
A well preserved pair of examples of the two signature variety that also carry an identical low two digit serial number of 81. PMG has graded both of these lovely notes **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (600-800)
Starting Bid: \$350



- 26027 **Bahamas** Bahamas Government \$10 L. 1965 Pick 22a
Low two digit serial number A000081 is displayed by this well margined and sharply printed note depicting a flock of flamingoes on the back. PMG **Gem Uncirculated 66 EPQ**. (1,250-1,750)
Starting Bid: \$750



- 26028 **Bahamas** Bahamas Government \$20 L. 1965 Pick 23a
An attractive example of this scarce denomination that is further enhanced by low two digit serial number A000081. PMG **Choice Uncirculated 64**. (1,250-1,750)
Starting Bid: \$750

Gem Uncirculated Bahamas 1965 \$50



26029 Bahamas Bahamas Government \$50 L. 1965 Pick 24a

A lovely, well preserved example of this high denomination note from the Bahamas that is further enhanced by low serial number A000081. This perfectly printed piece was part of the first issue of dollar denominated notes after the passage of the Currency Note Act of 1965 which changed the currency from sterling to dollars. At the exchange rate established in the act, the \$50 and \$100 denominations were far larger than anything issued in the Bahamas during the sterling period and, consequently, saw limited use. As one of the hardest to find Bahamian notes for collectors to locate, expect a realization for this PMG **Gem Uncirculated 65 EPQ** example in the range of... (8,000-10,000)

Starting Bid: \$4,750

High Grade Double Signature 1965 \$100



26030 Bahamas Bahamas Government \$100 L. 1965 Pick 25a

Serial Number 81 graces this incredibly scarce \$100 Bahamas note, rounding out a complete denomination set of 1965 issued notes in this sale all bearing the two-digit serial number. This is a well margined and beautifully embossed note that reveals only the minutest trace of handling through its third party holder. PMG **Choice About unc 58**. (8,000-10,000)

Starting Bid: \$4,750



- 26031 **Bahrain** Central Bank of Bahrain Serial Number 1 1/2 Dinar ND (2008) Pick 25
The first of a complete denomination set of this modern series with each note bearing the ultimate serial number 000001. This first example represents the lowest denomination and has sustained minor handling. PMG **Choice About Unc 58**. (400-600)
Starting Bid: \$240



- 26034 **Bahrain** Central Bank of Bahrain Serial Number 1 10 Dinars ND (2008) Pick 28
Another lovely note from this small country in the Persian Gulf, this one also bearing serial number 000001. PMG **Choice Uncirculated 63 EPQ**. (400-600)
Starting Bid: \$240



- 26032 **Bahrain** Central Bank of Bahrain Serial Number 1 1 Dinar ND (2008) Pick 26
A pack fresh example of this 1 Dinar note that is further enhanced by low serial number 000001. PMG **Choice Uncirculated 64 EPQ**. (400-600)
Starting Bid: \$240



- 26035 **Bahrain** Central Bank of Bahrain Serial Number 1 20 Dinars ND (2008) Pick 29
The final note in this appealing group of serial number 1 notes and an example of the highest denomination of this modern series. PMG **Choice Uncirculated 63 EPQ**. (400-600)
Starting Bid: \$240



- 26033 **Bahrain** Central Bank of Bahrain Serial Number 1 5 Dinars ND (2008) Pick 27
Our offering of attractive serial number 1 notes from this Persian Gulf country continues with this pristine example of the 5 Dinar denomination. PMG **Gem Uncirculated 66 EPQ**. (400-600)
Starting Bid: \$240



- 26036 **Belgian Congo** Banque du Congo Belge 10 Francs 10.9.(19)37 Pick 9
A nice example for the grade of PMG **Choice Very Fine 35**. Three vertical folds and a center horizontal fold are observed through the third party holder. (500-700)
Starting Bid: \$300

BELGIAN CONGO



- 26037 **Belgian Congo** Banque du Congo Belge 20 Francs 10.12.(19)43 Pick 15B
Center and corner handling are evident. Governor General Pierre Ryckmans kept the Belgian Congo loyal to the Allied cause in World War II after the surrender of Belgium to the Nazis. PMG **About Uncirculated 53 EPQ**. (600-800)
Starting Bid: \$350



- 26038 **Belgian Congo** Banque Centrale du Congo Belge et du Ruanda-Urundi 20 Francs 15.12.1953 Pick 26s Specimen
This specimen features some pleasing vignettes of a waterfall on the face and the Queen Astrid Laboratory on back. The surfaces show some faint traces of handling but are wholly original. PCGS **Choice About New 58 PPQ**. (500-700)
Starting Bid: \$300



- 26039 **Belgian Congo** Banque Centrale du Congo Belge et du Ruanda-Urundi 50 Francs ND (1953-55) Pick 27p Face and Back Proof Pairing
These two notes appear to have been cut by hand to include only the actual design elements. PMG grades the face **Uncirculated 62** and the back **Choice Uncirculated 63**. Both have been previously mounted and display printer's annotations. (Total: 2 notes) (600-900)
Starting Bid: \$350



26040 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 500 Francs ND (1953-55) Pick 28p Face and Back Proof Pairing

This duo of proofs also has been cut by hand to include only the actual design elements of either note. PMG grades both **Uncirculated 62 Net** with both having been previously mounted with remnants still attached and showing printer's annotations. The back proof is also missing its upper left corner tip. (Total: 2 notes) (600-900)

Starting Bid: \$350



26041 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 20 Francs 1.12.56 Pick 31s Specimen

Portraits of small children appear on the face and back of this dark green and multicolored 20 Franc Specimen note that PCGS grades **Gem New 65PPQ**. (600-800)

Starting Bid: \$350



26042 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 50 Francs ND (1957-59) Pick 32p Face and Back Proof Pairing

Both of these proof display only light circulation, grading PMG **Choice About Uncirculated 58 and 58 Net**. Both were previously mounted and have annotations written on them. The face proof also has some edge damage on its left-hand margin. (Total: 2 notes) (600-900)

Starting Bid: \$350



26043 Belgium Banque Nationale de Belgique 5000 Francs 25.7.1977 Pick 137

A lovely example of this high denomination note from Belgium that features a portrait of Andre Vesalius on the face. PMG **Gem Uncirculated 66 EPQ**. (1,000-1,500)

Starting Bid: \$600



- 26044 **Belgium** Banque Nationale de Belgique 5000 Francs 18.7.1977 Pick 137
A modern rarity featuring the famed anatomist Andreas Vesalius, who was well known for his detailed drawings and analysis of the human body. This example has an issue date just seven days before another example we have featured in tonight's offering. Embossing is strong as expected on this PMG Gem Uncirculated 66 EPQ example. (1,000-1,500)
Starting Bid: \$600



- 26045 **Belize** Government \$20 1.6.1975 Pick 37b
The previous best example of this Pick number offered in our auctions was a Choice Uncirculated 63 (no EPQ) example which realized just shy of \$1,100 in 2010. Margins on this high denomination are even, with embossing still easily seen through the holder. A highly coveted design and denomination that will certainly generate plenty of interest. PCGS Superb Gem New 67PPQ. (2,000-3,000)
Starting Bid: \$1,200



- 26046 **Bermuda** Bermuda Government £1 17.2.1947 Pick 16
A superbly well preserved and well centered example of this always popular design featuring King George VI. The intaglio printing, especially visible from the borders, is heavy. The EPQ designation on this note must be noticed. PMG Gem Uncirculated 66 EPQ. (1,000-1,500)
Starting Bid: \$600



- 26047 **Bermuda** Bermuda Government £10 28.7.1964 Pick 22
A quite attractive example of this scarce note that represents the highest denomination issued for this series from the 1960's. Just the slightest handling is found on this well margined and boldly inked £10 note. PMG Choice About Unc 58. (1,250-1,750)
Starting Bid: \$750



- 26048 **Bermuda** Monetary Authority \$100 24.5.2000 Pick 55a
A perfect PMG Seventy Gem Uncirculated 70 EPQ★ grade is seen on this highest denomination of Bermudian currency. Queen Elizabeth II and the House of Assembly are featured prominently. (400-700)
Starting Bid: \$240



26049 **Bermuda** Monetary Authority 2009 Serial Number 29 Full Denomination Set. Pick 57a, 58a, 59a, 60a, 61a, 62a. The first Bermuda Onion Prefix and low 000029 serial number is seen on all denominations of the 2009 series. This iconic series showcasing Bermuda's flora and fauna was one of the first to incorporate De La Rue's Optiks thread, and are considered hybrid polymer notes. The \$2 note is graded PMG **Gem Uncirculated 65 EPQ**, with the \$5, \$10, \$20 and the \$50 denominations carrying lofty PMG **Gem Uncirculated 66 EPQ** designations. The highest \$100 denomination has an eye-popping PMG **Superb Gem Uncirculated 67 EPQ** grade that should not be missed! (Total: 6 notes) (800-1,000)
Starting Bid: \$475



26050 **Brazil** Republica dos Estados Unidos do Brasil 5; 10; 20; 50; 100; 200; 500; 1000; 5000 Cruzeiros ND Specimens
 A Thomas de la Rue Specimen denomination set with the notes grading **About Uncirculated** or better. They all were once mounted with an adhesive along their back right margin. The 200 and 500 each have 2 POC. (Total: 9 notes) (600-900)
Starting Bid: \$350



26051 **British Caribbean Territories** Eastern Group \$1 28.11.1950 Pick 1
 There is some light handling, but no folds whatsoever, on this well-centered, deeply embossed PCGS **Choice New 63 PPQ** example. (500-700)
Starting Bid: \$300

BRITISH CARIBBEAN TERRITORIES



- 26052 **British Caribbean Territories Eastern Group \$5 1.9.1951 Pick 3**
These 1950-51 issue notes depicting George VI had a very short life span in production and circulation due to the king's passing in 1952. This lightly circulated example grades PMG **About Uncirculated 55 EPQ** with solid eye appeal and excellent embossing. (1,500-2,500)
Starting Bid: \$900



- 26055 **British West Africa West African Currency Board 1 Shilling 30.11.1918 Pick 1a**
A PMG **Choice Uncirculated 63 EPQ** note and thus a rare high-grade from this popular issuer. We had a PMG AU 55 Net, previously mounted example bring \$1116.25 in September 2014. (900-1,200)
Starting Bid: \$525



- 26053 **British Caribbean Territories Eastern Group \$20 1.9.1951 Pick 5**
Despite some signs of minimal handling, this note heavily embossed and pleasingly original. Quite scarce in this lightly circulated grade. PMG **About Uncirculated 50 EPQ**. (2,500-3,500)
Starting Bid: \$1,500



- 26056 **Burma British Administration 10 Rupees ND (1937) Pick 2b Jhunhunwalla 5.2.1A**
Prefix R/47 is found on this rare note with the black "Legal Tender in Burma Only" overprint located at center on both sides. This issue was in circulation from 1937 to 1950. Very few people in Burma had the luxury of being able to put away perfectly good notes for redemption when this issue was withdrawn. PMG **Choice Extremely Fine 45**, with some staining present and the usual staple holes at issue. (900-1,400)
Starting Bid: \$525



- 26054 **British Honduras Government \$5 1.2.1952 Pick 26b**
A note that is dated just five days before George VI's death on February 6, 1952. Excellent color is evident on this PMG **Choice Very Fine 35** note. (600-800)
Starting Bid: \$350



- 26057 **Burundi Banque de la Republique 1000 Francs 1.4.1968 Pick 25a**
A PMG **Gem Uncirculated 65 EPQ** example with natural paper wave. (600-800)
Starting Bid: \$350



26058 DC-8e-i \$1 1878

An evenly circulated Series A example payable at Montreal that features a central portrait of the Countess of Dufferin, the wife of the governor general. The first steam locomotive engine used in western Canada was named in her honor and was used in the early construction of the Canadian Pacific Railway. PMG **Very Fine 20**, with a small paper pull in the bottom left corner. (800-1,200)

Starting Bid: \$475



26059 DC-14b \$2 1897

A pleasing, well margined, and evenly circulated Series C note of the 1897 \$2 issue with the timeless men fishing in a dory vignette. PMG **Very Fine 20**. (1,500-2,000)

Starting Bid: \$900



26060 DC-18d \$1 1911

One of the finest examples we have offered for the type at auction. It is a most pleasing note that offers bold color and excellent centering. In our most recent FUN auction, we sold a 64PPQ note for over \$2,200. This well centered PCGS **Gem New 66PPQ** beauty will certainly easily exceed that number. (3,000-4,000)

Starting Bid: \$2,500



26061 DC-18d-i \$1 1911

A lovely example of this Lord and Lady Grey \$1 note and easily the finest piece that we have ever handled representing this Charlton number. Excellent original colors and four more than ample margins define this pretty PMG **Choice Uncirculated 64 EPQ** note. (2,000-3,000)

Starting Bid: \$1,200



26062 DC-21d \$5 1912

A moderately circulated example of this always popular type with this piece representing a scarcer Charlton number as it has the seal over the FIVE counter. Excellent color remains on this PMG **Very Fine 20 Net Train** note that has some splits and its margins have been trimmed. (600-800)

Starting Bid: \$350



26063 DC-21g \$5 1912

Always a popular note with a vignette of the Ocean Limited passenger train roaring through the Wentworth Valley in the Cobequid Mountains of Nova Scotia. Along with the Union Bank of Newfoundland \$20, this is one of the most coveted notes featuring trains. PMG **Very Fine 30**, with one tiny rust speck on the back that affects nothing. (1,000-1,500)

Starting Bid: \$600



26064 DC-22c \$2 1914

Dark inks and well balanced margins are found on this pretty Canadian \$2 that just has a few light folds. PMG **Choice Extremely Fine 45 EPQ**. (1,500-2,000)

Starting Bid: \$1,000



26065 DC-25o \$1 1923

A well-margined Series E note with embossing and excellent color. PMG **Choice Uncirculated 64 EPQ**. (700-900)

Starting Bid: \$413

26066 DC-25o \$1 1923, Three Consecutive Examples

A lovely trio of these Group 4 Series E Canadian \$1 notes that display vibrant color and pack fresh surfaces. Only their centering prevents consideration of a Gem grade. PMG **Choice Uncirculated 63 EPQ**, with each note receiving the "★" designation for exceptional eye appeal. (Total: 3 notes) (1,500-2,000)

Starting Bid: \$900



26067 BC-1 \$1 1935

A well margined and boldly embossed example of this English Text Series A \$1 note that is further enhanced by low three digit serial number A000105. PMG **Gem New 65PPQ**. (1,250-1,750)

Starting Bid: \$750

26068 BC-1 \$1 1935

This is a nicely preserved English variety \$1 from Series A that features excellent color and embossing. PMG **Choice Uncirculated 63**. (600-800)

Starting Bid: \$400



26069 BC-6 \$5 1935

A decent, moderately circulated French Text \$5 that has solid edges and good color for the grade. PMG **Very Fine 25**. (600-800)

Starting Bid: \$350

Near-Gem French Text \$10



26070 BC-8 \$10 1935

A high grade French Text \$10 which comes oh so close to the full Gem grade with four more than ample margins, wonderful color, and deep, original embossing. It is a lovely note that is the finest example we have handled. PMG **Choice Uncirculated 64 EPQ**. (5,000-7,000)

Starting Bid: \$3,000

Pleasing 1935 English \$20



26072 BC-9a \$20 1935

A very nice example of the Large Seal variety, which is by far the scarcer of the two seal varieties found on this denomination's English Text issue. It is also a very scarce note in high grade, and this brightly colored example is most definitely that. PMG **Extremely Fine 40 EPQ**. (4,000-6,000)

Starting Bid: \$2,400



26071 BC-8 \$10 1935

An attractive, moderately circulated example of this scarcer French Text \$10 that shows even wear and pleasing color. PMG **Very Fine 30**. (750-950)

Starting Bid: \$450



26073 BC-9b \$20 1935

A young Queen Elizabeth II is featured on this evenly circulated and solid small seal variety \$20. PMG **Very Fine 20**. (800-1,000)

Starting Bid: \$475

Boldly Inked \$25 Commemorative



26074 BC-11 \$25 1935

This denomination was not part of the regular Series of 1935 issue, but was printed as a special commemorative tribute marking the 25th anniversary of H.M. King George V's accession to the throne. 140,000 English Text examples were printed, along with 20,000 pieces bearing the text in French. The entire issue was in circulation for only two years, as the Bank of Canada in May of 1937, chose to cancel all new \$25 notes and redeem those already in circulation. Of the 160,000 pieces issued in both languages, a total of only 1,840 were outstanding by 2006. This English Text example is graded as **Choice Extremely Fine 45 EPQ** by PMG and features bright paper, bold ink colors, and excellent centering. (7,500-10,000)

Starting Bid: \$4,500



26075 BC-11 \$25 1935

Another example of this special commemorative issue marking the 25th anniversary of H.M. King George V's accession to the throne that is an absolute necessity for any Canadian type set. This moderately circulated English Text \$25 note is graded **Very Fine 25** by PMG with a small cluster of pinholes at left. (1,750-2,250)

Starting Bid: \$1,050



26076 BC-11 \$25 1935

The \$25 note was a special commemorative issue honoring the Silver Jubilee of the reign of King George V. By 1942, fewer than 2000 of these notes had escaped withdrawal and cancellation, making them rare and desirable. This English Text example retains nice color but has a couple of edge splits. PMG **Very Fine 20**. (1,500-2,000)

Starting Bid: \$900



26077 BC-13 \$50 1935

A well margined and moderately circulated English Text \$50 with attractive color for the grade. PMG **Very Fine 20**, with a couple of edge splits. (2,000-3,000)

Starting Bid: \$1,200



26079 BC-14 \$50 1935

Far fewer French text notes were printed than their English counterparts, leaving all French notes hotly pursued by today's collectors. This example retains sharp ink colors but does have a few edge tears and minor rust specks. PMG **Very Fine 25 Net**. (3,000-4,000)

Starting Bid: \$1,800



26078 BC-13 \$50 1935

A more than acceptable circulated English Text 1935 \$50 note with good color and no problems mentioned by PMG, which has graded this item **Choice Fine 15**. (1,750-2,750)

Starting Bid: \$1,050

\$1000 1937 Specimen 65PPQ**26080 BC-28S \$1000 1937 Specimen**

A well preserved hole-punch-cancelled Specimen with vibrant inks and premium paper quality. The \$1000 Specimen is valued at \$7000 Canadian in AU in Charlton. We have not auctioned another single Specimen from the 1937 issue since we offered a complete set in September 2006. The \$1000 in this lot is a real beauty. PCGS Gem New 65PPQ, 4 POCs. (5,000-8,000)
Starting Bid: \$3,000

26081 Matching Serial Number 440 1954 "Devil's Face" Portrait Set.

A lovely quartet that represent the four lowest denominations for the first 1954 issue with the "Devil's Face" in Queen Elizabeth's hair. Each note bears an identical low serial number of 0000440. PMG has graded the \$2 and \$10 notes **Choice Uncirculated 64 EPQ** and the \$1 and \$5 notes **Gem Uncirculated 65 EPQ**. (Total: 4 notes) (1,000-1,250)
Starting Bid: \$600

Choice 64 EPQ Devil's Face \$10 Replacement Note**26082 BC-32bA \$10 1954 Devil's Face Replacement**

A near-Gem example of this excessively rare Devil's Face replacement note of which only 4800 were printed for this signature combination, according to the Charlton reference. This pretty note exudes originality and exhibits bright paper and vibrant ink colors. Only minor centering issues prevent an even higher grade from being assigned to this well preserved note. PMG **Choice Uncirculated 64 EPQ**. (7,500-10,000)
Starting Bid: \$4,500



26083 BC-32bA \$10 1954 Devil's Face Replacement

A lovely Devil's Face \$10 replacement note that possesses vivid color and plenty of originality. Charlton states that only about 4,800 of these asterisk notes were produced, with survivors few and far between, especially in the highest grade ranges. PMG **Uncirculated 62 EPQ**, only held back from a much higher grade by a tight top margin. (5,000-7,000)

Starting Bid: \$3,000

Devil's Face \$20 Replacement Note



26084 BC-33aA \$20 1954 Devil's Face Replacement

This was the highest denomination for which replacement notes were issued in this series, with Charlton estimating a total printing of only 7200 replacement examples bearing this signature combination. This piece is one of only five Coyne-Towers replacement notes to be graded by PMG to date, showing attractive color and margins. PMG has assigned a net grade to this pleasing, moderately circulated example for what they consider minor restoration, which appears to be nothing more than a repaired edge split. PMG **Very Fine 25 Net**. (3,000-5,000)

Starting Bid: \$1,800



26085 BC-44d 1954 \$1000

Great color and exceptionally nice centering are the prime attributes of this charming 1954 \$1000. PCGS **Gem New 66PPQ**. (1,750-2,250)

Starting Bid: \$1,050



26086 BC-44d \$1000 1954

Great color and exceptionally nice centering are the prime attributes of this 1954 \$1000, which offers a lot of face value for the money. PMG **Gem Uncirculated 66 EPQ**. (1,750-2,250)

Starting Bid: \$1,050

26087 BC-46a \$1 1973 Low Two-Digit Serial Numbers Thirty-one Examples

Serial numbers 0000019 through 0000050 from the NB prefix are found in this lot. The first 40 pieces weigh in at **Choice CU**, while serial number 50 grades **Choice AU**. (Total: 31 notes) (1,250-1,750)

Starting Bid: \$750

26088 BC-46a \$1 1973 Low Two-Digit Serial Numbers Sixty-four Examples

ID prefix notes in this lot have serial numbers 0000011 through 0000041. NS prefix examples have serial number 0000017 through 0000050 with serial number 45 missing. Many pairings of the same serial numbers from these two prefixes can be combined. **Choice Crisp Uncirculated** or better. (Total: 64 notes) (2,000-3,000)

Starting Bid: \$1,200

Elusive Canadian Bank of Commerce Barbados Issue \$5



26089 Bridgetown, Barbados- The Canadian Bank of Commerce \$5
Jan. 2, 1922 Ch. 75-20-04 Barbados Issue

This rare note was prepared for use in the branch office of this bank in Bridgetown, Barbados, with similar notes issued at the bank's branches in Kingston, Jamaica and Port of Spain, Trinidad. All were denominated in local currency, pounds sterling in Jamaica and dollars in Barbados and Trinidad. All are scarce to rare, especially in any grade higher than Fine. This piece has retained its bright colors and grades a nice PMG **Choice Very Fine 35 Net**, with some edge repairs. Five years ago, we sold a PMG Very Fine 30 example for over \$4500. (4,000-6,000)

Starting Bid: \$2,400



26090 Charlottetown, PEI- Merchants Bank of Prince Edward Island
\$1 Aug. 1, 1889 Ch. # 470-10-04-04

A rare bank from which we've only offered one other note. The Charlton catalog value should be proven correct today, as it will take at least a mid-four-figure war chest to acquire an example in low grade. Charlton states on page 260 of *Canadian Bank Notes* that when the eighth edition went to press there were only eight examples of this note enumerated, and three of those examples resided in institutional collections. The current note with serial number 50998-A is not listed in the *Canadian Paper Money Society Note Registry 2013*. It grades PCGS **Apparent Good 6**, with a missing upper right corner from the inside frame line outwards. (1,000-1,500)

Starting Bid: \$600



26091 Halifax, NS- Halifax Banking Company \$20 Sept. 14, 1871 Ch. # 335-14-04-04P Proof

An interesting Proof trio related to this issue, including a Face Proof on card with various printer's notations in red ink, a Back Proof on card with a couple of red ink spots, and a Proof "TWENTY" counter on card with two small red ink spots, which are most likely from an inspector. All three pieces grade **Choice Crisp Uncirculated**. The Face Proof has 4 POC and foxing along the bottom edge. The other two Proofs show signs of mounting along the back right edge. (Total: 3 notes) (600-900)

Starting Bid: \$350



26092 Halifax, NS- The Bank of Nova Scotia \$5 Sept. 1, 1908 Ch. # 550-28-12

A moderately circulated example of this multi-colored note, with this the variety which displays the orange "V" overprint along with a manuscript signature at left. PMG **Choice Fine 15**. (1,000-1,200)

Starting Bid: \$600



- 26093 **Halifax, NS- The Bank of Nova Scotia \$5 Sept. 1, 1908 Ch. # 550-28-12**

Another example of the manuscript signature variety from the 1908 issue of this major Nova Scotia bank, this one with just a touch more honest circulation than the previous lot. PMG **Fine 12**. (800-1,200)

Starting Bid: \$475



- 26096 **Halifax, NS- The Bank of Nova Scotia \$5 Jan. 2, 1929 Ch. # 550-34-02**

This design replaced the scenic views issue, and was used, with little modification, until the advent of small size notes in 1935. Bright, lightly circulated PMG **Choice Very Fine 35**, with excellent color and nice margins. (600-800)

Starting Bid: \$350



- 26094 **Halifax, NS- The Bank of Nova Scotia \$20 Jan. 2, 1925 Ch. # 550-28-18**

An evenly circulated and well margined example of this scenic issue \$20 with the earlier issue date of 1925. PMG **Very Fine 25**, with a number written on the face. (1,200-1,500)

Starting Bid: \$700



- 26095 **Halifax, NS- The Bank of Nova Scotia \$20 Jan. 2, 1925 Ch. # 550-28-18**

This note is from the earlier dated issue of this design. A detailed examination of the center vignette shows a fish in the process of being caught. PMG **Very Fine 20**, with a minor ink stain on the back. (1,000-1,200)

Starting Bid: \$600

- 26097 **Hamilton, ON- Bank of Hamilton \$5 Jan. 2, 1904 Ch. # 345-18-02**

This note, with a portrait of Queen Alexandra of Denmark, wife of King Edward VII, is from one of the smaller issuers in Ontario. Attractive color is maintained by this circulated \$5 that has a minor corner split. PMG **Very Good 10**. (600-800)

Starting Bid: \$350



- 26098 **Montreal, PQ- The Merchant's Bank of Canada \$10 Feb. 1, 1906 Ch. # 460-16-04**

A still attractive example of this tough early issue from a better Montreal bank that opened in 1864. The deep green tint remains on this PMG **Fine 12** note that shows a missing corner tip and some trimming of its margins. (600-800)

Starting Bid: \$350



- 26099 Montreal, PQ- The Molsons Bank \$10 Jan. 3, 1916 Ch. # 490-36-02
A well margined and evenly circulated example from this popular bank that replaced the short-lived issue of 1912. PMG **Very Fine 25**, with excellent color and solid paper for the grade. (1,500-2,000)
Starting Bid: \$900



- 26100 Montreal, PQ- The Molsons Bank \$5 Jul. 2, 1918 Ch. # 490-38-02
The 1918 issue re-took the design used originally in 1908, with the \$5 note using the original green tint and the \$10 adopting a previously unused bright orange tint. Evenly circulated PMG **Fine 12**. (600-800)
Starting Bid: \$350

- 26101 Montreal, PQ- The Bank of Montreal \$5 Jan. 2, 1891 Ch. # 505-40-02FP/BP Face/Back Proofs
An appealing pair of colored proofs from this Montreal bank that represent a note that is excessively rare in issued form. PMG has graded the face proof **Extremely Fine 40 Net** with 4 POCs and a couple of missing corners and the back proof **Choice Uncirculated 63**. (Total: 2 notes) (600-800)
Starting Bid: \$350



- 26102 Montreal, PQ- The Bank of Montreal \$5 Jan. 2, 1904 Ch. # 505-48-02
A pleasing mid-grade example of the 1904 issue from Canada's first permanent bank. PMG **Very Fine 25**. (700-900)
Starting Bid: \$413

- 26103 Montreal, PQ- The Bank of Montreal \$50 Jan. 2, 1923 Ch. # 505-56-08
A seldom seen high denomination note from this 1923 issue and only the third piece to ever grace one of our auctions. A vignette of the bank's head office is on the back of this moderately circulated \$50 that does have some margin damage. PMG **Choice Fine 15 Net**. (600-800)
Starting Bid: \$350



- 26104 Montreal, PQ- The Bank of Montreal \$100 Jan. 2, 1923 Ch. # 505-56-10
The first example of the highest denomination from the 1923 issue to ever appear in one of our auctions. While it does have some margin roughness and slight fading of its color on the back, it does face up quite nicely for the grade. PMG **Choice Fine 15 Net**. (800-1,000)
Starting Bid: \$475



- 26105 Montreal, PQ- The Royal Bank of Canada \$10 Jan. 2, 1913 Ch. # 630-12-06
A moderately circulated example of the popular Battleship design that is the variety with the manuscript signature at left. PMG Very Fine 20, with a few pinholes. (800-1,200)
Starting Bid: \$475



- 26107 Montreal, PQ- The Royal Bank of Canada \$10 Jan. 2, 1913 Ch. # 630-12-08
Another example of this always in demand design with the battleship vignette at center with this piece showing just even, problem free wear. PMG Very Fine 25. (1,000-1,500)
Starting Bid: \$600



- 26106 Montreal, PQ- The Royal Bank of Canada \$10 Jan. 2, 1913 Ch. # 630-12-08
An evenly circulated and deeply inked example of the Canadian Battleship note, this with a central vignette of the battleship *Bellerophon*. PMG Very Fine 30. (1,250-1,750)
Starting Bid: \$750

Attractive Royal Bank of Canada \$20



- 26108 Montreal, PQ- The Royal Bank of Canada \$20 Jan. 2, 1913 Ch. # 630-12-10
A lovely example of this much scarcer variety with the manuscript signature. This is easily the finest specimen we have ever handled of this \$20 note from this Montreal bank that also features a great train vignette at center. It is a bright, well inked, and nicely margined PCGS About New 50 and is certain to attract the attention of the many collectors of Canadian Chartered Bank Notes. (3,000-4,000)
Starting Bid: \$1,800

- 26109 Montreal, PQ- The Royal Bank of Canada \$20 Jan. 2, 1913 Ch. # 630-12-12
One of the most popular of the chartered bank notes due to its visually appealing central vignette. PMG Choice Fine 15 Net, with numerous edge tears. (600-800)
Starting Bid: \$350



- 26110 **Montreal, PQ- The Royal Bank of Canada \$50 Jan. 2, 1913 Ch. # 630-12-18**
This is a very scarce note in any grade with our only previous offering occurring in our auction of the Tom Flynn collection in 2008. Tonight's \$50 is a much higher grade specimen than the Flynn note and shows light, even wear, good color, and solid margins. PMG **Very Fine 30**, with just a small, stray mark in the back. (2,000-3,000)
Starting Bid: \$1,200



- 26111 **St. John's, NF- Government of Newfoundland \$1 Jan. 2, 1920 Ch. # NF-12b**
The Newfoundland Treasury Notes of 1920 were issued to deal with a shortage of silver coin (precipitated, as Charlton notes, by the withdrawal of the cash notes) at a time when the price of silver was very high on world markets. By 1939, about 99% of the total amount of these notes printed had been redeemed and destroyed. Grading PCGS **Extremely Fine 40PPQ**, this is a lovely example of this \$1 note that is very difficult to find in the higher grades. (2,500-3,500)
Starting Bid: \$2,000

Gem New 66PPQ Newfoundland \$1



26112 St. John's NF- Government of Newfoundland \$1 Jan. 2, 1920 Ch # NF-12d

A simply spectacular example of this short-lived Newfoundland issue that is far and away the finest piece that we have ever been able to offer. Only about \$12,000 remains outstanding on a print run of 1.2 million notes, with most of the surviving examples found in the very low grades. That is certainly not the situation with this pristine example which represents a true miracle of survival. Not surprisingly, it is the sole finest graded by either PCGS or PMG for not only this Charlton number but for all four of the signature combinations of the Newfoundland \$1s. This widely margined and well embossed beauty will certainly be a centerpiece of the next collection it enters. PCGS Gem New 66PPQ. (15,000-20,000)

Starting Bid: \$9,000

Extremely Rare Issued Note from Pictou, Nova Scotia



26113 Pictou, NS - Pictou Bank \$5 Jan. 2, 1874 Ch. # 595-10-04

An excessively rare issued note from this obscure and short-lived Nova Scotia institution. Opening in 1873, according to Charlton, this bank's primary accounts were with a local tannery. The tannery suffered a series of losses in the 1880s, precipitating the bank's failure in 1887. While the depositors were made whole, the shareholders of the bank lost a total of \$163,970. Several years ago, we offered a remainder sheet from here, but this is the first issued note that has managed to grace one of our auctions. While tonight's offering has a few small edge splits and tears, it still retains nice color and an overall pleasing appearance, and it presents a great opportunity for the many collectors of Canadian Chartered Bank Notes to add a very tough bank to their holdings. **PCGS Apparent Very Good 10. (2,500-5,000)**
Starting Bid: \$1,500



26114 Toronto, ON- The Canadian Bank of Commerce \$5 Jan. 2, 1901 Ch. # 75-14-06

A pleasing mid-grade example of an earlier note from this major Toronto bank that retains good color. **PMG Choice Fine 15. (600-800)**
Starting Bid: \$350



26115 Toronto, ON- The Canadian Bank of Commerce \$20 May 1, 1912 Ch. # 75-14-42

This is the first time we have been able to offer an issued example of this tough early note from this Canadian bank whereas, over the years, we have only been able to offer a small number of proofs and specimens. This piece shows even wear, good color, and solid paper for the grade. **PMG Fine 12. (800-1,000)**
Starting Bid: \$475



26116 Toronto, ON- The Canadian Bank of Commerce \$20 Jan. 2, 1917 Ch. # 75-16-04-20a

A strikingly attractive example of this higher denomination with a bright yellow background tint combined with a blue, green, lilac and rose colored central vignette. The reverse of this lightly folded \$20 is a blazingly vivid orange. While occasionally available in the lower grades, this Canadian bank note is prohibitively rare above the Very Fine level and tonight's offering is the finest we have ever handled of this Charlton number. **PMG About Uncirculated 55 EPQ. (1,500-2,000)**
Starting Bid: \$900



- 26117 Toronto, ON- The Canadian Bank of Commerce \$5 Jan. 2, 1935 Ch. # 75-18-02FP/BP Face/Back Proofs
A lovely pair of proofs with the face proof printed on cardboard graded PMG About Uncirculated 55 and the back proof graded PMG Choice Uncirculated 64. (Total: 2 notes) (1,000-1,300)
Starting Bid: \$600



- 26118 Toronto, ON- The Canadian Bank of Commerce \$10 Jan. 2, 1935 Ch. 75-18-06FP/BP Face/Back Proofs
A most attractive pair of proofs from this major Canadian bank that display vibrant color and are mounted on card stock. The face proof grades PMG Choice Uncirculated 64 EPQ and the back proof PMG Choice Uncirculated 64. (Total: 2 notes) (1,000-1,300)
Starting Bid: \$600



- 26119 Toronto, ON- The Canadian Bank of Commerce \$20 Jan. 2, 1935 Ch. 75-18-10FP/BP Face/Back Proofs
A beautiful pair of proofs of this higher denomination that display full, original color, wide margins, and are mounted on card stocks. While we have handled our share of Canadian proofs, this is the first time this Charlton number has appeared in proof form in one of our auctions. PMG grades the face proof **Choice Uncirculated 64** and the back proof **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (1,250-1,750)
Starting Bid: \$750



- 26120 Toronto, ON- The Canadian Bank of Commerce \$5 July 1, 1939 Ch. # 75-30-02FP/BP Face/Back Proofs for Trinidad Issue
This is a delightful pair of colorful proofs from this exotic location that provide a less expensive alternative for the collector as issued notes from this bank's Trinidad branch are prohibitively rare. PMG has graded both proofs **Choice Uncirculated 64**. (Total: 2 notes) (1,500-2,000)
Starting Bid: \$900



- 26121 Toronto, ON- The Dominion Bank \$10 Jan. 2, 1925 Ch. # 220-18-10
This green and black example is one of the prettier chartered bank examples, with a vignette of a seated Britannia on the front and a gnawing beaver vignette on the reverse. PMG **Very Fine 30**. (600-800)
Starting Bid: \$350



- 26122 Toronto, ON- The Dominion Bank \$20 Jan. 2, 1925 Ch. # 220-20-08

A rather scarce note from one of Canada's largest and most successful issuers, this multi-colored \$20 was the last of its design. Evenly circulated PMG **Very Fine 20**, with a pencilled letter on the back. (800-1,200)

Starting Bid: \$475



- 26123 Toronto, ON- The Dominion Bank \$50 Jan. 2, 1925 Ch. # 220-22-08

A moderately circulated high denomination note that displays bold color with the popular beaver gnawing on a tree limb vignette on the back. PMG **Very Fine 25**, with some graffiti in blue and black pencil on both the face and back. (800-1,000)

Starting Bid: \$475



- 26124 Toronto, ON- The Dominion Bank \$5 Feb. 1, 1931 Ch. # 220-24-04

This was the last issue of large notes from this bank, with each denomination bearing the same two portraits but printed in different multi-color combinations and with somewhat different front designs. PMG **Very Fine 30**, with a colorful map of Canada on the back. (700-900)

Starting Bid: \$413

- 26125 Toronto, ON- The Dominion Bank \$10 Jan. 3, 1938 Ch. # 220-28-04

A design we have always liked due to the back with a map of Canada that displays a multitude of rivers and lakes. January 3 was the first business day of the new year as January 1 was on a Saturday for 1938. Only a small amount of handling is found on this PMG **About Uncirculated 53** example. (500-700)

Starting Bid: \$300



- 26126 Toronto, ON- Imperial Bank of Canada \$5 Jan. 2, 1920 Ch. # 375-16-06

A nice evenly circulated example from this scarce issue, it displays solid margins, problem free wear, and good color. PMG **Very Fine 20**. (800-1,000)

Starting Bid: \$475

- 26127 Toronto, ON- Imperial Bank of Canada \$50 Jan. 2, 1917 Ch. # 375-16-22

Not the prettiest Canadian Chartered Bank Note that we have ever offered but certainly one of the rarest with a value in the Charlton reference of \$7000 in Very Good. This **Fair** piece has seen more than its share of circulation and is pretty rough around the margins. Nonetheless, the design elements remain bold and tonight's offering provides an opportunity to acquire an excessively rare note for a very advantageous price. Needless to say, *there will be no returns on this lot for any reason*. (1,000-1,200)

Starting Bid: \$600



26128 Toronto, CW- The International Bank of Canada \$50 June 1, 1859 Ch. # 380-12-06

This bank was a rogue operation from its very start, operating for only about two years before failing in 1859. Many notes from this institution are quite common, but this high denomination specimen from the scarcer 1859 issue is certainly not. PCGS **Choice About New 58**. (2,000-3,000)

Starting Bid: \$2,000



26130 Toronto, ON- The Standard Bank of Canada \$5 Jan. 2, 1918 Ch. # 695-18-06

The 1918 Standard Bank of Canada \$5 note was a one year issue that has proved rare in all grades. It is unpriced above Very Fine in the Charlton catalogue, and, according to that reference, the known population in private hands is only eleven pieces. Nice color and even wear are found on this PMG **Choice Fine 15** example that has a few small rust stains and some writing in blue pencil on the face. (750-1,000)

Starting Bid: \$450



26129 Toronto, ON- The Standard Bank of Canada \$5 January 2, 1914 Ch. # 695-18-02

A tougher note from a less available Toronto bank with a population of only around a couple of dozen pieces in all grades and for both signature combinations. PMG **Choice Fine 15**. (750-1,000)

Starting Bid: \$450



26131 Toronto, ON- The Standard Bank of Canada \$5 Jan. 2, 1919 Ch. # 695-18-08

Another very scarce note from the Standard Bank that has barely a dozen survivors known according to the Charlton reference. This piece shows even wear and sharply printed details with its only flaw being a number in ink on the face. PMG **Choice Fine 15**. (750-1,000)

Starting Bid: \$450



26132 Toronto, ON- The Bank of Toronto \$20 Jan. 2, 1935 Ch. # 715-24-14

A popular train design vignette graces the face of this yellow hued note that represents the only small size \$20 issued by this major Toronto bank. PMG Very Fine 30. (700-900)

Starting Bid: \$413



26133 Toronto, ON- The Bank of Toronto \$20 Jan. 2, 1935 Ch. # 715-24-14

We are fortunate to have a sizable selection of small size notes from this Toronto bank in this sale that are in attractive collector grades. This \$20 from the 1935 issue represents a much scarcer denomination. PMG Very Fine 25. (600-800)

Starting Bid: \$350



26134 Winnipeg- MB - The Union Bank of Canada \$10 July 1, 1912 Ch. # 730-16-08

Only the second example we have handled of the variety with "No." above the serial number which was dropped on later impressions. The paper is wholesome on this evenly circulated \$10 that displays pleasing design details. At center there is an evocative vignette entitled "A Round Up." PMG Choice Fine 15. (800-1,000)

Starting Bid: \$475



26135 Winnipeg, MB- The Union Bank of Canada \$10 July 1, 1921 Ch. # 730-20-04

An evenly circulated and colorful example from this rather scarce Winnipeg bank that consolidated with the Royal Bank of Canada in 1925. PMG Very Fine 20. (800-1,200)

Starting Bid: \$475

CAPE VERDE



- 26136 **Cape Verde** Banco Nacional Ultramarino 10 Centavos ND (1921) Pick 20
A workhorse denomination and that fact alone makes this example's grade in PMG **Gem Uncirculated 66 EPQ** all the more uncanny. (500-700)
Starting Bid: \$300



- 26139 **Cape Verde** Banco Nacional Ultramarino 100 Escudos 16.11.1945 Pick 45s Specimen
A striking red note, this Specimen has the bank seal and a bust of Bartolomeu Dias on the face and a maiden seated on the shore on the back. Printed by Bradbury Wilkinson & Co. this example grades **Gem New 66PPQ** by PCGS. 2 POCs. (600-800)
Starting Bid: \$350



- 26137 **Cape Verde** Banco Nacional Ultramarino 5 Escudos 1.1.1921 Pick 34s Specimen
A nicely preserved Specimen on the lowest denomination of the 1921 issue. PMG **Choice Uncirculated 64**. (750-1,000)
Starting Bid: \$450



- 26140 **Chad** Banque des Etats de l'Afrique Centrale 5000 Francs 1.1.1980 Pick 8
One of the more elusive countries of this design, as Chad had a much smaller economy than other countries in the Central African Community. Scenes of agriculture and society are portrayed with great details on this colorful example. Even margins are seen throughout this PMG **Gem Uncirculated 66 EPQ** example. (1,000-1,500)
Starting Bid: \$600



- 26138 **Cape Verde** Banco Nacional Ultramarino 50 Escudos 16.11.1945 P44s Specimen
Printed by Bradbury Wilkinson & Co., this attractive blue Specimen note features the portrait of Bartolomeu Dias, early Portuguese explorer. PCGS grades this example **Very Choice New 64PPQ**. 2 POCs. (600-800)
Starting Bid: \$350



- 26141 **China** Bank of China \$1 Dollar or Yuan 9.1918 Pick 511fp; Bp Face; Back Proofs PCGS Graded
A lovely pair, with the Face Proof a stunning **Superb Gem New 68PPQ** and the Back Proof grading **Gem New 66PPQ**. Proofs are not listed for this number, and values are only listed through the XF grade for issued notes in Krause. The face has a central vignette of the Temple of Heaven in Beijing. (Total: 2) (1,200-1,600)
Starting Bid: \$700



- 26142 **China** Bank of Communications 1 Yuan 1.11.1927 Pick 145Cs Specimen
Deep embossing and pleasing paper surfaces grace this ABNCo product. Specimens are not listed in Krause for this denomination from the Tientsin branch of this bank. PCGS **Superb Gem New 67PPQ**, with two POCs. (400-600)
Starting Bid: \$240



- 26143 **China** People's Bank of China 20 Yuan 1949 Pick 824a
An earlier block number 1-3-2 is seen on this small denomination issue without watermarks. A coveted design that has only seen the lightest touches of circulation. PMG **Choice Uncirculated 63**. (800-1,100)
Starting Bid: \$650



- 26144 **China** National Commercial and Savings Bank Ltd. \$50 Back Proof 1.12.1924 Pick S450p S/M#H100-4b.
This lovely Back Proof from the Hankow office of this desirable bank grades PMG **Choice Uncirculated 64 Net** due to a minor paper pull at left center just inside the inner frame. It is printed in black ink and mounted on brown cardstock with a wide top selvage. (1,600-2,100)
Starting Bid: \$950



- 26145 **China** National Commercial and Savings Bank Ltd. - Hankow \$100 1.12.1924 Pick S451p S/M#H100-5 Back Proof
A Hankow office ABNCo Back Proof printed in black ink and grading PMG **Choice Uncirculated 64**, with a pinhole. It is mounted on thin brown cardstock with an extra large top selvage, and control number 52441 is at top center. We had an issued Pick S451a in the grade of PCGS VF 30 bring \$11,162.50 at our April 2014 CSNS Auction. (1,600-2,100)
Starting Bid: \$950



- 26146 **China** Yokohama Specie Bank Limited - Hankow Branch \$10 1.10.1917 Pick S664
A lovely, problem-free example issued at the Hankow branch. PMG has still yet to see any notes graded higher than this example. Unpriced past Fine in the Krause reference. PMG **Very Fine 25**. (3,000-5,000)
Starting Bid: \$1,800



- 26147 **Colombia** El Banco de Panama 5 Pesos 18__ (ca. 1869) Pick S722
An elusive specialized note from a time when Panama was under Colombian control. Antonio Planas is pictured at left along with a globe between a steamship and a steam locomotive. Despite the various problems documented, it remains brightly inked. **PCGS Apparent Fine 12.** (1,000-1,500)
Starting Bid: \$600



- 26148 **Colombia** G. de Caycedo and Ca. 25 Centavos 1.1.1884 Pick S886Ap Proof
The only design issued by the small company. These notes were probably issued to alleviate a lack of small change, and circulated for only a short time before they were redeemed. These notes are unpriced in any form in the *Standard Catalog*. An interesting note prepared in London. **PMG Choice Uncirculated 63.** (500-700)
Starting Bid: \$300



- 26149 **Congo Republic** Banque des Etats de l'Afrique Centrale 10000 Francs ND (1978-81) Pick 5b
A strongly embossed example, which is accentuated by the light French banknote paper. The old name of the People's Republic of the Congo is seen on this issue. The last example of this pick number we've handled was a Gem New 66PPQ example from the collection of Ruth Hill, which realized \$1,292.50 in 2014. This example with a much lower block number is expected to bring more interest. **PMG Gem Uncirculated 66 EPQ.** (1,000-1,500)
Starting Bid: \$600



26150 Costa Rica Banco Central 100 Colones ND (1988-90) Pick 254sp Specimen Proof and 254pp Progressive Proof

A pair of designs showing the printing steps of the 100 Colones note. The Progressive Proof shows only the underprint, while the Specimen Proof adds the intaglio devices and all zero serial numbers. These examples were probably ABNC internal specimens not yet shown to the Central Bank. The Specimen Proof grades PMG **Superb Gem Uncirculated 67 EPQ** and the Progressive Proof grades PMG **Gem Uncirculated 66 EPQ**. Four POCs are noticed on each note. (Total: 2 notes) (500-700)

Starting Bid: \$300

26151 Cuba 1896-97 PMG Graded.

5 Pesos 15.5.1896 Pick 48b **Choice Uncirculated 63**;
 5 Pesos 15.1896 Pick 48b **Choice About Uncirculated 58 EPQ**;
 5 Pesos 15.2.1897 Pick 48c **Gem Uncirculated 66 EPQ**;
 10 Pesos 15.5.1896 Pick 49d **Choice Very Fine 35**;
 50 Pesos 15.5.1896 Pick 50b **About Uncirculated 55 EPQ**.
 20-20 Centavos 2.15.1897 Pick 53-53 Uncut Pair **Choice Uncirculated 64**. (Total: 6 notes) (500-700)

Starting Bid: \$300

26152 Cuba Republica de Cuba 100 Pesos 1945 Pick 74d

A later date is seen on this wonderfully elusive design from Cuba. These Cuban silver certificates are one of few foreign notes printed by the Bureau of Engraving and Printing which has an imprint mark, as seen on the back. A wonderful example with the light purple underprint on the face still bright. PMG **Very Fine 25 Net, rust.** (600-800)

Starting Bid: \$350

26153 Cuba 1950-71.

20 Pesos 1958 Pick 80b PMG **Choice Uncirculated 64**;
 100 Pesos 1950 Pick 82a PCGS **Gem New 66PPQ**;
 1000 Pesos 1950 Pick 84 PMG **About Uncirculated 55 EPQ**;
 10 Pesos 1956 Pick 88a PMG **Gem Uncirculated 66 EPQ**;
 10 Pesos 1960 Pick 88c PMG **Choice Uncirculated 64 EPQ**;
 100 Pesos 1959 Pick 93a PCGS **Very Choice New 64PPQ**;
 100 Pesos 1959 Pick 93a PCGS **Choice New 63PPQ**;
 1 Peso 1964 Pick 94b PCGS **Gem New 66PPQ**;
 50 Pesos 1961 Pick 98s Specimen PMG **Gem Uncirculated 65 EPQ**;
 100 Pesos 1961 Pick 99s Specimen PMG **Gem Uncirculated 66 EPQ**;
 10 Pesos 1971 Pick 104s Specimen PMG **Gem Uncirculated 65 EPQ**. (Total: 11 notes) (500-700)
Starting Bid: \$300

26154 Cuba Banco Nacional de Cuba 20 Pesos 1958 Pick 80b Pack of 100 Consecutive Examples

An unbroken pack of Cuban notes that were in circulation before the Cuban Revolution. A few of the top and bottom notes have signs of wear not unexpected of storage and are **Extremely Fine** or better. Most of the notes inside the pack are **Choice Crisp Uncirculated**. All examples have heavy embossing as expected on American Bank Note Company notes of the mid-20th Century. (Total: 100 notes) (800-1,000)

Starting Bid: \$475



26155 Cuba Banco Nacional de Cuba 10,000 Pesos 1950 Pick 85p Proof

The great seal of Cuba is prominently showcased on this well centered and well preserved proof. The intaglio fine lines remain strong, as expected on American Bank Note Company products. 2 POCs are seen. PMG **Superb Gem Uncirculated 68 EPQ**. (600-800)

Starting Bid: \$350



- 26156 **Cuba** Banco Nacional de Cuba 10,000 Pesos 1950 Pick 85p Proof
A rare design with only two issued examples known, as stated in the *Standard Catalog*. This design circulated during pre-Castro Cuba, which meant the majority of large transactions took place with US dollars. Proofs such as this example, which also has the light olive underprint, are one of the only ways collectors can acquire this high denomination. 2 POCs are seen over the signature area. PMG Choice Uncirculated 64 Net, tear. (600-800)
Starting Bid: \$350

- 26157 **Cuba** Banco Nacional de Cuba 10 Pesos 1960 Pick 88c 50 Examples
A grouping of fifty well preserved notes with a contemporary wrapper. As many US banks operated in Cuba during this time, wrappers such as these are not uncommon. This wrapper bears the name of the bank known today as Citibank. **Crisp Uncirculated.** (Total: 50 notes) (500-700)
Starting Bid: \$300

- 26158 **Cuba** Banco Nacional de Cuba 5 Pesos 1958 Pick 91a 100 Examples
A wonderful design showcasing the Cuban tobacco industry. **Uncirculated**, with foxing along the edges and with a couple of the outside notes show minor handling. A similar pack with numbers 500 notes ahead realized \$998.75 during our January auction. (Total: 100 notes) (800-1,000)
Starting Bid: \$475



- 26159 **Cuba** Empresa del Acueducto de Cardenas 3 Pesos 187_ Face and Back Proof Pick S112p
An almost impossible design to acquire. The name of the issuer translates to the Aqueduct Company of Cardenas, located in one of the smaller cities in Cuba. During Cuba's economic history from the Spanish Empire to the Republic, there has always been an official government or central bank, given the size of the economy. Hence, notwithstanding smaller scrip issuers that provided substitutes for small change, no large private banks issues are known. True to that fact, this single pick number is the only listed in the Specialized Issues edition of the *Standard Catalog*.

True to the company's name, vignettes connected to water are seen on the face of the note. Contemporary anti-counterfeiting devices are seen on the face and back. The printer CH Clayton and Co. in New York was also active only around the late 1800s. These two proofs, with the full face and back almost completely preserved, are truly rare pieces of this design. With the growing popularity of Cuban notes in recent years, heated competition will be expected before the hammer falls.

The face proof is PCGS **Apparent About New 53**, edge and internal damage. The back proof is PCGS **Apparent About New 50**, stained, minor edge damage. Both are mounted on card-stock. (Total: 2 notes) (4,000-6,000)
Starting Bid: \$2,400

Near Superb 1955 Cyprus £1



- 26160 **Cyprus Government £1 1.6.1955 Pick 35a**
The first date for a Cyprus note to have a portrait of Queen Elizabeth II. Margins are broad and balanced. This quality produces accurate centering of the face plus the same for the face and back registration. A beauty that is well worth the PMG Gem Uncirculated 66 EPQ grade. (5,000-7,000)
Starting Bid: \$4,000



- 26161 **Danish West Indies National Bank 5 Francs 1905 Pick 17**
Original colors and manuscript signature ink remain bright on this note which circulated in what is today the United States Virgin Islands. Most of these notes were redeemed for US dollars as the legal tender changed, accounting for their rarity today in any condition. PMG Very Fine 25 Net, tears, foreign substance. (1,500-2,500)
Starting Bid: \$900



- 26162 **Danish West Indies National Bank 5 Francs 1905 Pick 17p Face and Back Proofs**
We have offered notes in all formats from this 1905 issue just three times previously before tonight. The face and back have earned grades of PMG About Uncirculated 55 EPQ and Choice Uncirculated 64, POC respectively. Both Proofs are well centered. (Total: 2 notes) (2,000-3,000)
Starting Bid: \$1,500

Elusive Danish West Indies 10 Francs



- 26163 **Danish West Indies National Bank 10 Francs 1905 Pick 18a**
A higher denomination example of the short lived series. The Danes transferred control of the islands to the United States in 1917 for then \$25 million dollars, out of concerns the islands might be seized by the Germans during World War I. The last example we handled, which had the same point grade as tonight's offering, realized \$4,112.50. With the rare occurrences of these notes for offer, elevated interest will be expected. PMG Very Fine 20 Net, splits. (4,000-6,000)
Starting Bid: \$2,400



26164 Danish West Indies National Bank 10 Francs 1905 Pick 18p Face and Back Proofs

A pair of Proofs prepared by Bradbury Wilkinson & Co. The face is well centered and grades PMG **Choice About Unc 58 EPQ**, 2 POC. The back grades PMG **Uncirculated 62 Net**, with printer's annotations and a tear. (Total: 2 notes) (2,000-3,000)

Starting Bid: \$1,500



26165 Danish West Indies National Bank 20 Francs 1905 Pick 19s Color Trial Specimen

A denomination that is simply listed as "rare" in the Krause reference. PMG **Choice Uncirculated 63**, with a tear confined to the bottom margin. (2,000-3,000)

Starting Bid: \$1,500



26166 Danish West Indies National Bank 100 Francs 1905 Pick 20sp Specimen Proof

A broad margined delightful Face Proof with centering very close to being perfect. This example of the highest denomination of the 1905 issue, grades PMG **About Uncirculated 55**, 2 POC and has two small tears limited to the right margin. (2,000-3,000)

Starting Bid: \$1,500



26167 Danzig Senate of the Municipality 1000 Mark 31.10.1922 Pick 15a

The earlier of two *Standard Catalog* numbers which featured this design. Examples such as these were issued during the hyperinflation period of Germany, which also affected the Free City of Danzig. PCGS **Apparent Choice About New 55**, ink stain on back in right margin. (600-800)

Starting Bid: \$500



- 26168 **Danzig Bank of Danzig 100 Gulden 1.8.1931 Pick 62**
The third and highest denomination note of the 1931-32 Issue. A lovely blue piece with a vignette of a dock on the River Mottlau. PMG grades this example **Gem Uncirculated 65 EPQ**. (2,000-2,500)
Starting Bid: \$1,290



- 26169 **Danzig Bank of Danzig 100 Gulden 1.8.1931 Pick 62**
The highest denomination of the 1931-32 emission, this blue and multicolor 100 Gulden note depicts a Mottlau dock scene. PMG grades this example **Choice About Uncirculated 58**. (1,000-1,500)
Starting Bid: \$750



- 26170 **Danzig Bank of Danzig 20 Gulden 1.11.1937 Pick 63**
Fractional serial number prefixes appear on this small denomination design. These notes were issued during the time when Danzig was known as the Free City of Danzig, a semi-autonomous city which gave Poland a sea port. PMG **Gem Uncirculated 65 EPQ**. (1,000-1,500)
Starting Bid: \$750



- 26171 **Danzig Bank of Danzig 50 Gulden 5.2.1937 Pick 65**
The second and highest denomination of the 1937-38 Issue. Brown-on-multicolor face with vignette of the Vorlaubenhaus building at the center. PMG grades this example **Gem Uncirculated 65 EPQ** (1,500-2,500)
Starting Bid: \$890



- 26172 **Danzig Bank of Danzig 50 Gulden 5.2.1937 Pick 65**
A most pleasing example that grades PMG **Choice Uncirculated 64 EPQ**. It possesses excellent colors and paper originality. The Ruth Hill example in PCGS 64 realized \$2232.50 in April 2014. (1,250-1,750)
Starting Bid: \$750



- 26173 **Dominican Republic Banco Central 20 Pesos Oro ND (1958) Pick 83p Back Proof**
A well preserved example mounted on card stock. PMG **Superb Gem Unc 68 EPQ**. (600-800)
Starting Bid: \$350



26174 Dominican Republic Banco Central 20 Pesos Oro ND (ca. 1958) Pick 83p Proof

A proof of a banknote featuring Generalissimo Rafael Trujillo, who was the leader of the Dominican Republic from 1930 to 1961. This proposed design was based on a commemorative issued in 1956, but owing to the political circumstances of the time, it appears this regular issue never made it to general circulation. A rare design. PMG **Superb Gem Uncirculated 67 EPQ**. 2 POCs. (500-700)

Starting Bid: \$300



26176 Dominican Republic Banco Nacional de Santo Domingo 1 Peso 1.12.1869 Pick S121p Proof

One of the most ornate designs from the Dominican Republic. The Banco de Santo Domingo contracted this entire series from the American Bank Note Company, and what resulted can be considered to be one of the best designed series of that time circulating in the Americas. Green security devices and multiple fine line vignettes are seen. PMG **Uncirculated 60 Net**, edge damage, toning. (700-900)

Starting Bid: \$413



26175 Dominican Republic Banco Nacional de Santo Domingo 1 Peso 1869 Pick S121p Proof

A very attractive back proof printed by the American Bank Note Company. The layout is quite similar to the designs of contemporary US notes. 2 POCs are seen. PMG **Choice Uncirculated 64 Net**, previously mounted. (200-300)

No Minimum Bid

Serial Number 1 East Africa 5 Shillings



26177 East Africa Currency Board Serial Number 1 5 Shillings 1.1.1933 Pick 20

An exhilarating example of this iconic design from one of the British Empire's domains. King George V is featured on this example that still retains its original golden colors. The 00001 serial number commands notice from collectors of all types. PMG **Very Fine 20 Net**, foreign substance and splits. (3,000-5,000)

Starting Bid: \$1,800



26178 Egypt National Bank of Egypt 25 Piastres 18.5.1951 Pick 10s Specimen

An outstanding specimen note with all features as they are expected. Serial numbers 1 and 1 million are seen, as well as the regular 12345 numbers along the top as expected on Bradbury Wilkinson Specimens. These were most likely prepared as a sample to show the new signatures of the governor. Additional ink annotations along the top date this example to 5/2/51. A roulette cancelled SPECIMEN is seen. PCGS Banknote Grading **Choice Uncirculated 64**. (1,200-1,500)

Starting Bid: \$700



26180 Egypt National Bank of Egypt £1 21.3.1920 Pick 12s Specimen

All colors remain bright on this 1 Pound note from Egypt's second full series of notes. Annotations along the top date this example to February 6, 1920, and the issue date of a month later would indicate this to be one of the last specimens prepared with the signatures of bank governor FT Rowlatt. Roulette cancels are seen. A highly enjoyable example with excellent eye appeal. PCGS Banknote Grading **Choice About Uncirculated 58 OPQ**. (2,000-2,500)

Starting Bid: \$1,200



26179 Egypt National Bank of Egypt 50 Piastres 17.8.1918 Pick 11s Specimen

A truly rare design, regardless of the issued format. The Sphinx is depicted on this small denomination Specimen which features serial number 1 and 100 thousand. The annotations along the top date it to just a few months before the issuance date. Roulette cancelled "CANCELLED" are also seen. PCGS Banknote Grading **Choice Uncirculated 64**. (2,000-2,500)

Starting Bid: \$1,200



26181 Egypt National Bank of Egypt £5 1.3.1918 Pick 13

With the exception of the 100 Pound denomination of the 1913-17 series, the 5 Pound denomination is considered the scarcest. Its lovely pink, green and gold underprint, melded perfectly together to highlight the central scene of dhows, pyramids and palm trees. This example has full sharp edges with no splits. With these classic images of Egypt, is it any wonder why this design is so popular? PMG **Choice Very Fine 35**. (2,500-3,500)

Starting Bid: \$1,500



- 26182 **Egypt National Bank of Egypt £5 19.6.1917 Pick 13**
With the exception of the 100 Pound denomination of the 1913-17 series, the 5 Pound denomination is considered the scarcest. Its lovely pink, green and gold underprint, melded perfectly together to highlight the central scene of dhows, pyramids and palm trees. This example has full sharp edges with no splits. The last example we handled of this design was a 1919 dated Fine 12 example from the Ruth Hill Collection, which realized \$1,645. With these classic images of Egypt, is it any wonder why this design is so popular? PCGS **Apparent Very Fine 20**, with a contemporary Greek bank stamp as the reason. (1,750-2,250)
Starting Bid: \$1,050



- 26183 **Egypt National Bank of Egypt £5 6.10.1915 Pick 13s Specimen**
The light pink underprint, which is one of the first details to be lost in circulation, is shining brightly on this presentation specimen. The date of issue of October 6th coincides with an important day in the current Arab Republic of Egypt's history. Two sets of serial numbers and a roulette cancel are seen on this PCGS Banknote Grading **Choice Uncirculated 64** example. (2,500-3,500)
Starting Bid: \$2,000



- 26184 **Egypt National Bank of Egypt £10 8.1.1915 Pick 14s Specimen**
A wonderfully rare design no matter the issued format. All four edges are sharp, and the paper is wholesome and problem free. The green and blue underprint in the signature area is very enjoyable, as they were often the first to fade in circulation. Two sets of serial numbers are seen, along with a roulette cancel and ink annotations in the top margin. PCGS Banknote Grading **Gem Uncirculated 65 OPQ**. (3,500-4,500)
Starting Bid: \$2,100



- 26185 **Egypt National Bank of Egypt 50 Piastres 19.2.1941 Pick 21s Specimen**
Interestingly, the annotated date in the margin is after the date of issue printed on the note itself, unlike the other Egyptian Specimens we have for offer tonight. Like the others, serial numbers 1, 1 million and 12345 are seen along with a roulette cancel. Colors and embossing are choice and well preserved. PCGS Banknote Grading **About Uncirculated 55**. (1,250-1,500)
Starting Bid: \$750



- 26186 **Egypt National Bank of Egypt £10 22.4.1945 Pick 23s Specimen**
A date near the end of World War II is seen on this brightly colored example. The Mosque of Sultan Qala'un in Cairo is seen in the right. Three sets of serial numbers, along with the 12345 serial number in the top margin are seen. A wonderfully preserved example. PCGS Banknote Grading **Choice Uncirculated 64** grade. (2,000-3,000)
Starting Bid: \$1,200



- 26187 **Egypt National Bank of Egypt £5 1951 Pick 25bs Specimen**
The famed collector King Farouk is featured on this excellently preserved example prepared by Bradbury Wilkinson. The date on the note is one year before he was overthrown as the King of Egypt and Sudan. An excellent example. PCGS Banknote Grading **Choice Uncirculated 64**. (2,000-2,500)
Starting Bid: \$1,200



- 26188 **Egypt National Bank of Egypt 50 Piastres 1960 Pick 29s Specimen**
A 1960 date of printing and annotated "11/4/60" dates this enjoyable design featuring King Tutankhamen. Serial numbers 1 and 1 million are seen in Arabic, as well as the test serial number 12345 along the top margin. A light, incomplete roulette cancelled "SPECIMEN" can be seen. A well preserved example. PCGS Banknote Grading **Choice Uncirculated 64**. (600-800)
Starting Bid: \$350

- 26189 **Egypt National Bank of Egypt £10 1955 Pick 32s Specimen**
A well preserved example of the iconic red £10 note featuring King Tutankhamen. All features are well preserved, with the features as expected on Bradbury Wilkinson Specimen notes. PCGS Banknote Grading **Choice Uncirculated 64**. (500-700)
Starting Bid: \$300



- 26190 **Egypt Central Bank of Egypt 25 Piastres 1966 Pick 35s Specimen**
The coat of arms of the United Arab Republic is seen on this note dated to January 31, 1966 based on the handwritten annotations along the top margin. Though the union dissolved in 1961, Egypt continued to use that name until 1971. Serial number 1, 1 million, 12345, and a roulette cancelled "CANCELLED" can be seen on this well embossed Specimen. PCGS Banknote Grading **Gem Uncirculated 65 OPQ**. (600-800)
Starting Bid: \$350



- 26191 **Egypt** Central Bank of Egypt £10 1962 Pick 41cts Color Trial Specimen
A wider menagerie of colors is seen on this Color Trial Specimen that was eventually not selected for general issue. Unlike presentation specimens that had three different sets of serial numbers and the 12345 serial along the top to sample the serial number font, all serial numbers on this example are zeros. A single POC is seen over the signature area with a SPECIMEN stamp. A rare variety showing what could have been put into general circulation. PCGS Banknote Grading **Choice Uncirculated 64**. (500-800)
Starting Bid: \$300



- 26192 **Egypt** Central Bank of Egypt £10 1962 Pick 41s Specimen
King Tutankhamen is featured on this modern design from the newly established Central Bank. All colors are well preserved. Pencil annotations are seen in the top margins, as well as three sets of serial numbers and a roulette cancel. PCGS Banknote Grading **Choice Uncirculated 64**. (1,000-1,300)
Starting Bid: \$600

Serial Number 4 1940 10 Piastres



- 26193 **Egypt** Egyptian Government Serial Number 4 10 Piastres 1940 Pick 166b
A low serial number 000004 in Arabic is seen on this Gem example. Centering is wonderful on this example featuring a scene on the Nile. This version with the geometric watermark running throughout the note is the second variety out of three. An exceptional small denomination example to be found in this denomination, and certainly one accentuated by its low serial. **PMG Gem Uncirculated 66 EPQ**. (4,000-6,000)
Starting Bid: \$2,400



- 26194 **Egypt** Egyptian Government Serial Number 6 10 Piastres 1940 Pick 167b
The Temple of Philae is featured on this colorful small denomination example. This is the second variety known, with both the fractional block number and serial number above the signature. The low 000006 serial number adds to its appeal. **PMG Gem Uncirculated 66 EPQ**. (2,000-3,000)
Starting Bid: \$1,200

Rare Ethiopian 500 Thalers



26195 Ethiopia Bank of Ethiopia 500 Thalers 29.4.1933 Pick 11

A striking and colorful large format note, this example has amazingly survived the last eighty-three years in great shape with only minimal signs of handling and circulation, grading **Choice Extremely Fine 45** per PMG. (3,000-5,000)

Starting Bid: \$1,800

26196 Ethiopia State Bank of Ethiopia \$1 (2); \$5 ND (1945) Pick 12c (2); Pick 13b

Security Banknote Company printed these notes in 1945 with a portrait of Emperor Haile Selassie on them. The \$1 examples grade **About Uncirculated** while the \$5 grades **Choice Uncirculated**. (Total: 3 notes) (300-450)

Starting Bid: \$180

26197 Ethiopia State Bank 1; 5; 10; 50; 100; 500 Ethiopian Dollars ND (1945) Pick 12s1; 13s1; 14s; 15s; 16s1; 17s1 Specimens

All of these Specimens have planchets in the paper. Each piece grades **Choice About Uncirculated**, 2 POC or better. (Total: 6 notes) (1,000-1,500)

Starting Bid: \$600



26198 Fiji Government of Fiji 5 Shillings 1.6.1951 Pick 37k

A grandly sized example featuring King George VI with impeccable paper. An interesting 137,001 serial number is seen on this always popular design. PMG **Choice Uncirculated 64**. (800-1,200)

Starting Bid: \$475



26199 Fiji Government of Fiji 5 Shillings 28.4.1961 Pick 51b

Queen Elizabeth II is featured on this reduced size example which still features the classic layout of British Fiji notes stretching from King George V. Colors are impressive on this PMG **Choice Uncirculated 64** example. (600-800)

Starting Bid: \$350

26200 Fiji Government 10 Shillings 28.4.1961 Pick 52b Two Consecutive Examples

A pair of the always popular Queen Elizabeth II notes on a larger format. Strong embossing can be easily seen through the holders of these two consecutive pairs. Both are PMG **Choice About Uncirculated 58 EPQ**. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$600



- 26201 **Fiji** Government of Fiji £1 1.1.1967 Pick 53i
A widely margined and pack fresh note that bears the latest date for this series. It is easily the finest example of this £1 note that we have ever handled. PMG **Gem Uncirculated 66 EPQ**. (600-800)
Starting Bid: \$350

26202 **No Lot.**



- 26203 **France** Banque de France 50 Francs 27.4.1933 Pick 80b
A most attractive example of this oversized Depression-era French note that has seen only light handling. The colors are quite bold on this PMG **About Uncirculated 53** piece that only has a couple of tiny staple holes at left. (600-800)
Starting Bid: \$350



- 26204 **France** Banque de France 50 Nouveaux Francs 2.7.1959 Pick 143
To ease the transition between Old Francs and New Francs, old designs were modified. These examples denominated in New Francs, like the provisional overprinted issues, were in circulation for only a short time before they were replaced. This denomination was replaced by the Racine design. A vertical fold down the center accounts for this otherwise very appealing note's grade. PMG **About Uncirculated 55**. (1,200-1,400)
Starting Bid: \$700



- 26205 **France** Banque de France 100 Nouveaux Francs ND (1959-64) Pick 144p Face and Back Proof Pairing
A highly unusual pairing, the likes of which seldom, if ever, appear at public auction. SPECIMEN is stamped in black ink in the upper corners across both proofs. The heavy embossing, rich color, and lavishly wide margins have rightly prompted PCGS to grade both pieces at the **Superb Gem New 68 PPQ** threshold. (Total: 2 notes) (1,500-3,000)
Starting Bid: \$900



- 26206 **French Antilles** Institut d'Emission des Departements d'Outre-Mer 50 Nouveaux Francs ND (1963) Pick 6a
An early block number M1 is seen on this coveted note featuring a banana harvest and a scene of the coast. The names of the circulating areas are heavily embossed along the borders. These notes denominated in Nouveaux Francs circulated for only a short time before the names reverted to just Francs, hence the rarity of this design, especially in this condition. We previously sold an example of this pick number in Choice Uncirculated 64 without an EPQ designation, which realized \$1,150 in 2012. This example in much better condition and a premium designation is expected to gather more interest. PCGS **Gem New 65PPQ**. (1,500-2,500)
Starting Bid: \$900
- 26207 **French Antilles** Institut d'Emission des Departements d'Outre-Mer 10 Francs ND (1964) Pick 8b
This example is a delightful PCGS **Gem New 66PPQ**. We had another example in this precise PCGS grade realize \$352.50 last January. (400-600)
Starting Bid: \$240



- 26208 **French Equatorial Africa** Caisse Centrale de la France d' Outre-Mer 1000 Francs 2.12.1941 Pick 14a
The interesting juxtaposition of old and new on the back provides a certainly interesting image of war. As many of France's overseas possessions sided with the Free French during World War II, these notes were authorized by the treasury of Free France. As France was under duress at this time and the Bank of France printing works were under the control of the Vichy government, Bradbury Wilkinson took over printing of these notes. PMG **Very Fine 25**. (2,000-3,000)
Starting Bid: \$1,200



26209 French Equatorial Africa Caisse Centrale de la France d'Outre-Mer 1000 Francs 2.2.1944 Pick 19a

Though the design is strikingly similar to the wartime 1941 issue, the most important change is the reversion of the issuer from the Free France Authority to the Overseas France Authority. Black serial numbers should also be noted. The light pink underprint still remains bright and attractive on this PMG **Very Fine 30** example. (600-800)

Starting Bid: \$350



26210 French West Africa Army Exchange PX Coupon 1 Franc (2 Cents) ND (1941-45)

A PX coupon issued at Eknes Field at Dakar, Senegal. This airfield was a stop on the South Atlantic air ferry route during World War II. Pencil collector notations are found on the back. PCGS **Fine 12**. (700-1,000)

Starting Bid: \$413



26211 Germany Allied Military Currency 1000 Mark 1944 Pick 198a

The "F" imprint is seen on this note printed in the United States. As this example also circulated in postwar Germany, the Soviet authorities also requested the plates and printing equipment to produce these notes. The authorities then proceeded to overprint the notes, which was one of the reasons why the western authorities eventually decided to introduce the Deutsche Mark. A wonderful example not often seen in this grade. PMG **Choice Uncirculated 64 EPQ**. (1,000-1,500)

Starting Bid: \$600



26212 Germany Federal Republic Deutsche Bundesbank 1000 Deutsche Mark 1.8.1991 Pick 44a

A well preserved example of the highest denomination of the last series of the Deutsche Mark. The Brothers Grimm are commemorated on the face, with a depiction of the German Dictionary on the back. This note is indefinitely exchangeable for just over 511 Euros. PMG **Gem Uncirculated 66 EPQ**. (900-1,100)

Starting Bid: \$525

GREAT BRITAIN



- 26213 **Great Britain** Bank of England £1 17.11.1808 Pick 190a
One of the earliest Bank of England notes to find their way into our auctions. PCGS **Apparent Fine 12**, repairs, design redrawn, and reinforced on the back. (700-1,000)
Starting Bid: \$413

- 26214 **Great Britain** Kendal Bank £5 ND (1822) Pick Unlisted Outing 1059s Specimen
An earlier private note issue with impressive embossing. Like most contemporary notes, the note was engraved and printed by Perkins and Heath. A Specimen stamp is seen in the signature area. PMG **Choice About Uncirculated 58 EPQ**, note unaffected by issues on card stock. (500-700)
Starting Bid: \$300

- 26215 **Great Britain** Wakefield Bank £5 ND (1812-23) Pick Unlisted Outing 2243cs Specimen
An attractive, highly scarce specimen from this West Yorkshire institution. PMG grades this note **Choice About Uncirculated 58 EPQ** and mentions that the note itself is unaffected by issues with the cardstock. (500-700)
Starting Bid: \$300



- 26216 **Greenland** Handelsstедerne I Gronland 1 Krone 1883 Pick A40a
A rare issued note grading PMG **Very Fine 20**, with edge damage. Small crowned polar bears are at left and right. A great early note from this distant land. (1,000-1,500)
Starting Bid: \$600

Superb Gem Greenland 25 Ore



- 26217 **Greenland** Handelsstедerne I Gronland 25 Ore 1892 Pick 2b
A spectacular example of this small change note issued for Greenland. We previously handled only single example of this design, a Gem Uncirculated 65 EPQ graded example that was only three serial numbers ahead of this one (398). That example went on to realize over \$2000 in our 2007 Long Beach auction, and there has been a dearth of this design in our offerings until now. It is unknown how the third party grader identified this example as a 2c on the holder when the *Standard Catalog* records only 2a as with handwritten serials and 2b as printed serials. Heavy interest is expected over this stainless example. The PMG population report indicates this is the only pre-1942 note from any issue to receive this lofty grade. PMG **Superb Gem Uncirculated 67 EPQ**. (3,000-5,000)
Starting Bid: \$1,800



- 26218 **Greenland** Kreditseddel 100 Kroner 16.1.1953 Pick 21c
This design prepared and printed in Denmark is much more uncommon as an issued example than as a specimen. A wonderfully preserved example that retains all of its original colors and paper quality. PMG **Gem Uncirculated 66 EPQ**. (600-800)
Starting Bid: \$350
- 26219 **Guatemala** Banco de Guatemala 1/2; 1; 5; 10; 20; 100 Quetzales 1950-52 Pick 23s; 24as; 25s; 26as; 27s; 28as Specimens
ABNCo printed Specimens that are not listed in Krause. **Extremely Fine-About Uncirculated** or better, roulette cancelled. (Total: 6 notes) (500-750)
Starting Bid: \$300



- 26220 **Haiti Banque Nationale 25 Centimes 1875 Pick 68p Proof**
An example that can be considered a specimen owing to the presence of the all zero serial numbers. Two POCs are seen over the signature area of this elusive design, especially considering that all issued examples were heavily circulated. The light pink underprint remains bright on this PMG **Choice Uncirculated 64 EPQ** example. (400-600)
Starting Bid: \$240



- 26221 **Haiti République d'Haiti 2 Gourdes 6.10.1884 Pick 78p Proof**
No serial numbers are seen on this multicolor proof printed by the American Bank Note Company. The full counterfoil, which was separated from the note when it was issued, was kept as a record of redemption. The green and pink underprint remains bright and attractive. 2 POCs are seen. PMG **Gem Uncirculated 65 EPQ**. (1,000-1,300)
Starting Bid: \$600



- 26222 **Haiti République d'Haiti 2 Gourdes 6.10.1884 Pick 78p Proof**
The full counterfoil is seen on this example which can be considered a specimen due to its zero serial numbers. Keen collectors will note the vignette was used on a Russian 100 rubles design, which was also printed by the American Bank Note Company. The light pink and green security underprint remains bright on this example, rarely seen in their full state as the majority of notes of this catalog number were heavily circulated. PMG **Choice Uncirculated 64 EPQ**. (800-1,000)
Starting Bid: \$475



- 26223 **Haiti République d'Haiti 1 Gourde 22.12.1914 Pick 110p Proof**
One of the rarest designs of Haitian paper money. Leader of the Haitian Revolution Jean-Jacques Dessalines is featured at left. All fine details of this proof are well preserved and enjoyable, especially considering that most examples of this design extant were heavily circulated in the unforgiving Haitian climate. PMG **Superb Gem Uncirculated 67 EPQ**. (500-700)
Starting Bid: \$300



- 26224 **Hong Kong** Chartered Bank of India, Australia & China \$10 11.16.1941 Pick 55c
A pretty PMG **Extremely Fine 40 EPQ** piece that is nicely centered. The handling found at back center helps in identifying the exceptional paper quality of this note.
From The Marcos Urrutia Collection (500-700)
Starting Bid: \$300



- 26225 **Hong Kong** Hong Kong and Shanghai Banking Corporation 1.7.1916 Pick 166
An iconic note showing scenes of the British Colony. The first date of issue of this note is seen, along with a prefix A serial number. The manuscript signature of the Chief Accounting remains strong, with the orange security device still showing through. The note is largely complete and certainly very enjoyable. PMG **Very Fine 20 Net**, restoration, ink. (2,000-3,000)
Starting Bid: \$1,200



- 26226 **India** Government of India 20 Rupees ND (1867-1901) Pick A14 Jhunjhunwalla 14.12 Progressive Proof
The majority of the design was completed before this impression of the plates was printed. Since the denomination is so scarce as an issued note, this progressive proof is a wonderful complement to the most advanced collections of Indian paper money. The paper is bright and attractive, featuring 4 hole out cancels where the note would have been signed. Some stray ink from the printing is noted on the back and does not adversely affect the grade. PMG **Choice Uncirculated 63**. (1,750-2,250)
Starting Bid: \$1,300

- 26227 **India** Reserve Bank 10 Rupees ND (1937) Pick 19a Jhunjhunwalla 4.5.1 Five Examples
A horizontal center fold is found on four of these **AU** notes. The fifth note is **Uncirculated** with an approximate 15mm internal tear. Three notes are consecutive. Prefixes are A91, B48, and C79. Pinholes are as issued. (Total: 5 notes) (1,000-1,500)
Starting Bid: \$600

- 26228 **India** Reserve Bank 100 Rupees ND (1937) Pick 20d Jhunjhunwalla 4.7.1B
An interesting Calcutta A/20 prefix note with a "C-W 3 Mar 42" rubber stamping within a partially stamped circle. PMG **Choice Extremely Fine 45 Net**, with staple holes at issue and spindle holes. (400-600)
Starting Bid: \$240



- 26229 **India** Reserve Bank 2 Rupees ND (1984-97) Pick 53As Specimen
All zero serial numbers are seen on this elusive design, especially in Specimen form. All colors are bright as expected on this design featuring a roaring tiger on the back. PMG **Choice Uncirculated 64**. (1,500-2,500)
Starting Bid: \$1,500



26230 India Government of India 1 Rupee ND (1983-94) Pick 78As Specimen

While notes of 2 Rupees to an allowable 10000 Rupees are obligations of the Reserve Bank of India, 1 Rupee notes have always been a responsibility of the Government. Hence, the signature of the Finance Secretary of the Ministry of Finance is seen. All zero serial numbers are seen, along with a specimen stamp over the watermark area, and quite remarkably for Indian notes of this time, no staple holes. **PMG Choice Uncirculated 63.** (1,750-2,250)

Starting Bid: \$1,750



26231 India Reserve Bank 2 Rupees ND (1975) Pick 79s Specimen

A brightly colored example featuring India's first satellite, Aryabhata is featured on this example. Signatures of RN Malhotra, which would date this note to 1985 to 1990, are seen on this example. A wonderful example, especially as a Specimen. **PMG Choice Uncirculated 64.** (1,400-1,600)

Starting Bid: \$1,400



26232 India Reserve Bank 5 Rupees ND (1975) Pick 80s1 Specimen

Signatures of RBI governor S Jagannathan, dating this note to 1970 to 1975, are seen on this brightly colored design. The tractor design as seen on the back was later reused on the current Mahatma Gandhi series. A rare design as a specimen. **PMG Choice Uncirculated 63 EPQ.** (1,750-2,250)

Starting Bid: \$1,600



26233 India Reserve Bank 50 Rupees ND (1975) Pick 83s Specimen

Brilliant colors are seen on this well preserved specimen. The Parliament House is featured on the back. Two sets of zero specimen numbers and a SPECIMEN stamp over the watermark area is seen on this example. **PMG Choice Uncirculated 64 EPQ.** (1,900-2,400)

Starting Bid: \$1,900

26234 Low Serial Numbers 000001-10 India Reserve Bank 100 Rupees 2013 Pick UNL Jhunjhunwalla UNL Ten Consecutive Examples

Serial numbers 1 through 10 are in this lot of well-preserved 9WB prefix notes. These notes are too recent to be listed in the two major references. A "cup" where the wide security strip intersects with the top edge is an as-made characteristic of this note. Pack fresh and quite attractive. **Gem Crisp Uncirculated.** (Total: 10) (400-600)

Starting Bid: \$240

Incredible Persian Specimen Set


26235 Iran Imperial Bank of Persia 1-2-3-5-10-20-25-50-100 Tomans 1890-1923 Pick 1bs-2s-2As-3s-4s-5s-6s-7s-8s

Beginning in 1890, the Imperial Bank of Persia contracted with Bradbury, Wilkinson & Co. Ltd. to provide a series of notes for circulation which would ultimately be used from 1890 to 1923. The denominations included 1, 2, 3, 5, 10, 25, 50, 100, 500, and 1000 Tomans. The highest two denominations were held in reserve at the National Treasury.

The basic design for each denomination was common with only the size of the note and the color of the back changing. Naser al-Din Shah Qajar, Shah of Iran from 1848-1896, appeared on the face of each note along with a rendition of the Coat of Arms of Persia. The backs were elaborately engraved with the central focus again being the sword-wielding lion, the Coat of Arms of Persia. The smallest denominations had somewhat simplified back designs.

The following nine notes make up this set of specimens, with all being graded by PCGS:

1 Toman	Green on Black Back	SPECIMEN	Very Choice New 64
2 Tomans	Yellow Green Back	SPECIMEN	Very Choice New 64
3 Tomans	Blue Back	SPECIMEN	Choice New 63PPQ
5 Tomans	Brown Back	1.7.1903 / CANCELLED	Gem New 65PPQ
10 Tomans	Dark Gray Back	SPECIMEN	Choice About New 58
20 Tomans	Orange Back	SPECIMEN	Gem New 66PPQ
25 Tomans	Green Back	1.9.1903 / CANCELLED	Choice About New 58
50 Tomans	Brown Back	SPECIMEN	Superb Gem New 67PPQ
100 Tomans	Orange Back	1.9.1903 / CANCELLED	Apparent About New 53*

* minor mounting remnants

Estimating the value of the individual rarities offered here is difficult, with the three highest denominations simply being listed as *rare*. But there is also a value associated with being able to pull together the entire set in, many cases, the highest grades known. We believe that the estimates made here are conservative in light of these considerations. (Total: 9 notes) (35,000-45,000)

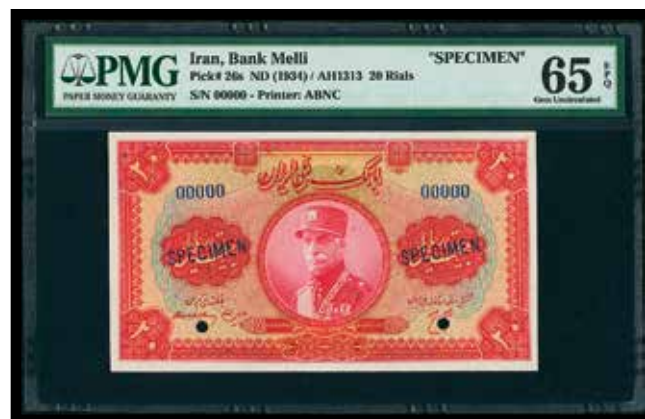
Starting Bid: \$28,000



- 26236 **Iran** Imperial Bank of Persia Tehran 1 Toman 11.8.1928 Pick 11
A simply stunning note. Colors are bright with the intaglio embossing visible. The issuing stamp and date stamp are bold and fully inked, and the stamps of the next note are mirrored on the back. An A1 prefix is seen. A very appealing example that looks much better than its grade. PMG **Very Fine 30 Net**, restoration. (800-1,000)
Starting Bid: \$475



- 26237 **Iran** Bank Melli 20 Rials AH1311 (1932) Pick 20
An early example printed by the American Bank Note Company. Reza Shah is featured on the center facing forward. This note was replaced shortly just two years after with a similar design, accounting for the scarcity of this design. An attractive example that faces up very well. PMG **Very Fine 25 Net**, minor restoration. (500-700)
Starting Bid: \$300



- 26238 **Iran** Bank Melli 20 Rials ND (1934)/AH1313 Pick 26s Specimen
Great color graces this lovely ABNCo Specimen which is over-printed with a solid zero serial number and SPECIMEN in blue ink. It carries a valuation in Krause of \$2400 in UNC. PMG **Gem Uncirculated 65 EPQ**, 2 POC. (1,000-1,500)
Starting Bid: \$600



- 26239 **Iran** Bank Melli 500 Rials AH1317 ND (1938) Pick 37d
A lightly folded note grading PMG **Choice Extremely Fine 45 Net**, with split repairs at top and bottom center. (500-700)
Starting Bid: \$300



- 26240 **Iran Bank Melli 1000 Rials AH1317 (1938) Pick 38Aa**
The second highest denomination of the 1937-38 issue, featuring Reza Shah. No stamps are seen on the back of this very well preserved example. The last example we've handle of this Pick number was from the Ruth Hill collection, where an Extremely Fine 40 example realized \$882.50. PCGS **Apparent Extremely Fine 45**, minor restorations, digital screen prints on face and back. (800-1,000)
Starting Bid: \$475



- 26242 **Iran Bank Melli 1000 Rials AH1320 (1941) Pick 38c**
French text and an attractive A1 prefix are seen on this large denomination. The red date stamp appears to depict the date AH1320. Colors remain bright on this evenly circulated example. PMG **Very Fine 30 Net**, restoration. (1,000-1,500)
Starting Bid: \$600



- 26241 **Iran Bank Melli 1000 Rials (1938) Pick 38Ad(?)**
The date on the red seal on the back is illegible and it is assumed to be AH1320 considering the extreme rarity of the AH1319, Pick 38Ac. This example formerly resided in the famed Ruth Hill Collection. PCGS **Apparent Fine 15**, with small edge splits and tears. (500-700)
Starting Bid: \$300



- 26243 **Iran Bank Melli 500 Rials ND (1951) Pick 52**
A pleasing example of this popular, high denomination Iranian note. Only one very light, stray fold on the left-hand side can be detected through the 3rd party holder. PMG **About Uncirculated 55**. (500-700)
Starting Bid: \$300



- 26244 **Iran Bank Melli 500 Rials ND (1951) Pick 52s Specimen**
A scarce note in issued form, that is also without a Specimen listing in the Krause reference. An image of Shah Pahlavi in his army uniform appears at right. PMG has listed the issuer incorrectly and will gladly correct this for the new owner. PMG **Gem Uncirculated 66 EPQ, POC. (1,500-2,000)**
Starting Bid: \$900



- 26247 **Iran Bank Melli 50 Rials ND (1954)/SH1333 Pick 66s Specimen**
A young Shah Pahlavi graces this well preserved Specimen. PMG **Gem Uncirculated 65 EPQ, POC. (1,500-2,000)**
Starting Bid: \$900



- 26245 **Iran Bank Melli 1000 Riyals ND (1951) Pick 53s Specimen**
The highest denomination of the 1948-51 issue. This example is incorrectly attributed to Bank Markazi on the PMG label. This handsomely framed Specimen has generous margins and a teller's stamp annotation in the corners of both the face and back. PMG **Choice Uncirculated 64, POC. (1,500-2,000)**
Starting Bid: \$900



- 26248 **Iran Bank Markazi 1000 Rials ND (1962)/SH1341 Pick 75s Specimen**
No Specimens are listed in Krause for this issue. Shah Pahlavi is in his Imperial Iranian Air Force uniform. PMG **About Uncirculated 55, POC. (1,500-2,000)**
Starting Bid: \$900



- 26246 **Iran Bank Melli 20 Rials ND (1954)/SH1333 Pick 65s Specimen**
Another elusive Specimen note which does not have a listing in Krause. The issuer is incorrect on the PMG label. **About Uncirculated 55 EPQ, POC. (1,500-2,000)**
Starting Bid: \$900

Elusive 1931 Pick 5 Iraq 10 Dinars



26249 Iraq Government of Iraq 10 Dinars 1.7.1931 Pick 5

A colorful 10 Dinars Note from the first series of Iraqi Currency. King Faisal I is featured prominently on this classic design. This high denomination is unpriced in the *Standard Catalog*, and given its coveted status, is rarely offered. Collectors should take advantage of this opportunity to add such a centerpiece note to their collection. PMG Choice Fine 15 Net, edge and internal damage, rust, annotations. (20,000-30,000)

Starting Bid: \$12,000

26250 Iraq Government of Iraq ¼ Dinar 1931 (1942) Pick 16c

A young King Faisal II is depicted on this bright and well preserved small denomination note. Edges are sharp on this denomination that was expected to be used heavily in commerce. Embossing is impeccably strong and can be easily seen from the wide margined back. PMG Very Fine 30, minor split. (1,000-1,500)

Starting Bid: \$600





- 26251 **Iraq** Government of Iraq ½ Dinar 1931 (1942) Pick 17b
The later signature variety is seen on this colorful example. The holder's date is erroneous, as the issue date of 1935 would still be during the reign of the last king, King Ghazi. Embossing remains enjoyable on this example. PMG **Choice Fine 15 Net**, edge damage, repaired. (1,000-1,500)
Starting Bid: \$600



- 26252 **Iraq** Government of Iraq 1 Dinar 1931 (1942) Pick 18a
Choice, deep colors are seen on this coveted design. All features of this well preserved example are fitting of its Choice grade, from the crisp original paper to strong intaglio embossing. Examples in grades such as this are very coveted, and heavy interest is expected for this note tonight. PMG **Choice Very Fine 35**. (1,250-1,750)
Starting Bid: \$750



- 26253 **Iraq** Government of Iraq 5 Dinars 1931 (1942) Pick 19a
Strong, bold colors highlight this 5 Dinars note as one of the best in its class. The first signature variety is seen on this example with an interesting A661006 serial number. The solid PMG **Very Fine 25** grade, combined with its top appearance and aesthetics, will surely heighten the collector interest of this note. Some minor splits are seen. (1,500-2,500)
Starting Bid: \$900



- 26254 **Iraq** Government of Iraq 10 Dinars 1931 (1942) Pick 20b
A young Faisal II is featured on this higher denomination. The original purple intaglio colors and multicolor underprint remain strong. A wonderful example with its main design complete. A previous example we handled in Apparent Very Fine 25 realized \$3,055. PMG **Choice Fine 15 Net**, splits, foreign substance. (2,000-3,000)
Starting Bid: \$1,200

Rare Iraq Presentation Booklet



26255 **Iraq National Bank 1/4; 1/2; 1; 5; 10 Dinars L. 1947 (1950) Pick 27; 28; 29; 30; 31 Specimens**

A Bradbury, Wilkinson & Co. presentation booklet with each First Issue note displayed on a separate page and mounted in such a fashion so that both sides can be viewed. Dimensions of the blue leatherette booklet are approximately 9 by 5.25 inches. Each of the notes grade **Uncirculated**, 2 POC. Presentation booklets seldom come on to the market with this being the first from Iraq to be in our auctions. (10,000-15,000)

Starting Bid: \$6,000



26256 **Iraq Central Bank 5 Dinars 1980-82 (AH 1400-02) Pick 70s Specimen**

The Geli Ali Beg waterfall is featured on this beautifully engraved note that is characteristic of Iraqi banknote designs. The same primary design with color changes and other minor workings was reused on the 5000 Dinars note of currently circulating banknotes. The printer's annotation places an exact date on this trial example. PMG **Choice Uncirculated 64 Net**, printer's annotation and previously mounted. (400-600)

Starting Bid: \$240



26257 **Ireland Central Bank of Ireland £50 4.4.1977 Pick 68c**

An over-sized note from the iconic Series A. An effigy of the River Lee or River Shannon is featured on the back. This note bears the last date of this series, before the reduced size Series B notes were issued. PMG **Choice Uncirculated 63**, with a mention of being retouched. (750-1,000)

Starting Bid: \$450



- 26258 **Ireland** Central Bank of Ireland £100 22.8.1996 Pick 79
A perfectly preserved example of the highest denomination of the last series of the Irish Punt. Even though Irish notes have no exchange deadline, most notes of this denomination were redeemed due to their high face value. This lofty PMG **Superb Gem Uncirculated 67 EPQ** example is tied as the finest known. (1,000-1,500)
Starting Bid: \$600

Striking Italian Somaliland 1 Somali Note



- 26259 **Italian Somaliland** Cassa per la Circolazione Monetaria Della Somalia 1 Somali 1950 Pick 11a
A Gem New example of the elusive small denomination note featuring the striking effigy of a cheetah. The gold and maroon inks used on this note are complemented by its stainless paper. The low 000285 serial number also enhances its attractiveness. PCGS **Gem New 65PPQ**. (5,000-6,000)
Starting Bid: \$5,000



- 26260 **Italian Somaliland** Cassa per la Circolazione Monetaria Della Somalia 5 Somali 1950 Pick 12a
An early and very coveted design issued by Italy for its administration for the Trust Territory of Somaliland. This is the first issued version we have handled, and plenty of interest is expected. PMG **Gem Uncirculated 65 EPQ**. (1,000-1,500)
Starting Bid: \$600



- 26261 **Italian Somaliland** Cassa per la Circolazione Monetaria Della Somalia 5 Somali 1950 Pick 12s Specimen
A red "SPECIMEN" stamp is seen across this well preserved example. An excellent companion to the issued note also featured in today's offering. PMG **Gem Uncirculated 65 EPQ**. (1,000-1,500)
Starting Bid: \$600

ITALIAN SOMALILAND



- 26262 **Italian Somaliland** Cassa per la Circolazione Monetaria Della Somalia 10 Somali 1950 Pick 13a
Green and yellow note with ornate engraving front and back on heavily watermarked paper. A popular Italian colonial issue. A wonderful PCGS **Very Choice New 64PPQ** example. (1,000-1,500)
Starting Bid: \$600



- 26263 **Italian Somaliland** Cassa per la Circolazione Monetaria Della Somalia 20 Somali 1950 Pick 14a
A stunning example of this high denomination and grandly sized example. The fine details and embossing are easily seen through the holder of this note as new as the day it was printed. An example in the same grade realized \$3,760 in 2015, and this example is expected to do just as well. PCGS **Very Choice New 64PPQ**. (4,000-6,000)
Starting Bid: \$2,400



- 26264 **Italian Somaliland** Cassa per la Circolazione Monetaria Della Somalia 5 Somali 1951 Pick 16
A lovely example of this lower denomination. A low 000109 serial number from the first A001 block is seen on this example that will be expected to drive plenty of interest. PMG **Choice Uncirculated 63 EPQ**. (1,000-1,500)
Starting Bid: \$600

- 26265 **Jamaica Bank of Jamaica 5 Shillings L. 1960 (1964) Pick 51As Specimen**
A well margined and boldly embossed example of this scarce specimen note that carries the word "SPECIMEN" printed in red across its face along with a serial number of FE000000. PMG **Choice Uncirculated 64**. (400-600)
Starting Bid: \$240



- 26266 **Jamaica Bank of Jamaica 10 Shillings L. 1960 (1964) Pick 51Be**
A high grade example of this Jamaican 10 Shilling note with the Brown signature, it displays great centering, vibrant color, and superb paper surfaces. PMG **Gem Uncirculated 66 EPQ**. (700-900)
Starting Bid: \$413



- 26267 **Jamaica Bank of Jamaica £1 L. 1960 (1964) Pick 51Ce**
A harvesting scene and a pineapple watermark add to the appeal of this well preserved £1 note that has four wide margins and excellent color. PMG **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$300

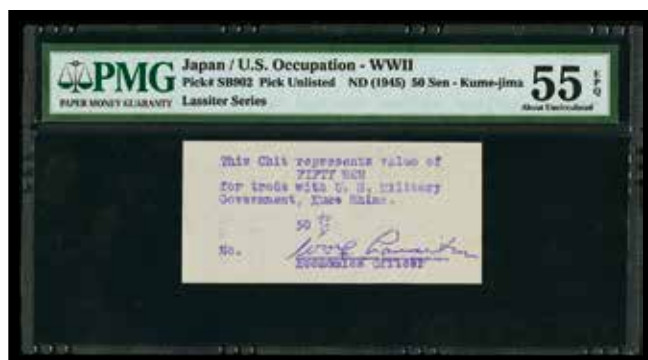
Rare Jamaican Issue



26268 Jamaica Bank of Jamaica £5 1960 Pick 52d

The highest denomination of this rare series. This note and others of this design type were issued by the newly established Bank of Jamaica rather than the government, and were in circulation for only a few short years before the currency was decimalized. Hence, this design is much more uncommon than the contemporary large £5 note. Just three Gem quality notes have been graded by PMG out of the four 1960 £5 varieties. The only other example offered was a Pick 51c in our January 2015 FUN Auction and realized more than \$17,000. A wonderful example worthy of every point of its PMG Gem Uncirculated 66 EPQ grade. (4,000-6,000)

Starting Bid: \$2,400



26269 Japan US Occupation World War II - Kume-jima 50 Sen ND (1945) Schwan-Boling 902

A chit printed by the hectograph method and having the facsimile signature of Economics Officer Wm. C. Lassiter. The small island of Kume-jima is in the western part of the Ryukyus, and United States personnel landed there on June 26, 1945. A need to pay local workers quickly developed, and scrip was the answer. Much more detail on this issue can be found on pages 312-13 of *World War II Remembered* by C. Frederick Schwan and Joseph E. Boling. This SB 902 grades PMG About Uncirculated 55 EPQ. We auctioned the Ruth Hill PCGS 40PPQ example for \$2350 at Long Beach in September 2014. Ms. Hill's records stated her note was one of 13 known copies. (1,000-1,500)

Starting Bid: \$600

Gem Jordan 5 Dinars



26270 Jordan Hashemite Kingdom of the Jordan 5 Dinars 1949 Pick 3a Simply a rare example. This second to highest denomination of the first series of an independent Jordan is uncommonly seen, let alone in this just-printed condition. All intaglio details are sharp, with no blemishes at all. Even the famed collector Ruth Hill was unable to acquire an example in such excellent state. Heated interest is expected. PMG Gem Uncirculated 65 EPQ. (3,000-5,000)

Starting Bid: \$1,800



- 26271 **Jordan** Central Bank Serial Number 1 50 Dinars 2002 Pick 38a
The AD000001 serial number on this highest denomination of Jordanian currency must be noticed! All features are sharp and original as the day the note was printed. King Abdullah is featured on the right. PMG **Choice Uncirculated 64 EPQ**. (700-900)
Starting Bid: \$413

- 26272 **Kuwait** Currency Board 1 Dinar 1960 (1961) Pick 3
A strongly embossed and very enjoyable example from Kuwait's first series of banknotes. Embossing of the borders are strong and easily seen from the spacious back. A choice example for any collection. PMG **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$300
- 26273 **Kuwait** Central Bank 10 Dinars L. 1968 Pick 10a Two Consecutive Examples
The first note grades **Gem CU**. The second piece is **AU** and has a diagonal fold to the right of center. (Total: 2 notes) (275-375)
No Minimum Bid

Colorful Lebanon 1939 10 Livres



26274 Lebanon Banque de Syrie et du Liban 10 Livres 1.9.1939 Pick 17

This large format note is a classic example of the French approach to bank note printing, with the use of multiple pastel colors that are precisely registered and watermarks as the first lines of defense against counterfeiters. Engraved by E. Deloche (face) and Camille Beltrand (back) and designed by Clement Serveau, this note was printed in France for use in Lebanon. Unpriced in any condition in Pick, this note is extremely rare and perhaps not surprisingly so given its large size and the passage of over seventy five years since its issue. PMG grades this note **Very Fine 25** noting, in passing, some small tears, one of which your cataloger can find through the holder. This note did see some circulation but certainly did not suffer any significant or highly visible damage as a result. This note does not have any recent sales records aside from a single Specimen example, and according to our research, it is the highest graded example of the denomination. (9,000-11,000)

Starting Bid: \$7,000

American Colonization Society \$1



26275 **Liberia** American Colonization Society \$1 ND (1840) Pick S102 Proof

We have offered just two different notes on this rare issuer that sought to settle freed slaves in Africa. In fact this \$1 is the only example of this denomination to participate in our auctions. The Americo-Liberians established a republic in 1847. Over 15,000 African-American and 3000 Caribbean slaves settled in Liberia between 1822 and the American Civil War. This is an attractive and well-printed PCGS **Very Choice New 64PPQ** Proof that is mounted on cardstock. (1,500-2,000)

Starting Bid: \$900



26276 **Libya** United Kingdom of Libya 1/2 Libyan Pound L. 1951 Pick 8s Specimen

This example has SPECIMEN perforated in the top margin as well as an ornate Arabic cancel in the middle of the note. PCGS grades this note **Apparent Extremely Fine 45** with minor mounting remnants on the back of the note mentioned. (2,500-4,000)

Starting Bid: \$2,000



26277 **Libya** National Bank of Libya 1/2 Libyan Pound L. 1955 Pick 19s Specimen

SPECIMEN is perforated into the top margin of this note that has an ornate Arabic cancel. PCGS grades this note **Extremely Fine 45PPQ**. (1,200-1,500)

Starting Bid: \$900



26278 **Libya** Bank of Libya 1 Libyan Pound L. 1963 Pick 25s Specimen

The royal arms appear on this attractive blue and multicolor note both in the watermark and as a printed design element. PCGS grades this note **Very Choice New 64PPQ**. (1,000-1,500)

Starting Bid: \$700



26279 **Malaya** Japanese Government \$1000 ND (1945) Pick M10a

The more uncommon and coveted version of this highest denomination example issued by the Japanese government during its occupation of Malaya and Singapore. These notes were forcibly exchanged at par with the Malaya Dollar, hence the large amount of purchasing power this note represented. A wonderful, complete example. A solid PMG **Choice About Uncirculated 58**. (700-900)

Starting Bid: \$413



- 26280 **Mali** Banque Centrale 5000 Francs ND (1972-84) Pick 14c
Zebu and the cotton industry are depicted on this French designed and printed example. The embossing is strong and impeccable, with the embossing of the headscarf on the back easily seen on the face. All details are sharp and original. PMG Gem Uncirculated 66 EPQ. (1,000-1,500)
Starting Bid: \$600



- 26281 **Mali** Banque Centrale 10000 Francs ND (1970-84) Pick 15f
The original light paper wave can be clearly seen along the top of this high denomination note. Colors are strong on this example worthy of every point of its PMG Choice Uncirculated 64 grade. (2,500-3,500)
Starting Bid: \$1,500

- 26282 **Martinique** Caisse Centrale de la France d'Outre-Mer 5000 Francs 1952 Pick 34s Specimen
Specimen of the large size 5000 Francs note for the 1952 ND Issue. This is the only denomination issued that year, and it is the only Martinique note depicting General Schoelcher. Nicely embossed and fully original surfaces, with the slight bend obscured by the natural paper wave. PMG About Uncirculated 53 Net, rust. (400-600)
Starting Bid: \$240



- 26283 **Mauritania** Banque Centrale 1000 Ouguiya 20.6.1973 Pick 3a
Sharp details are seen on this highest denomination of the first series issued by the newly independent Mauritania. The note appears to be French in origin, but keen collectors will place the unique serial number fonts to neighboring Algeria, which did the printing. PMG Choice Uncirculated 64 EPQ. (500-700)
Starting Bid: \$300



- 26284 **Mexico** Tesoreria General de la Federacion 5 Pesos L. 1835 Pick UNL
A black and white PCGS Choice New 63, CC example with printed signatures on both sides and an embossed seal. (500-700)
Starting Bid: \$300



- 26285 **Mexico** Tesoreria General de la Federacion 20 Pesos L. 1835 Pick UNL
A light red undertint is found on the face while minor handling is found entirely within the bottom margin. An embossed seal is at upper right. PCGS Choice About New 55, CC. (500-700)
Starting Bid: \$300



- 26286 **Morocco** Banque d'Etat 5000 Francs ND (1938-51) 5000 Francs Pick 23s Specimen
Only the second Pick 23s to go through our auctions and the first in almost five years. PMG **About Uncirculated 55**, roulette cancelled, previously mounted, and a small paper pull at back top center. (1,000-1,500)
Starting Bid: \$600



- 26287 **Morocco** Banque d'Etat du Maroc 50 Francs 1.3.1944 Pick 26a Uncut Sheet of Twenty-five
A wartime issue printed by the E.A. Wright Co. of Philadelphia. **Very Fine**. *There will be no returns on this lot for any reason.* (500-750)
Starting Bid: \$300



- 26288 **Morocco** Banque d'Etat du Maroc 5000 Francs 23.7.1953 Pick 49
Paper wave is noticed on this PMG **About Uncirculated 55** example. Centering of this piece is very close to being perfect. (600-800)
Starting Bid: \$350



- 26289 **Mozambique** Banco Nacional Ultramarino 20 Escudos 1.1.1921 Pick 70s Specimen
A very pretty Specimen with the unusual roulette cancellation in the area of the two printed signatures. This example grades PMG **Choice About Uncirculated 58 Net**, with printer's annotations and previously mounted. (400-600)
Starting Bid: \$240



- 26290 **Mozambique** Banco Nacional Ultramarino 100 Escudos 16.2.1950 Pick 103s Specimen
Printed in orange on a multicolor underprint, this Specimen was printed by Thomas De La Rue & Co. PCGS grades it **Choice New 63PPQ**. (500-600)
Starting Bid: \$300



- 26291 **Netherlands** De Nederlandsche Bank 100 Gulden 9.7.1947 Pick 82
The 100 Gulden is the highest denomination of the two for the 1947 issue. PMG **Choice Uncirculated 64 EPQ**. (600-800)
Starting Bid: \$350



- 26292 **New Zealand** Bank of New Zealand £1 ND (ca. 1880) Pick S201cts Color Trial Specimen
A highly elusive Bank of New Zealand issue that quite simply does not surface very often at public auction in any form, let alone as a color trial. Bradbury, Wilkinson, and Co. did a masterful job in engraving this note, and it is certainly among the more visually engaging and aesthetically pleasing pieces that one will come across in all of world paper. PMG grades this note **Choice Uncirculated 64 Net**, with a mounting strip down the right-hand margin on the back which does nothing to affect the note's overall appearance. Two POC's are also noted. (3,000-5,000)
Starting Bid: \$2,000

Rare 1000 Kroner Pick 12a



- 26293 **Norway** Norges Bank 1000 Kroner 1916 Pick 12a
A number that is not valued in any grade in Krause and it is also the only number of the entire 1901 issue like that. This example is an evenly circulated example that is a nice note for the grade of PMG **Very Fine 25**. The back label mentions ink, which is minor on this rare note. (6,000-9,000)
Starting Bid: \$3,500



- 26294 **Norway** Norges Bank 5 Kroner 1944 Pick 19b
A *krigssedel* World War II government-in-exile war banknote. These were issued in northern Norway in Finnmark County in the autumn of 1944 as Soviet and Norwegian forces wrested the area from the Germans. The notes were issued in the entire country after May 1945. They were part of a short-lived issue as post-war currency reform took place in September 1945. This Y prefix example grades PMG **About Uncirculated 55**. (2,000-3,000)
Starting Bid: \$1,200

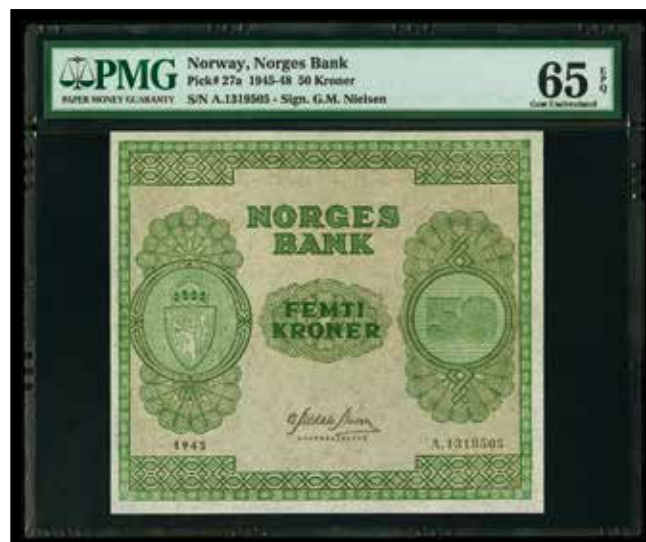


- 26295 **Norway** Norges Bank 10 Kroner 1944 Pick 20b
A Z prefix example of this wartime *krigssedel* issue. This is not a replacement prefix. This PMG **About Uncirculated 53 EPQ** example has a center fold that shows the note's originality. (800-1,100)
Starting Bid: \$475

Rare Norway Replacement



- 26296 **Norway** Norges Bank 10 Kroner 1947 Pick 26UNL
A Z-0 prefix replacement that has a value of \$4900 in VG in the Mehilba reference. A well margined example that is a charming piece for the grade of PMG **Very Fine 30**. (5,000-7,000)
Starting Bid: \$3,000



- 26297 **Norway** Norges Bank 50 Kroner 1945 Pick 27a
A note from the post-war currency reform. A couple of the traits of this well preserved example is ideal color and paper originality. This piece has the earliest PMG **Gem Uncirculated 65 EPQ**. (1,800-2,400)
Starting Bid: \$1,050



- 26298 **Palestine** Currency Board £1 20.4.1939 Pick 7c
Ideal inks are evident on this always in demand note grading PCGS **Apparent Extremely Fine 40**. The Apparent grade is for minor paper scuffs in the top margin and a small edge tear that is confined to the right margin. (1,000-1,500)
Starting Bid: \$600



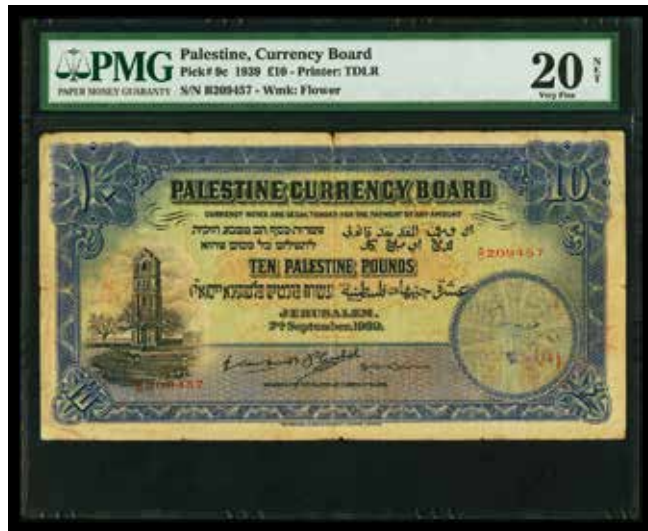
- 26299 **Palestine** Currency Board £1 20.4.1939 Pick 7c
An always popular note with the Dome of the Rock. Colors are bright with intaglio elements still strong on this example which has seen service in commerce. PMG **Very Fine 25 Net**, tears. (800-1,000)
Starting Bid: \$475



- 26300 **Palestine** Currency Board £5 20.4.1939 Pick 8c
A very attractive example which has an interesting C002242 serial number. Colors of the underprint remain bright on this example which has seen service in commerce. PMG **Very Fine 25**. (900-1,300)
Starting Bid: \$525



- 26301 **Palestine** Currency Board £5 1.1.1944 Pick 8d
The very last date of issue of this note is seen here. Colors remain strong on this PMG **Choice Fine 15 Net**, edge damage example. (1,000-1,500)
Starting Bid: \$600



- 26302 **Palestine** Currency Board £10 7.9.1939 Pick 9c
The Tower of Forty Martyrs in Ramla, Israel (not Ramallah) is featured on this always coveted note. The previous Very Fine 20 example note came from Ruth Hill's collection, which realized \$3,818.75. PMG **Very Fine 20 Net**, annotations, splits. (2,000-3,000)
Starting Bid: \$1,200

- 26303 **Papua New Guinea** Bank of Papua New Guinea Serial Number 1 2 Kina ND (1981) Pick 5c
A superior 000001 serial number is seen on this colorful note from Oceania. These notes were printed by Note Printing Australia (as are currently circulating Papua New Guinea banknotes) and hence share the serial number font with contemporary Australian paper notes. PMG **Choice Uncirculated 64 EPQ**. (400-600)
Starting Bid: \$240



- 26304 **Papua New Guinea** Bank of Papua New Guinea 10 Kina 1998 Pick 17s Specimen
A specimen serial number of 0001 is seen on this example with otherwise commemorative SJ XXV AA000000 serial numbers. All colors remain bright on this well preserved presentation piece. PMG **About Uncirculated 55**. (300-500)
Starting Bid: \$180

- 26305 **Papua New Guinea** Bank of Papua New Guinea Serial Number 1 5 Kina 2007 Pick 34
The first note of this design commemorating the 13th South Pacific Games. All notes of this design carried the prefix SSH07, without a space between that and the actual serial number. All colors on this wonderful example are bright. PCGS **Choice About New 58PPQ**. (400-600)
Starting Bid: \$240

Rare Issued 1896 5 Pesos



- 26306 **Philippines** Banco Espanol Filipino 5 Pesos 1.1.1896 Pick A7a
A rare issued Spanish Administration piece from an emission where almost all of its notes display only hyphens for values in the Krause reference. Signatures remain dark on this PMG **Choice Very Fine 35** example. (5,000-7,000)
Starting Bid: \$3,000



- 26307 **Philippines** Bank of the Philippine Islands 100 Pesos 1.1.1912 Pick 11b
An example that is certainly the nicest example of this number to participate in our auctions. The serial number is B5186 and it grades PMG **Very Fine 30**, with rust, which is minor and on the back. (1,000-1,500)
Starting Bid: \$600



- 26308 **Philippines** Philippine Islands 5 Pesos 1903 Pick 26a
An attractive PMG **Very Fine 25** example on both sides with nary a problem for the grade. (1,500-1,800)
Starting Bid: \$900



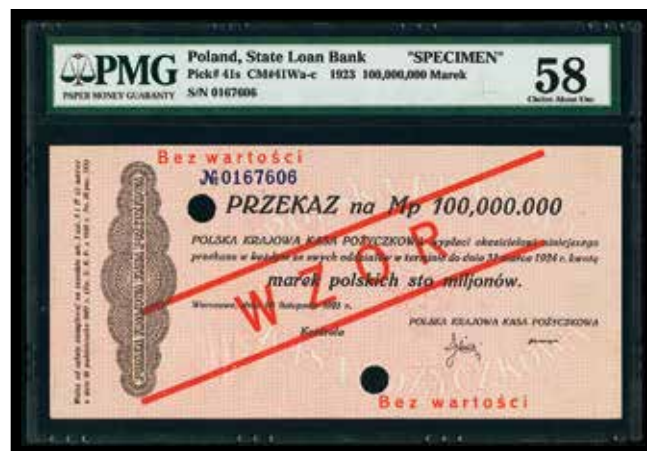
- 26309 **Philippines** Philippine Islands 20 Pesos L. 1918 Pick 64
This note grades PMG **Choice Uncirculated 64**. It is the highest graded Pick 64 to go through PMG as its nearest competitor sits at VF 20. (1,000-1,500)
Starting Bid: \$600



- 26310 **Philippines** Central Bank 500 Pesos ND (1949) Pick 124b
The highest denomination of the issue. This example faces up nicely while grading PMG **Very Fine 30**, minor rust and foreign substance. (800-1,200)
Starting Bid: \$475



- 26311 **Poland** State Loan Bank 10,000,000 Marek 20.11.1923 Pick 39s Specimen
Another inflationary issue, this 10,000,000 Marek note is boldly marked WZOR indicating that it was a Specimen. The Polish eagle and a city scene appear on the face of this watermarked paper that has an overall green underprint. PMG grades this note **Choice About Uncirculated 58 Net** due to faint evidence of being previously mounted. (600-800)
Starting Bid: \$390



- 26312 **Poland** State Loan Bank 100,000,000 Marek 20.11.1923 Pick 41s Specimen
Printed on pink watermarked paper with an embossed Polish eagle, this note reflects the high inflation that was rampant in 1922-23. This note is stamped with a diagonal WZOR overprint indicating that it was a Specimen. There are two punch hole cancels. PMG grades the note **Choice About Uncirculated 58**. (1,150-1,350)
Starting Bid: \$750



- 26313 **Poland** Bank Polski 5000 Zlotych 28.2.1919 Pick 60s Specimen
Only Specimen notes are known for this highest denomination of the series dated 1919 but issued in 1924. Tadeusz Kosciuszko is depicted. The strong embossing of the Specimen stamps can be seen from either side. A rare example in such high grades. PMG **Choice Uncirculated 64**. (800-1,000)
Starting Bid: \$475



- 26314 **Poland Bank Polski 10 Zlotych 15.7.24 Pick 62s Specimen**
Featuring a portrait of Kosciuszko, a military figure of great stature in both the United States and his native Poland, this 10 Zlotych note is stamped as a "Specimen, without value", and grades **Choice About New 58** by PMG. 2 POCs. (2,700-3,000)
Starting Bid: \$1,750



- 26315 **Poland Bank Polski 5 Zlotych 2.1.1930 Pick 72s Specimen**
Stamped boldly with WZOR (Specimen) and BEZ WARTOSCI (without value) this attractive blue note with a watermark of King Zygmunt Stary grades **Gem Uncirculated 66 EPQ** per PMG (750-1,000)
Starting Bid: \$500

Poland 1936 50 Zlotych



- 26316 **Poland Bank Polski 50 Zlotych 11.11.1936 Pick 78a**
The back design on this is rather unusual with a group of people admiring large models of an airplane and a ship. PMG grades this note **Choice Extremely Fine 45** (3,500-5,000)
Starting Bid: \$2,500



- 26317 **Poland Bank Polski 50 Zlotych 20.8.1939 Pick 88s Specimen**
Printed by ABNCo, this series was never issued due to World War 2. This note is boldly stamped WZOR (Specimen) in red on the face and back and three punch cancels appear in the signatures. **Gem Uncirculated 66 EPQ** per PMG. (1,500-2,000)
Starting Bid: \$950



- 26318 **Poland Emission Bank of Poland 5 Zlotych 1.3.1940 Pick 93s Specimen**
King Jan Albrecht Jagiellonczyk appears on the left and a young girl on the right of this 1940 issue that is punch cancelled WZOR (Specimen). PMG grades this note **Choice Uncirculated 64 Net** due to being previously mounted (although this is virtually impossible to detect through the holder). (1,000-1,200)
Starting Bid: \$650



- 26319 **Poland** Emission Bank of Poland 50 Zlotych 1.3.1940 Pick 96
Issued during the German occupation, this attractive dark green and multicolor note printed on watermarked paper, depicts a large building on the back. PMG grades this example **Gem Uncirculated 66 EPQ**. (600-800)
Starting Bid: \$400



- 26320 **Poland** Lodz Ghetto 50 Marks 15.5.1940 Feller PO-566a
This ghetto was originally planned in 1939 and survived until 1944 as it was transformed into a major industrial center to support the German war effort. This note was intended for use circa 1940 PMG grades it **Gem Uncirculated 65 EPQ**. (1,800-2,300)
Starting Bid: \$1,200



- 26321 **Portugal** Banco de Portugal 10 Mil Reis 26.6.1903 Pick 81
A popular Portuguese issue in brown on yellow with writer Louie de Camoes at left, globe at center and ships to right on obverse. We sold a similarly graded example (with a 1904 date) in our 2015 FUN auction for \$822.50. Well margined PMG **Very Fine 30 Net**, with a few repaired edge splits. (800-1,000)
Starting Bid: \$475



- 26322 **Portugal** Banco de Portugal 50 Centavos 5.7.1918 Pick 112a
A PMG **Gem Uncirculated 66 EPQ** example with strong embossing. (500-700)
Starting Bid: \$300



- 26323 **Portugal** Banco de Portugal 20 Escudos 5.1.1915 Pick 115a
A vignette of Viscount of Almeida Garrett is the central motif of this large sized note. The Viscount was a poet, playwright, novelist, and a politician. Some margin reconstruction has served to only enhance the appearance of this moderately circulated example. PMG **Very Fine 25 Net**. (800-1,000)
Starting Bid: \$475

Stunning Alves Reis - Waterlow Scandal Note



26324 Portugal Banco de Portugal 500 Escudos 17.11.1922 Pick 130x Reis Spurious Issue

An example of one of the most intriguing counterfeiting operations in history. While these are not counterfeit notes, as they were printed with genuine banknote paper and inks by Waterlow and Sons, they were not authorized by the Banco de Portugal. Alves dos Reis, using a series of forged contracts and letters saying the notes were being printed for Angola, convinced Waterlow and Sons through Joh. Enschedé, to print and deliver him the notes. In the end, and despite Reis trying to buy shares to control the Banco de Portugal, the ruse was uncovered which severely damaged the Portuguese Escudo and the reputation of Waterlow and Sons. We previously offered an About Uncirculated 55 Net example in 2015, which realized \$6,462. This example which faces up much better is expected to draw much more interest. PMG **Choice About Uncirculated 58**, closed pinhole. (8,000-10,000)

Starting Bid: \$4,750



26325 Portugal Banco de Portugal 50 Escudos 18.11.1932 Pick 146

A very elusive Portuguese issue that is appearing for only the second time in one of our auctions. The first occurrence was in our April 2015 auction where a PCGS Very Fine 25 example realized over \$650. Tonight's offering, which grades PMG **Very Fine 30 Net**, has been severed and reattached but maintains a pleasing appearance. (500-700)

Starting Bid: \$300



26326 Portugal Banco de Portugal 500 Escudos 11.3.1952 Pick 158

The last of two dates separated by over seven years for this number. PMG **Choice Uncirculated 64**. (400-600)

Starting Bid: \$240



- 26327 **Portugal** Banco de Portugal 100 Escudos 22.6.1954 Pick 159
A note that has had the best of care ever since it rolled off the presses. It has earned a grade of PMG **Superb Gem Unc 67 EPQ**. (400-600)
Starting Bid: \$240



- 26328 **Portugal** Banco de Portugal 50 Escudos 28.4.1953 Pick 160
A PMG **Gem Uncirculated 66 EPQ** note with embossing and very close to perfect centering. (500-700)
Starting Bid: \$300



- 26329 **Portugal** Banco de Portugal 500 Escudos 25.1.1966 Pick 170s Specimen
A beautiful note designed on the characteristic style of Portuguese banknotes of the 1960s-1980s. King John II of Portugal is celebrated on this design, surrounded by depictions of his contributions to the exploration of Africa. Zero serial numbers, specimen stamps and a roulette cancelled "SPECIMEN" are seen on this well preserved example. PMG **Gem Uncirculated 65 EPQ**. (500-700)
Starting Bid: \$300



- 26330 **Portugal** Banco de Portugal 1000 Escudos ND (1968-72) Pick 175cts Color Trial Specimen
A Color Trial Specimen in purple and green ink instead of the issued blue and black ink. Printing of "Specimen" on the back has produced embossing on the face. PMG **Gem Uncirculated 66 EPQ**. 2 POCs. (500-700)
Starting Bid: \$300



- 26331 **Portuguese Guinea** 1000 Escudos 30.4.1964 Pick 43s Specimen
Vivid inks and broad margins are merits of this PMG **Gem Uncirculated 66 EPQ**, 2 POC Specimen. (500-700)
Starting Bid: \$300

Scarce Early Puerto Rico 3 Pesos



26332 Puerto Rico Tesoreria Nacional 3 Pesos 1815 Pick 5

A very scarce early issue from Puerto Rico. Currency on the island was not issued until 1812 and was done under Spanish Administration and printed akin to contemporary US obsolete notes by Murray Draper Fairman. Original signatures are seen, along with the expected ink burn. The last example we handled of this note was a Fine 15 example which realized \$3,290 in 2014. PMG **Very Good 8 Net**, ink burn, paper missing. (2,000-3,000)
Starting Bid: \$1,200

Lovely \$5 1909 Puerto Rico Back Proof



26333 Puerto Rico Banco de Puerto Rico \$5 1909 Pick 47p Proof

A back proof of one of the loveliest designs of Puerto Rico. This example was prepared by the American Bank Note Company for the Banco de Puerto Rico, which was allowed to issue banknotes under its own name until around 1910. The note which this design was prepared for formed the last series of Banco de Puerto Rico notes. PMG **Gem Uncirculated 66 EPQ**. Some printer annotations in the selvage add to the appeal. (4,000-6,000)
Starting Bid: \$2,400



26334 Puerto Rico Banco de Puerto Rico \$5 1.7.1909 Pick 47p Face and Back Photographic Proofs

A set of photographic proofs of the iconic design. Zero serial numbers are seen. Photographic proofs such as this were often created often after a progressive proof, with each element of the proof cut and pasted down, was made. These were then sent to platemakers or involved parties as a very early sample of the design. Both examples are PCGS **Apparent Choice New 63**, mounting remnants on back. (Total: 2 notes) (500-700)

Starting Bid: \$300



26335 Puerto Rico Banco de Puerto Rico \$5 1.7.1909 Pick 47s Specimen

Heavily embossed serial numbers and specimen stamps are seen on this iconic design. Christopher Columbus is featured on the front along with the Lamb of God which today remains on Puerto Rico's coat of arms. This example is well preserved, with only a fold in the top right corner which barely reaches into the design. 3 POCs are seen. PMG **About Uncirculated 55**. (2,000-3,000)

Starting Bid: \$1,200



26336 Romania Banco Nationala A Romaniei 5000 Lei ND (31.3.1931) Pick 35bp Back Proof

A lightly handled example of this back proof that represents a Romanian issue that is listed as "Rare" in issued form in the Krause reference. An elaborate medieval scene appears on this proof that is dated Jan. 23rd, 1931 and which has some other notations in its margins. This is the first example of this proof that has ever graced one of our auctions. PCGS **Apparent Extremely Fine 40**, with a small tape stain and edge tear that affect little. (1,500-2,000)

Starting Bid: \$900

26337 Russia State Currency Notes 1922 PMG Graded

10 Rubles 1922 Pick 130 **Choice Uncirculated 64 EPQ**
 25 Rubles Pick 131 **Gem Uncirculated 65 EPQ**;
 50 Rubles Pick 132 **Choice Uncirculated 64 EPQ**;
 100 Rubles Pick 133 **About Uncirculated 55**;
 250 Rubles Pick 134 **Choice About Uncirculated 58 EPQ**;
 500 Rubles Pick 135 **Choice Very Fine 35**;
 1000 Rubles Pick 136 **Choice About Uncirculated 58**. (Total: 7 notes) (1,000-1,500)

Starting Bid: \$600



26338 Russia State Currency Note 500 Rubles 1922 Pick 135

A repeating star watermark design is seen on this example that faces up very well. The ink stamp on the face adds to the character of this early Soviet Russia issue. PMG **Choice Uncirculated 64**. (700-900)

Starting Bid: \$413

RUSSIA

- 26339 **Russia State Currency Notes 1923 PMG Graded**
 1 Ruble Pick 163 **Gem Uncirculated 66 EPQ**; 500 Rubles Pick 169 **Choice Very Fine 35 Net**; with a foreign substance and an internal slit that measures approximately three-eighths of an inch; 1000 Rubles Pick 170 **About Uncirculated 53 EPQ**; 5000 Rubles Pick 171 **Choice Uncirculated 64**. (Total: 4 notes) (1,000-1,500)
Starting Bid: \$600



- 26340 **Russia State Currency Notes 5000 Rubles 1923 Pick 171**
 A tile watermark pattern that covers this entire note should not be mistaken for any folds. PMG **Choice Uncirculated 63 Net**, lightly stained and a small pencilled annotation is in the back upper right corner. (500-700)
Starting Bid: \$300



- 26341 **Russia State Treasury of the Soviet Union 5 Gold Rubles 1924**
 Pick 188a Face and Back Specimen
 A truly rare design of the short lived third Soviet Ruble. This series was introduced to stem inflation, and did not circulate long after the death of Vladimir Lenin. Hence, these designs are rare as issued notes, and due to the limited number of people who had access to banknote printing at the time, so are specimens such as this. A ladder serial number is seen on the face. Both face and back have the specimen serial number 1346, and are perforated cancelled. The face grades PMG **Choice Uncirculated 64**, previously mounted and the back is **Choice Uncirculated 63 Net**, previously mounted, repaired. (Total: 2 notes) (5,000-7,000)
Starting Bid: \$3,000



26342 Russia State Bank Note USSR 3 Chervontsa 1924 Pick 197s Specimen

A highly scarce and very interesting working specimen from the young USSR. This note clearly was passed around quite a bit at the State Bank and fulfilled its service obligations as can be seen by the mounting remnants and small tear on the top margin. Aside from these, the note still has excellent color and surface quality. There is extensive embossing throughout the body which can be easily seen through the 3rd party holder. The Krause catalog lists no values in any condition for specimens of this Pick number. PMG **About Uncirculated 53 Net**. (3,000-5,000)

Starting Bid: \$1,800



26343 Rwanda Banque d'Emission du Rwanda et du Burundi 1000 Francs 31.7.1962 Pick 5

A lovely example of the excessively rare 1000 Franc denomination from the first issue for this newly independent African country. While the lower denominations are somewhat available, that is not the case for this 1000 Franc note. According to Track & Price, only three examples have crossed the auction block in recent years and all three pieces have easily achieved four-figure prices. This pretty, lightly folded PMG **About Uncirculated 50 EPQ** note should be no exception. (4,000-5,000)

Starting Bid: \$2,400

Serial Number 1 Samoa Denomination Set



26344 Matched Serial Number 1 Samoa Central Bank 2008 Series. Pick 38a, 39a, 40a, 41a, 42a.

A crowning set for any collection. All denominations of this colorful series depicting scenes, flora and fauna of the South Pacific Island are included. These notes prepared by De La Rue features the latest security features, including the Optiks hybrid polymer threads seen on the two higher denominations. Of course, the 0000001 is the true highlight of these notes. The 50 Tala note is PMG **About Uncirculated 55 EPQ**, with all other denominations **Choice Uncirculated 64 EPQ**. (Total: 5 notes) (5,000-7,000)

Starting Bid: \$5,000



- 26345 **Sarawak** Government of Sarawak \$5 1.7.1929 Pick 15
An example that has very strong eye appeal. The last White Rajah of Sarawak, Charles Vyner Brooke, is depicted on the right. The last example of this we handled was a Very Fine 25 example from Ruth Hill's collection, which realized \$1,057.50. This example is similarly graded. PMG **Very Fine 25**, stains. (800-1,000)
Starting Bid: \$475



- 26346 **Sarawak** Government of Sarawak \$10 1.7.1929 Pick 16
One of the most popular locales for collectors. Owing to the proximity of Sarawak and the larger Straits Settlements, these notes were pegged to their Straits counterpart. A wonderful example without rust seen on so many of these examples. A solid PMG **Very Fine 25**, minor thinning, annotations. (1,200-1,400)
Starting Bid: \$700



- 26347 **Saudi Arabia** Saudi Arabian Monetary Agency Serial Number 1 1 Riyal 2007 Pick 31a
A coveted serial number 000001 highlights this low denomination note from Saudi Arabia that has excellent color and embossing. PMG **Choice Uncirculated 64 EPQ**. (400-600)
Starting Bid: \$240



- 26348 **Saudi Arabia** Saudi Arabian Monetary Agency Serial Number 1 5 Riyals 2007 Pick 32a
Another lovely serial number 1 note from this modern Saudi Arabian series that is very close to the full Gem grade. PMG **Choice Uncirculated 64 EPQ**. (400-600)
Starting Bid: \$240



- 26349 **Saudi Arabia** Saudi Arabian Monetary Agency Serial Number 1 10 Riyals 2007 Pick 33a
A well margined and boldly embossed example of this modern Saudi note that displays serial number 000001. PMG **Gem Uncirculated 65 EPQ**. (400-600)
Starting Bid: \$240

SCOTLAND

- 26350 **Scotland** Bank of Scotland £100 17.7.1995 Pick 123a
Sir Walter Scott appears on this vibrant red and multicolor £100 note that features a foursome on the golf green on the back. PMG grades this example **Choice Uncirculated 64 EPQ**. (500-700)
Starting Bid: \$300



- 26351 **Scotland** East Lothian Banking Co. £1 Pick UNL 1.11.1821
Given the serial number is just a few after a previous example we've handled which realized \$646.25 in 2012, this example is another of possibly very few notes released by the bank. These notes were issued with only the backing of the bank, and due to many Scottish banks failing during those few years, even caused the British Parliament to attempt disallowing Scottish banks from issuing banknotes of less than £5 (which were often note redeemed and used as circulating notes). This caused Sir Walter Scott to step in, which eventually caused Parliament to relent. This bank was one of those banks that folded, and additional history can be read from our Auction Archives record of the previous East Lothian Banking Co. note we offered. A very interesting piece of history. PCGS **Apparent About New 50**, minor rust stains and adhesive residue on the back. (1,000-1,500)
Starting Bid: \$600



- 26352 **Seychelles** Government of Seychelles 50 Rupees 1.8.1954 Pick 13a
A widely margined and very rarely seen high denomination, especially from this early series. A radar serial number of 03230 is seen. A very coveted design featuring an effigy of a young Queen Elizabeth II. PMG **Very Fine 30 Net**, ink lightened, minor rust. (1,000-1,500)
Starting Bid: \$600



- 26353 **Seychelles** Government 20 Rupees 1.1.1974 Pick 16c
A well-margined and pack-fresh example of this 20 Rupees note from this remote Indian Ocean location that has great color and embossing. PMG **Choice Uncirculated 64 EPQ**. (600-800)
Starting Bid: \$350



- 26354 **Seychelles** Government of Seychelles 50 Rupees 1.1.1972 Pick 17d
Only the lightest touches of circulation are seen on this famous design with the "SEX" design in the palm fronds. The first A1 prefix is seen on this coveted design. PMG **Choice About Unc 58**. (600-800)
Starting Bid: \$350



- 26355 **Seychelles** Government of Seychelles 50 Rupees 1.8.1973 Pick 17e
A pack fresh example of the always interesting design. "SEX" can be inferred from the positioning of the palm fronds to the right of the portrait of Queen Elizabeth. The designers and printers have always maintained it was a simple coincidence. PMG **Gem Uncirculated 66 EPQ**. (900-1,100)
Starting Bid: \$525



- 26356 **Singapore** Board of Commissioners of Currency \$500 ND (1977) Pick 15a
A wonderfully preserved high denomination note from the bird series. This note showcases Singapore's economic development. The national flower of Singapore, the Vanda Miss Joaquim orchid, are also seen on the face. PMG **Gem Uncirculated 65 EPQ**. (700-900)
Starting Bid: \$413



- 26357 **Solomon Islands** Central Bank Serial Number 1 \$2 ND (2004) Pick 25
A wonderful 000001 serial number is seen on this colorful note from the Solomon Islands. PMG **Gem Uncirculated 65 EPQ**. (200-300)
No Minimum Bid

24-Subject Echantillon Giori Test Sheet



26358 South Vietnam National Bank of Viet Nam De La Rue Giori Echantillon 1250 ND Uncut Sheet of Twenty-Four Test Notes

We have sold other similar singular pieces over the years with the French word of "echantillon" (sample) that were printed by Thomas De La Rue. However, there is not an imprint on the notes of this sheet. The Old Man and Temple design is easily the region's most beloved design type. In our inaugural Hong Kong auction last December we saw a PCGS 66PPQ example bearing this same design realize an astonishing \$4929. Our consignor mentions that this note was cut from his sheet, leading us to believe it may have originally been printed with 32 notes on it. Some handling and edge roughness is found in the selvage area. **About Uncirculated. (20,000-30,000)**

Starting Bid: \$12,000

Lovely 1000 Dong South Vietnam Specimen



- 26359 **South Vietnam** National Bank 1000 Dong ND (1975) Pick 34As Specimen
This lovely Specimen note from the last South Vietnamese series can be enjoyed by any collector. Issued notes for this denomination and series are excessively rare, and even Specimens are difficult to locate. The embossing remains strong, with all features delightful. PMG **Choice Uncirculated 64**. (1,200-1,500) **Starting Bid: \$700**



- 26360 **Spain** Compania del Pozo Rico Certificate Guadalcanal 100 Pesos/10 Reales de Plata ND (1768-78) Pick UNL
Issued at Guadalcanal in the province of Seville. PCGS **Apparent Very Fine 30**, with splits, tears, and ink erosion. (500-700) **Starting Bid: \$300**

Early Spanish 50 Pesetas Note



- 26361 **Spain** Banco de Espana 50 Pesetas 1.1.1884 Pick 25
Characteristically American Bank Note Company design features are seen on this early smaller denomination. Politician Juan Álvarez Mendizábal is featured on this example, along with the higher denominations in what is classified as the 1884 First Series. A solid PMG **Choice Very Fine 35**. (2,500-3,500)
Starting Bid: \$1,500



- 26363 **Spain** Banco de Espana 25 Pesetas 24.7.1893 Pick 42
The first example of this scarce early Spanish note that we have ever been able to offer, it features a portrait of Gaspar Melchor de Jovellanos at left. With another note in Fine realizing a four-figure price at auction last year, our estimate may well prove conservative. Attractive PMG **Very Fine 25 Net**, with some minor edge repairs. (1,000-1,200)
Starting Bid: \$600



- 26362 **Spain** Banco de Espana 100 Pesetas 1.7.1884 Pick 31
This 100 Pesetas note from the second issue of 1884 features Alejandro Mon, Prime Minister of Spain in 1864. PMG **Choice Very Fine 35 Net**. There are some well-concealed repairs on this note, but the overall presentation is quite pleasing. (1,000-1,500)
Starting Bid: \$600



- 26364 **Spain** Banco de Espana 100 Pesetas 24.6.1898 Pick 48
A lovely earlier issue from Spain. The area to the left is actually a security device, embedded with a grid pattern formed by string. In our 2014 Long Beach auction, we sold a lesser grade example for over \$700. This PMG **Choice Very Fine 35 Net** note, with a few minor edge repairs, should do a bit better. (1,000-1,500)
Starting Bid: \$600



- 26365 **Spain** Banco de Espana 50 Pesetas 25.11.1899 Pick 50
A spectacularly rare early design. The circulation of these locally printed examples paled compared to the contemporary notes printed by Bradbury Wilkinson. The inlaid string along the left side serves as an interesting and unique anti-counterfeiting device. The note shows only the lightest signs of circulation, with paper clean and all details still strong. Given the growing popularity of these 19th Century Spanish notes, plenty of interest will be expected before the hammer falls. PMG **Very Fine 30** Net, repaired. (1,500-2,500)
Starting Bid: \$900

Well Executed Contemporary Counterfeit



- 26366 **Spain** Banco de Espana 500 Pesetas 28.1.1907 Pick 60x Contemporary Counterfeit
A lovely counterfeit example of this early Spanish note that is very well done and certainly would have fooled the unwary. It is a well margined and boldly embossed spurious note that displays excellent color. PMG **Choice Very Fine 35**, with mention of minor repairs. (1,500-2,000)
Starting Bid: \$900

Desirable 1907 1000 Pesetas



- 26367 **Spain** Banco de Espana 1000 Pesetas 10.5.1907 Pick 61a
This ever popular and highly sought after 1907 1000 Pesetas is quite handsome for its assigned grade. The only other example that we have handled earlier this year where a very similar example graded PMG XF 45 with a tear and retouching sold for \$7637 in our January 2016 FUN auction. This example grades PMG **Extremely Fine 40**, with repairs being noted on the back of the 3rd party label. (6,000-8,000)
Starting Bid: \$3,500



- 26368 **Spain** Banco de España 25 Pesetas 15.7.1907 Pick 62a
A well preserved example of the second colorful BWC series that appears to be at least Choice New within its third party holder. PMG About Uncirculated 50. (500-700)
Starting Bid: \$300



- 26370 **Spain** Banco de España 500 Pesetas 15.7.1907 Pick 65a
A scarce, high denomination Spanish note. The last example that we handled was back in 2014 when we sold a raw VF-XF for \$1410. This example grades PMG Choice Extremely Fine 45 Net with some repairs that likely could have just as well been categorized as restorations. (1,250-1,750)
Starting Bid: \$750



- 26369 **Spain** Banco de España 100 Pesetas 15.7.1907 Pick 64a
A most attractive example from the second issue of 1907 that has nice centering and wonderful color. It has the look of a Gem within its third party holder. PMG Choice About Unc 58. (500-700)
Starting Bid: \$300



- 26371 **Spain** Banco de España 1000 Pesetas 15.7.1907 Pick 66a
A woman is seated on a throne at center, while the back design features a stunning engraving of the Palacio Real de Madrid. The colors are incredible with full, even margins surrounding the deeply printed design details. PMG Choice About Unc 58, with a couple of insignificant rust specks. (1,500-2,500)
Starting Bid: \$900

Beautiful 1931 1000 Pesetas



- 26372 **Spain** Banco de Espana 1000 Pesetas 25.4.1931 Pick 84Aa
A beautiful Bradbury-Wilkinson printing with a likeness of poet Jose Zorrilla in the upper left of the front and a scene with him reading to an assembled multitude on the back. The note was unissued, but a number of high-grade pieces have come on the market in the past decade. Still, a much sought-after high denomination issue from the 1930s. PMG **Choice Uncirculated 64 EPQ**. (1,500-2,000)
Starting Bid: \$900



- 26373 **Spain** Banco de Espana 500 Pesetas 7.1.1935 Pick 89
A lovely example of this high denomination issue that was printed by Thomas De La Rue & Co. The back features the famous painting of Cortez burning his ships. PMG **Choice Uncirculated 64**, with wide margins and vivid color. (600-800)
Starting Bid: \$350



- 26374 **Spain** Banco de Espana 5 Pesetas 21.11.1936 Pick 97a
A rare note from the first issue of the "Burgos" series that is especially difficult to locate in grades above Very Fine. In our recently concluded FUN auction, we sold an identically graded piece for over \$1500. PMG **Extremely Fine 40**. (1,000-1,500)
Starting Bid: \$600



- 26375 **Spain** Banco de Espana 10 Pesetas 21.11.1936 Pick 98a
A rare note and the first example of this denomination from this series that we have handled. Only light, even wear is found on this pleasing PMG **Choice Very Fine 35** example that represents a denomination that is very scarce above the VF level. (700-900)
Starting Bid: \$413
- 26376 **Spain** Banco de Espana 10 Pesetas 21.11.1936 Pick 98a
Another example of this very scarce 1936 issue and almost as nice as the previous lot. Well margined and colorful PMG **Choice Very Fine 35**, with a couple of minor repairs and rust specks. (700-900)
Starting Bid: \$413



- 26377 **Spain** Banco de Espana 500 Pesetas 21.9.1936 Pick 102a
A well-preserved note printed for the Nationalist government of Francisco Franco. As he received support from the Third Reich, it was only natural that the note was printed in Germany, by Giesecke and Devrient. The security feature of embedded strips of paper is very similar to that used on contemporary Croatian notes. PMG **Choice About Unc 58**. (1,500-2,500)
Starting Bid: \$900



- 26380 **Spain** Banco de Espana 500 Pesetas 20.5.1938 Pick 114a
A lovely high-grade example of this higher denomination note that shows good color and little evidence of circulation. Printed by Giesecke & Devrient, it features a vignette of the Cathedral of Santiago. PMG **Choice About Unc 58**. (1,000-1,500)
Starting Bid: \$600



- 26378 **Spain** Banco de Espana 1000 Pesetas 21.11.1936 Pick 103a
The highest denomination from this rare issue and easily the finest example we have ever handled. Just the slightest handling is observed through the holder of this well margined and sharply inked note that was printed by Giesecke & Devrient in Germany. PMG **About Uncirculated 55**. (1,500-2,500)
Starting Bid: \$900



- 26381 **Spain** Banco de Espana 1000 Pesetas 20.5.1938 Pick 115a
A high denomination note printed by Giesecke and Devrient for Francisco Franco's Nationalist government. These were still issued in the Banco de España's name, but from Burgos, the base of Franco's government. An excellent note with all original colors. PMG **About Uncirculated 55**. (1,000-1,500)
Starting Bid: \$600

- 26379 **Spain** Banco de Espana 20.5.1938 Notes
50 Pesetas Pick 112a PMG **Choice Uncirculated 64 EPQ**;
100 Pesetas Pick 113a PMG **Choice Uncirculated 63 EPQ**.
(Total: 2 notes) (500-700)
Starting Bid: \$300



- 26382 **Spain** Banco de Espana 500 Pesetas 9.1.1940 (1945) Pick 119a
A lovely example of this Spanish note that was printed in Italy for the Banco de Espana which was largely under the control of the Franco government. It is a well preserved example with wide margins and excellent color. PMG **Choice Uncirculated 64**. (1,250-1,750)
Starting Bid: \$750



- 26384 **Spain** Banco de Espana 500 Pesetas 21.10.1940 Pick 124a
A well preserved example of this high denomination note that depicts the Conde de Orgaz (Death Scene) by El Greco. This well margined and boldly embossed 500 Peseta note is easily the finest we have ever offered. PMG **Choice Uncirculated 64**. (1,000-1,200)
Starting Bid: \$600



- 26383 **Spain** Banco de Espana 1000 Pesetas 9.1.1940 (1943) Pick 120a
An elusive variety issued during World War II. The entire series authorized by the Banco de Espana was printed in Italy, thus the different serial number font. Two years ago, we sold a PMG 50 Net example for over \$1250. This lovely PMG **About Uncirculated 55** piece, which looks New within its holder, should do at least as well. (1,250-1,750)
Starting Bid: \$750



- 26385 **Spain** Banco de Espana 1000 Pesetas 21.10.1940 Pick 125a
An elusive Spanish issue with a portrait at left of a helmeted King Carlos I and his arms on the back. Another note in this impressive Spanish collection we are offering this evening that is the finest we have ever handled. PMG **Choice Uncirculated 64**. (1,250-1,750)
Starting Bid: \$750



- 26386 **Spain** Banco de España 1000 Pesetas 19.2.1946 (1948) Pick 133a
It is difficult to discern any evidence of circulation through the holder of this pretty, well margined example of the highest denomination of the 1946 issue. PMG **Choice About Unc 58**. (750-1,000)
Starting Bid: \$450



- 26388 **Spain** Banco de España 1000 Pesetas 31.12.1951 (1953) Pick 143a
The highest denomination of the 1951 issue, not pictured in the Krause reference. PMG **Gem Uncirculated 66 EPQ**. (1,000-1,500)
Starting Bid: \$600



- 26387 **Spain** Banco de España 1000 Pesetas 4.11.1949 (1951) Pick 138a
A higher denomination that did not see widespread circulation at the time of issue due to its high purchasing power. Francisco Goya is featured as the watermark with his *El Bebedor* is featured on the back. This near perfect example is easily the finest we have ever seen or handled. PMG **Gem Uncirculated 66 EPQ**. (1,250-1,750)
Starting Bid: \$750



- 26389 **Spain** Banco de España 1000 Pesetas 31.12.1951 ND (1953) Pick 143a
Another example of this desirable note which is the highest denomination of the 1951 issue. PMG **Gem Uncirculated 66 EPQ**. (1,000-1,500)
Starting Bid: \$600



- 26390 **Spain** Banco de Espana 1000 Pesetas 19.11.1965 ND (1971) Pick 151
Strong embossing is found in the margin area on the back. PMG **Gem Uncirculated 66 EPQ**. (400-600)
Starting Bid: \$240



- 26391 **Spain** Banco de Espana 1000 Pesetas 17.9.1971 Pick 154
This commemorative issue featuring Nobel Prize winning dramatist and Spanish Finance Minister Jose Echegaray was issued in 1974 to commemorate the centennial of the Banco de Espana becoming the sole issuer of paper currency in this country. PMG **Superb Gem Unc 67 EPQ**. (300-500)
Starting Bid: \$180



- 26392 **Spain** Banco de Espana 10,000 Pesetas 24.9.1985 Pick 161
A truly outstanding note in every capacity. The paper is crackling fresh and wholly original on this high denomination beauty. We handled two examples back in 2014 graded PMG 65 EPQ which each sold for \$223, and there is no telling where this PMG **Superb Gem Uncirculated 68 EPQ** could end up. (500-1,000)
Starting Bid: \$300



- 26393 **Sudan** Currency Board £5 15.9.1956 Pick 4s Specimen
The quality of this Specimen is viewable through the PMG holder. **Gem Uncirculated 65 EPQ**, 4 POC. (500-700)
Starting Bid: \$300



- 26394 **Sudan** Currency Board £10 1956 Pick 5s Specimen
This Sudanese specimen has four POC's as well as cancellations stamped in red across both the face and back. The note is remarkably fresh, and the embossing on the watermark looks particularly appealing. PMG **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$300



- 26395 **Sudan** Bank of Sudan £10 1964-67 Pick 10s Specimen
Roulette cancels can found on all four corners of this PMG **Superb Gem Unc 67 EPQ** Sudanese specimen. The note is well-embossed and fully lives up to its lofty grade. (700-1,000)
Starting Bid: \$413

- 26396 **Swaziland Matched Serial Number 5 2010 Series.** Pick 36a, 37a, 38a, 39a, 40a.
Low AA0000005 serial numbers are seen on all examples of this newest series of Swaziland. These notes incorporate Giesecke and Devrient's newest banknote security and printing technologies. The portrait of King Mswati III is executed with G&D's newest intaglio technology, which makes the portrait appear more like a photograph. The 10 and 50 Emalangenzi denominations carry the **PMG Gem Uncirculated 66 EPQ** grade, with all other denominations sharing the **PMG Gem Uncirculated 65 EPQ** designation. (Total: 5 notes) (500-700)
Starting Bid: \$300



- 26397 **Sweden** Gefleborgs Enskilda Bank 50 Kronor 1875 Pick S178s Specimen
A Specimen prepared by Bradbury, Wilkinson & Co. Specimens are not issued in the Krause reference for this issue. This is a well margined piece all the way around. The centering is near-perfect and the face to back registration is right on the nose. PMG **Gem Uncirculated 65 EPQ**, roulette cancelled. (4,000-6,000)
Starting Bid: \$3,500

1875 Sweden 100 Kronor



- 26398 **Sweden** Gefleborgs Enskilda Bank 100 Kronor 1875 Pick S182s Specimen
A Bradbury, Wilkinson & Co. Specimen for a design that does not have any values for issued notes in Krause. Also, there is not a single Specimen listed for the entire Second Issue of which this number belongs to. This is a well margined example with nice face and back centering. PMG **Gem Uncirculated 66 EPQ**, roulette cancelled. (4,000-6,000)
Starting Bid: \$3,500



- 26399 **Switzerland** Schweizerische Nationalbank 1000 Francs 1.1.1917 Pick 8c
The highest denomination of the second series of Swiss notes issued in 1911. This denomination was designed by Eugene Burnand, and printed by Waterlow and Sons. This note when it circulated, and even until its retirement in 1978, represented a large amount of purchasing power. If exchanged for coin, it would equal 9.335 troy ounces of fine gold. As expected, the majority of these notes were exchanged at the end of circulation, leaving examples such as these with excellent eye appear very rare and highly sought after. PMG **Extremely Fine 40**, pinholes. (1,000-1,500)
Starting Bid: \$600



- 26400 **Switzerland** Schweizerische Nationalbank 20 Franken 1.1.1916 Pick 12c
A pleasing mid-grade example of this early 20 Franken note that has proven to be quite elusive in issued form. This offering has a couple of minor splits, but they are more than offset by this note's nice color and still-crisp paper. PMG **Very Fine 25**. (500-900)
Starting Bid: \$300



- 26401 **Switzerland** Schweizerische Nationalbank 500 Franken 1.1.1923 Pick 29
A rare note not valued above VF in Krause. This example grades PMG **Choice Very Fine 35 Net**, with repairs and pinholes. The repairs are hard to see, even when the note is candled before a light source. (1,500-2,000)
Starting Bid: \$900



- 26402 **Switzerland** Schweizerische Nationalbank 1000 Francs 30.9.1954 Pick 52a
The highest denomination of the Fifth series. The embossing of this well preserved example is impeccable. Owing to its high denomination, most of these notes were redeemed, and early dates such as this example are almost impossible to acquire in this grade. PMG **Gem Uncirculated 66 EPQ**. (2,500-3,500)
Starting Bid: \$1,500



- 26403 **Syria** Banque de Syrie et du Grand-Liban 100 Livres 1939 Pick 39Eb
A type II overprint is seen on this issue for Syria. Underprint colors on the face and back are bright and very enjoyable. While many examples of these high denominations have paper issues, this example is a solid PMG **Very Fine 20**. A truly exceptional example. (1,000-1,500)
Starting Bid: \$600

- 26404 **Tibet** Government of Tibet 100 Srang ND (1942) Pick 11d
An inverted seal is seen on this iconic Tibetan issue. These notes were all hand printed, and each side was printed individually before being glued together with security text in the middle. Owing to this process, there are certain imperfections of the paper that adds to the visual appeal of this note. PMG **Choice Uncirculated 64 EPQ**. (500-700)
Starting Bid: \$300

- 26405 **Tonga** Matched Serial Number 111 2008 Series. Pick 37, 38, 39, 40, 41, 42, 43.
A superior grouping from the South Pacific Island. King George Tupou V is featured on this colorful series which has since been replaced in circulation. The highest denomination of the series, the \$100 note, features De La Rue's Optiks thread. The \$5 and \$20 notes are PMG **Choice Uncirculated 64 EPQ**, the \$50 note is PMG **Gem Uncirculated 65 EPQ**, the \$2, \$10 and \$100 notes are PMG **Gem Uncirculated 66 EPQ** with the \$1 note carrying a lofty PMG **Superb Gem Uncirculated 67 EPQ** grade. Included with the lot is the original tri-fold presentation folder that the notes were issued in. (Total: 7 notes) (500-700)
Starting Bid: \$300



- 26406 **Trinidad & Tobago** Central Bank \$10 L. 1964 Pick 28c
A PMG Gem Uncirculated 65 EPQ note with strong embossing on the back. (500-700)
Starting Bid: \$300



- 26407 **Tunisia** Banque de l'Algérie 1000 Francs 3.11.1942 Pick 86
A woman's head watermark is seen on this stunning example featuring displays of agriculture on both side. This example with the overprint TUNISIE should not be confused with the more common example which circulated only in Algeria. PMG Extremely Fine 40. (1,200-1,700)
Starting Bid: \$720



- 26410 **Venezuela** Banco Central 100 Bolivares 31.1.2012 Pick 93c
Cutting Error
A drastic fold and cutting error is seen on this highest denomination of the Bolívar Fuerte. Remnants of the note to the left of the main note, and a small portion of the note under that remnant, are seen. An outstanding example that is certainly uncommon due to the size of the error. PCGS Gem New 66PPQ. (900-1,100)
Starting Bid: \$525



- 26408 **Tunisia** Banque de l'Algérie 1000 Francs 18.6.1941 Pick 86
A TUNISIE overprint is seen on this earlier example. Notes for Tunisia originally carried the name of the Banque de l'Algérie and overprinted for Tunisia, but after the war the name of the bank was updated to Banque de l'Algérie et de la Tunisie. PMG Very Fine 30. (1,000-1,500)
Starting Bid: \$600



- 26409 **United Arab Emirates** Central Bank 500 Dirhams ND (1983) Pick 11a
The highest denomination of the first series of the Central Bank. Embossing remains strong on this now elusive design, especially in such high grade. PMG Gem Uncirculated 66 EPQ. (1,000-1,500)
Starting Bid: \$600

Banco de Carabobo Specimen Set



26411 Venezuela Banco de Carabobo 20 Bolivares ND (ca. 1880) Pick S101s Specimen, 30 Bolivares ND (ca. 1880) Pick S102s Specimen, 100 Bolivares ND (ca. 1880) Pick S103s Specimen, 500 Bolivares ND (ca. 1880) Pick S104s Specimen

A lovely series of specimen notes from this smaller and hard to locate issuing bank. Classic American Bank Note Company vignettes are seen on these designs which appear very similar to contemporary late 19th Century issues. Full counterfoils and zero specimen numbers are seen on all examples. The 20 and 100 Bolivares denominations are PMG **Gem Uncirculated 65 EPQ**, with the other two denominations PMG **Choice Uncirculated 64 EPQ**. All examples have POCs, printer's annotations and are unaffected by issues in the counterfoil.

From The Marcos Urrutia Collection (Total: 4 notes) (40,000-50,000)

Starting Bid: \$30,000

Banco Caracas Multi-Denomination Proof Quartet



- 26412 **Venezuela** Banco Caracas 20 Bolívares ND (ca. 1890) Pick S136p2 Proof, 100 Bolívares ND (1890-1902) Pick S137p Proof, 400 Bolívares ND (1890-1910) Pick S138ap Proof, 800 Bolívares ND (1890-1910) Pick S139p Proof

Despite what the third grade party holders say, all recorded examples of this beautiful series are known in the *Standard Catalog* as proofs or specimens. There are no indications of any remainder notes with the 189__ date. The story of this bank is difficult to find, but it is assumed due to the lack of capital, its notes did not reach a large amount of circulation, and the bank eventually closed in the 1920s. Its denominations are also interesting. The 20 Bolívares note is recognized as a proof with a green back, and is PMG **Choice Uncirculated 64 EPQ**. The 100 Bolívares is PMG **Choice Uncirculated 63**, pinholes. The 400 Bolívares is PMG **Choice About Uncirculated 58**, pinholes and the 800 Bolívares is PMG **Choice Uncirculated 63**, pinholes. This very well could be the only known examples representing each denomination for the series available to collectors.

From The Marcos Urrutia Collection (Total: 4 notes) (50,000-60,000)

Starting Bid: \$40,000



- 26413 **Venezuela** Banco Caracas 10 Bolívares ND (1914) Pick S146s Specimen

A later issue of this short-lived bank that carries a valuation of \$2000 in UNC in the Krause specialized guide. Zero serial numbers and 3 POCs over the signature area are seen. Heavy embossing, especially of the serial numbers, are seen on this PMG **Gem Uncirculated 65 EPQ** example.

From The Marcos Urrutia Collection (3,000-5,000)

Starting Bid: \$1,800

- 26414 **Venezuela** Banco Caracas 20 Bolívares ND (1926-28) Pick S158s Specimen

A 19__ date is seen on this later issues which uses an early design. Zero serial numbers and POCs in the signature area are seen on this wonderful design with a cherub in the right. Homer Lee Banknote Company imprints are seen. PMG **Gem Uncirculated 66 EPQ**.

From The Marcos Urrutia Collection (2,000-3,000)

Starting Bid: \$1,200



26415 Venezuela Banco Caracas 100 Bolivares ND (1926) Pick S159s Specimen

An interesting green and purple underprint pattern is seen on this higher denomination. Embossing and centering are excellent of this PMG **Gem Uncirculated 65 EPQ** Specimen, with 2 POCs.

From The Marcos Urrutia Collection (2,000-3,000)

Starting Bid: \$1,200



26417 Venezuela Banco Comercial 10 Bolivares ND (1916) Pick S171s Specimen

A choice Specimen note from this small bank, as indicated by its paltry 400,000 Bolivares working capital. Wonderful colors and heavy embossing are seen, with zero serial numbers and 4 POCs in the signature area. General Rafael Urdaneta is featured in the center. PMG **About Uncirculated 55 EPQ**.

From The Marcos Urrutia Collection (1,000-1,500)

Starting Bid: \$600



26416 Venezuela Banco Caracas 100 Bolivares ND (1926) Pick S159s Specimen

A top margin with annotations are seen on this example. An interesting "2/17/69" date is penciled in along the top margin. Even with the imprint of the Homer Lee Bank Note Company, the ABC monogram is seen to the right side as it was the main company. PMG **Gem Uncirculated 65 EPQ**.

From The Marcos Urrutia Collection (2,000-3,000)

Starting Bid: \$1,200



26418 Venezuela Banco Comercial 10 Bolivares 19__ (ca. 1916) Pick S171s Photographic Specimen

A rare design from the bank later known as El Banco Comercial de Maracaibo. This only denomination from the first series with the old name is unpriced in any form in the *Standard Catalog*. Annotations along the top date this note to December 31, 1915 while the bank itself was established in 1916. **About Uncirculated**. *No returns will be accepted for any reason.*

From The Marcos Urrutia Collection (400-600)

Starting Bid: \$240



26419 Venezuela Banco Comercial de Maracaibo 10 Bolivares ND (1929) Pick S176s Specimen

A rainbow of colors are seen on this underprint, not unlike that of ABNC "10" Test Notes prepared around the same time. The updated name of the Banco Comercial is seen. PMG **Choice Uncirculated 63 EPQ**.

From The Marcos Urrutia Collection (1,500-2,500)

Starting Bid: \$900



26420 Venezuela Banco Comercial de Maracaibo 20 Bolivares ND (1929) Pick S177s Specimen

Oil derricks highlighting the importance of the petroleum industry to Venezuela featured prominently on this example. Brilliant original colors are seen on this PMG **About Uncirculated 55 EPQ** specimen.

From The Marcos Urrutia Collection (1,250-1,750)

Starting Bid: \$750



26421 Venezuela Banco Comercial de Maracaibo 100 Bolivares ND (1929) Pick S179p Face and Back Proofs

Uniface and unicolor proofs of the 100 Bolivares denomination are seen in this grouping. These proofs were most likely made in the earlier stages of the design process, and were cut out to be mounted in certain archives. The face proof is PMG **Choice Uncirculated 63**, previously mounted and small tear. The back executed in red is PMG **Choice Uncirculated 64**, previously mounted.

From The Marcos Urrutia Collection (Total: 2 notes) (2,500-3,500)

Starting Bid: \$1,500



26422 Venezuela Banco Comercial de Maracaibo 100 Bolivares ND (1929) Pick S179p Face Proof

A proof of the design and color scheme chosen for the issued note - red intaglio features with multicolor underprint. The embossing remains very strong and can be easily seen from the back. PMG **Choice Uncirculated 64**.

From The Marcos Urrutia Collection (1,500-2,500)

Starting Bid: \$900



- 26423 **Venezuela** Banco Comercial de Maracaibo 100 Bolivares ND (1929) Pick S179s Specimen
Zero serial numbers and 3 POCs are seen on this Specimen of this iconic note. Both sides are printed in red. As this was a relatively high denomination, most issued examples were redeemed, leaving Proof and Specimen notes as the only examples extant. PMG Gem Uncirculated 66 EPQ.
From The Marcos Urrutia Collection (2,000-3,000)
Starting Bid: \$1,200



- 26424 **Venezuela** Banco Comercial de Maracaibo 10 Bolivares ND (1933) Pick S181s Specimen
A maroon specimen of the 10 Bolivares note of the last series issued by the bank. The printing quality and security features on this note are excellent, also reflecting the increased capital base of the bank. PMG Gem Uncirculated 66 EPQ. 2 POCs.
From The Marcos Urrutia Collection (1,500-2,500)
Starting Bid: \$900



- 26425 **Venezuela** Banco Comercial de Maracaibo 20 Bolivares ND (1933) Pick S182s Specimen
The last example of this design, executed in green. 3 POCs are seen over the signature area as well as zero serial numbers. PMG Choice Uncirculated 63 EPQ.
From The Marcos Urrutia Collection (1,250-1,750)
Starting Bid: \$750



- 26426 **Venezuela** Banco Comercial de Maracaibo 100 Bolivares ND (1933) Pick S183s Specimen
The highest denomination of the last series of the Banco Comercial de Maracaibo, executed in sepia. Embossing is heavy and sharp, as expected of American Bank Note Company examples. The main designs on the face and back remain relatively unchanged. PMG Choice Uncirculated 64 EPQ. 3 POCs.
From The Marcos Urrutia Collection (1,500-2,500)
Starting Bid: \$900



- 26427 **Venezuela** Banco de Maracaibo 20 Bolivares ND (ca. 1889) Pick S200s Specimen
A grandly sized note from the late 1800s. The center vignette was featured on many American Bank Note Company prepared notes, especially for Latin American Countries. Colors remain bright on this well preserved example. PMG **About Uncirculated 50 EPQ**.
From The Marcos Urrutia Collection (2,000-3,000)
Starting Bid: \$1,200



- 26429 **Venezuela** Banco de Maracaibo 100 Bolivares 18__ (ca. 1889) Pick S202s Specimen
A high denomination note from the private bank's early days. Classic ABNC vignettes, along with the coat of arms of Venezuela, are seen. The light blue underprint remains vivid on this PMG **About Uncirculated 53**, staple holes example. 3 POCs.
From The Marcos Urrutia Collection (700-900)
Starting Bid: \$413



- 26428 **Venezuela** Banco de Maracaibo 50 Bolivares 188_ (ca. 1889) Pick S201s Specimen
An ornate back design is seen on this private bank issue. Collectors will note several vignettes on the face are seen on other notes from this period. A penciled "1889" is seen in the top margin of this example with Specimen stamps and an all zero serial number. 3 POCs are seen. Graded PMG **Choice About Uncirculated 58** and currently unlisted in specimen form in the specialized catalog.
From The Marcos Urrutia Collection (3,000-5,000)
Starting Bid: \$1,800



- 26430 **Venezuela** Banco de Maracaibo 40 Bolivares ND (ca. 1897) Pick S206s Specimen
A specimen prepared by the ABNC, with a stamp in the margins dating this example to December 1896, just a few months before the note was released. An ornate back plate is seen. PMG **About Uncirculated 55 EPQ**, unaffected by issues in selvage. 3 POCs.
From The Marcos Urrutia Collection (2,500-3,500)
Starting Bid: \$1,500



26431 Venezuela Banco de Maracaibo 200 Bolivares 18__ (ca. 1897) Pick S208s Specimen

A high denomination design that is almost impossible to acquire as an issued note, and very difficult as a Specimen. The vibrant red underprint emanating from the center remains bright on this well preserved example. A stamp in the margins dates this note to October 1896. 2 POCs and 2 Specimen stamps are seen. PMG **About Uncirculated 53**, stamped date and printer's marks, staple holes.

From The Marcos Urrutia Collection (1,000-1,500)

Starting Bid: \$600



26433 Venezuela Banco de Maracaibo 20 Bolivares ND (1917) Pick S218s Specimen

A later date and a higher capital amount are seen on this classic design. 4 POCs are seen in the signature area. PMG **Choice Uncirculated 64**, unaffected by issues in selvage.

From The Marcos Urrutia Collection (2,000-3,000)

Starting Bid: \$1,200



26432 Venezuela Banco de Maracaibo 10 Bolivares ND (1917) Pick S216s Specimen

A later issue from this bank. Interestingly, non-zero serial numbers are seen, but are punched out. Signatures and issue dates are not printed yet as expected, as that would have been done by the bank. PMG **Choice Uncirculated 64**, unaffected by issues in selvage. 6 POCs.

From The Marcos Urrutia Collection (2,000-3,000)

Starting Bid: \$1,200



26434 Venezuela Banco de Maracaibo 40 Bolivares ND (1917) Pick S219s Specimen

A printed but punched out serial number is also seen on this higher denomination Specimen. The underprint remains bright on this PMG **Choice Uncirculated 64** example. 6 POCs.

From The Marcos Urrutia Collection (1,500-2,500)

Starting Bid: \$900

Classic Banco de Maracaibo 100 Bolivares



26435 **Venezuela** Banco de Maracaibo 100 Bolivares ND (1915) Pick S220s Specimen

A classic layout and design is seen on this example that retains its original bright colors. A higher capital base is vividly depicted as the underprint. PMG **Choice Uncirculated 64 Net**, previously mounted. Expect some spirited bidding here to acquire this elusive note. 4 POCs.

From The Marcos Urrutia Collection (4,000-6,000)

Starting Bid: \$2,400

Lightly Handled Banco de Maracaibo 400 Bolivares



26437 **Venezuela** Banco de Maracaibo 400 Bolivares ND (1917) Pick S222s Specimen

Four POCs are seen in the signature area of this example which is impossible in any form. Many banks in Venezuela operated up to the time when note issuance powers were transferred to the Banco Central, resulting in most private issues being redeemed. These high denominations, representing a significant amount of purchasing power, were redeemed in even large amounts, leaving specimen and proofs the only examples extant. PMG **About Uncirculated 55 Net**, partial printer's annotation, previously mounted.

From The Marcos Urrutia Collection (3,000-5,000)

Starting Bid: \$1,800

Lovely 200 Bolivares Specimen Note



26436 **Venezuela** Banco de Maracaibo 200 Bolivares ND (1915) Pick S221s Specimen

A well preserved high denomination. The different vignettes, as well as a view of the harbor, are perfectly fitted with the pink underprint. The detailed back devices serve as excellent anti-counterfeiting features. PMG **Choice Uncirculated 64 EPQ**.

From The Marcos Urrutia Collection (4,000-6,000)

Starting Bid: \$2,400



26438 **Venezuela** Banco de Maracaibo 10 Bolivares ND (ca. 1924) Pick S223s Specimen

A set of zero serial numbers and 2 POCs are seen on this smaller denomination. The purple underprint throughout the note remains bright. Intaglio features are strong and easily seen from the back. PMG **Choice Uncirculated 64**, corner slit.

From The Marcos Urrutia Collection (1,500-2,500)

Starting Bid: \$900



26439 **Venezuela** Banco de Maracaibo 100 Bolivares ND (1926) Pick S228s Specimen

A more detailed security underprint is seen on this example which retains much of its older design. Intaglio and serial numbers retain their heavy embossing which is easily seen from the back. All colors remain bright on this **PMG Choice Uncirculated 63 EPQ** example. The note is unaffected by issues in its wide top margins. 3 POCs.

From The Marcos Urrutia Collection (1,500-2,500)

Starting Bid: \$900



26440 **Venezuela** Banco de Maracaibo 500 Bolivares ND (1926) Pick S229s Specimen

A wonderful high denomination with a kaleidoscope of colors. Heavy embossing, especially of the plate number, zero serial numbers and specimen stamps are still easily seen, and the third party holder even states "Great Embossing" on the back. **PMG Choice Uncirculated 64**, staple holes. 2 POCs.

From The Marcos Urrutia Collection (2,500-3,500)

Starting Bid: \$1,500



26441 **Venezuela** Banco Mercantil y Agrícola 10 Bolivares ND (1934-35) Pick S231r Remainder

A wide left margin is seen on this remainder without signatures or issue dates. The colors remain bright. **PMG Choice Uncirculated 64**, selva included.

From The Marcos Urrutia Collection (400-600)

Starting Bid: \$240



26442 **Venezuela** Banco Mercantil y Agrícola 10 Bolivares ND (1934-35) Pick S231s Specimen

A herd of cattle is featured on this lower denomination. The layout of this note is very similar to contemporary notes also designed and printed by the American Bank Note Company. **PMG Gem Uncirculated 66 EPQ**. 2 POCs.

From The Marcos Urrutia Collection (600-900)

Starting Bid: \$350



- 26443 **Venezuela** Banco Mercantil y Agrícola 20 Bolivares ND (1927) Pick S232r1 Remainder
Two signatures and regular serial numbers are seen on this smaller denomination. A large batch of these notes were prepared, but eventually not issued. These notes were later sold as remainders after the bank closed. PMG **Choice Uncirculated 64 EPQ**.
From The Marcos Urrutia Collection (400-600)
Starting Bid: \$240



- 26445 **Venezuela** Banco Mercantil y Agrícola 100 Bolivares ND (1927) Pick S233r1 Remainder
Regular serial numbers and two signatures are seen on this remainder prepared by the American Bank Note Company. The colors remain bright on this example which has never seen circulation. PMG **Choice Uncirculated 64**.
From The Marcos Urrutia Collection (500-700)
Starting Bid: \$300



- 26444 **Venezuela** Banco Mercantil y Agrícola 20 Bolivares ND (1927) Pick S232s Specimen
A brightly colored note from the private bank. 2 POCs are included in this well embossed PMG **Gem Uncirculated 65 EPQ** example.
From The Marcos Urrutia Collection (700-1,000)
Starting Bid: \$413



- 26446 **Venezuela** Banco Mercantil y Agrícola 100 Bolivares ND (1927) Pick S233s Specimen
Heavy embossing remains on this Specimen that resembled the issued version. A vivid combination of colors are seen on this example with a very interesting vignette. PMG **Gem Uncirculated 65 EPQ**. 2 POCs.
From The Marcos Urrutia Collection (800-1,300)
Starting Bid: \$475



26447 Venezuela Banco Venezolano de Credito 10 Bolivares ND (1926-29) Pick S241s Specimen

As different banks chose their own designs, there was almost no standardization of colors for each denomination. However, most notes of around the same time were of the same size. Excellent sharp embossing is seen on this specimen with zero serial numbers and 2 POCs. PMG **Choice Uncirculated 63 EPQ**.

From The Marcos Urrutia Collection (1,250-1,750)

Starting Bid: \$750



26449 Venezuela Banco Venezolano de Credito 100 Bolivares ND (1925-28) Pick S243p Proof

Despite the "Specimen Proof" designation on the holder, this example would be more recognized as just a proof without serial numbers. 2 POCs are seen, one in the date area and one in the signature area. PMG **Choice Uncirculated 64 Net**, previously mounted.

From The Marcos Urrutia Collection (1,500-2,500)

Starting Bid: \$900



26448 Venezuela Banco Venezolano de Credito 20 Bolivares ND (1925-28) Pick S242s Specimen

Even though note issuing rights were eventually passed onto the Banco Central, the Banco Venezolano de Credito continues operations today as one of Venezuela's largest commercial banks. A vignette of vaqueros featured on the face. 2 POCs are seen in the signature area. PMG **Gem Uncirculated 65 EPQ**.

From The Marcos Urrutia Collection (2,000-3,000)

Starting Bid: \$1,200



26450 Venezuela Banco Venezolano de Credito 100 Bolivares ND (1925-28) Pick S243s Specimen

An attractive vignette is seen on the face of this example. The bank was founded in 1925, and this design was a part of its first issue. PMG **Uncirculated 62 EPQ**, 2 POCs.

From The Marcos Urrutia Collection (1,500-2,500)

Starting Bid: \$900

Elusive Banco Venezolano de Credito Specimen Notes

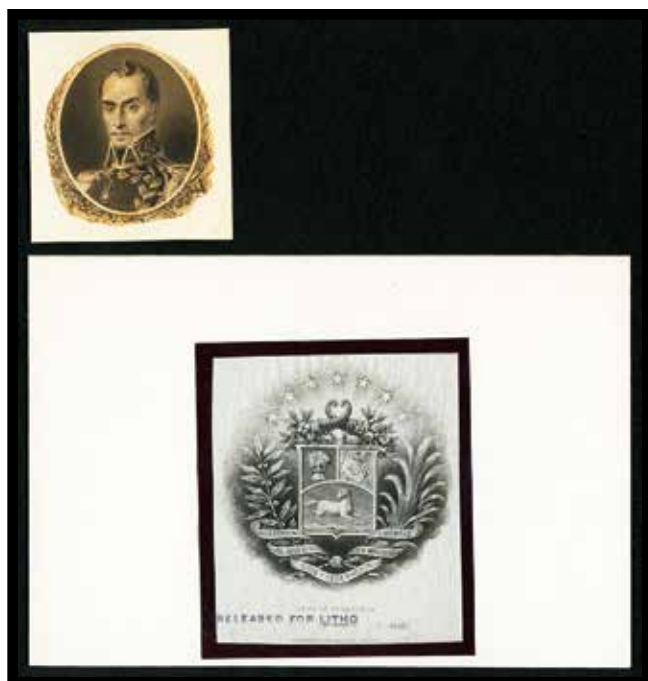


26451 **Venezuela** Banco Venezolano de Credito 20 Bolivares ND (1931-39) Pick S247cts Color Trial Specimen and 100 Bolivares ND (1931-39) Pick S248cts Color Trial Specimen

While the majority of banknotes for Venezuela were printed by the American Bank Note Company, some such as these were printed elsewhere. These examples prepared by Waterlow and Sons in England mimicked the ABNC designs. Both examples are Color Trial Specimens, using colors that were eventually not adopted for circulation. The 20 Bolivares note has 3 POCs and is PMG **Gem Uncirculated 65 EPQ**, and the 100 Bolivares has 4 POCs and is PMG **Choice Uncirculated 64**.

From The Marcos Urrutia Collection (Total: 2 notes) (10,000-15,000)

Starting Bid: \$7,000



26452 **Venezuela** Banco de Venezuela 20 Bolivares ND (ca. 1890) Pick S261s Specimen and Vignettes of Simon Bolivar and Coat of Arms.

A lovely example of this very rare specimen note with wonderful color and deep embossing. Some minor mounting evidence has induced PMG to assign a Net grade to this pretty note. PMG **Choice Uncirculated 63 Net**, with 3 POCs. Also included with the lot are two vignettes used on this note and other Venezuelan currency. As these two designs were very popular during the private bank era, they were used on many different notes from different banks.

From The Marcos Urrutia Collection (Total: 3 items) (3,000-5,000)

Starting Bid: \$1,800



26453 **Venezuela** Banco de Venezuela 40 Bolivares ND (ca. 1890) Pick S262s Specimen

A vignette of Simon Bolivar is included with this uncommon denomination. The Banco de Venezuela was one of the largest note issuing private banks at the time, and the intricate designs and colorful underprint shows its economic power. Zero serial numbers, two specimen stamps, and three POCs are seen on this coveted design. PMG **Choice Uncirculated 63 Net**, previously mounted, pinholes.

From The Marcos Urrutia Collection (Total: 2 items) (3,000-5,000)

Starting Bid: \$1,800



26454 **Venezuela** Banco de Venezuela 100 Bolivares ND (ca. 1890) Pick S263s Specimen

The bright gold and orange underprint continues to glow on this well preserved high denomination Specimen. Collectors will recognize the vignettes from other American Bank Note Company products. Fine line embossing, especially of the security-focused back, remain sharp and heavy. PMG **Choice Uncirculated 63 Net**, previously mounted. 3 POCs.

From The Marcos Urrutia Collection (3,000-5,000)

Starting Bid: \$1,800



26455 Venezuela Banco de Venezuela 500 Bolivares 18__Pick S264s Specimen

One of the most well-known designs of this series, issued by the largest issuing bank in Venezuela at the time. These notes were used from the late 1800s to right up around 1900, before a new design series was issued. A vignette of mining is paired with a portrait of Simon Bolivar. Both the face and back are skillfully executed with full colors on a larger sheet of banknote stock, which includes the counterfoil and the plate name. PMG **Uncirculated 62**, previously mounted. The holder also notes the body of the note is unaffected by the issues in the counterfoil. 3 POCs.

From The Marcos Urrutia Collection (1,000-1,500)

Starting Bid: \$600



26457 Venezuela Banco de Venezuela 20 Bolivares ND (ca. 1897) Pick S271s Specimen

The layout and scrollwork of this example printed for one of Venezuela's largest private banks at the time is not unlike contemporary notes the American Bank Note Company printed for Mexican private banks. A detailed rendition of Venezuela's coat of arms is seen on the back. PMG **Choice Uncirculated 64 EPQ**. 2 POCs.

From The Marcos Urrutia Collection (800-1,000)

Starting Bid: \$475



26456 Venezuela Banco de Venezuela 1000 Bolivares ND (ca. 1890) Pick S265s Specimen

A stunning example of the highest denomination of the early series. This note during its time of issuance represented a very large amount of purchasing power, and given the stability of Venezuela at that time, most issued were redeemed. Specimens such as these are the only examples extant of the design. Fierce bidding will be expected as this note is often missing from even the most advanced collections. Three POCs are seen, with annotations in the top margin dating this example to July 3, 1890. PMG **About Uncirculated 55 Net**, previously mounted, pinholes.

From The Marcos Urrutia Collection (3,000-5,000)

Starting Bid: \$1,800



26458 Venezuela Banco de Venezuela 20 Bolivares 189_ (ca. 1897) Pick S271s Specimen

All zero serial numbers and 2 POCs are seen on this iconic design featuring the Vaquero. All features remain bright on this solid PMG **About Uncirculated 55** example. 2 POCs.

From The Marcos Urrutia Collection (700-900)

Starting Bid: \$413



26459 Venezuela Banco de Venezuela 50 Bolivares ND (ca. 1897) Pick S272s Specimen

Heavy intaglio embossing, especially of the borders, are seen on this well preserved example. The original underprint colors are bright and attractive. 2 POCs, 2 sets of all zero serial numbers and a specimen stamp are also seen on this PMG **Choice Uncirculated 63 EPQ** grade that deserves every point of its grade.

From The Marcos Urrutia Collection (800-1,000)

Starting Bid: \$475



26460 Venezuela Banco de Venezuela 100 Bolivares 189_ (ca. 1900) Pick S273s Specimen

A well preserved specimen prepared by the American Bank Note Company. Like the other Specimen of this catalog number tonight, this example is also printed on a slightly larger piece of security paper. 2 POCs and 2 sets of 00000 serial numbers are seen. PMG **Gem Uncirculated 66 EPQ**.

From The Marcos Urrutia Collection (1,000-1,500)

Starting Bid: \$600



26461 Venezuela Banco de Venezuela 100 Bolivares 189_ (ca. 1900) Pick S273s Specimen

Proofs of this number are valued at \$2,000 in Uncirculated in Krause. This Specimen features all zero serial numbers and 2 POCs. Underprint remains bright on this example prepared on a larger piece of security paper. These notes were probably the last trials before presentation pieces were prepared for the issuing bank. PMG **Gem Uncirculated 65 EPQ**.

From The Marcos Urrutia Collection (1,000-1,500)

Starting Bid: \$600



26462 Venezuela Banco de Venezuela 100 Bolivares ND (ca. 1900) Pick S273s Specimen

"NO. 2" is seen on the plate name for this iconic design. Serial numbers for this variety is executed in blue. 3 POCs are seen in the signature area, as well as 2 specimen stamps. The colors remain as vivid as the day the note was printed. Annotations seen in the wide margin date the note to June 4, 1907. PMG **Gem Uncirculated 65 EPQ**.

From The Marcos Urrutia Collection (1,000-1,500)

Starting Bid: \$600



- 26463 **Venezuela Banco de Venezuela 20 Bolivares ND (ca. 1910) Pick S281r Remainder**
A later variety of this design which sees the capital amount of the bank lowered from 15 million to 12 million Bolivares. Regular serial numbers are also seen on this note which was not issued and thus missing signatures and dates. PMG **Choice Uncirculated 64**.
From The Marcos Urrutia Collection (500-700)
Starting Bid: \$300



- 26464 **Venezuela Banco de Venezuela 20 Bolivares ND (ca. 1910) Pick S286s Specimen**
A different American Bank Note Company vignette featuring vaqueros is featured on this colorful example. The left selvage is included, as stated on the holder. Interestingly, the plate number is stamped in the middle of the note, instead of in the margins. PMG **Gem Uncirculated 65 EPQ**. 2 POCs.
From The Marcos Urrutia Collection (700-900)
Starting Bid: \$413



- 26465 **Venezuela Banco de Venezuela 500 Bolivares ND (ca. 1910) Pick S289s Specimen**
The liberator Simon Bolivar is featured on this high denomination. The reduced capital amount of 12 million Bolivares is seen on this example. 4 POCs are seen in the signature area and the date June 8, 1916 is seen in the wide margins. PMG **Gem Uncirculated 65 EPQ**.
From The Marcos Urrutia Collection (1,000-1,500)
Starting Bid: \$600



- 26466 **Venezuela Banco de Venezuela 100 Bolivares ND (ca. 1916-21) Pick S293s Specimen**
A vaquero design is featured on this later design. 3 POCs with two sets of all zero serial numbers are seen. The multicolor underprint remains bright, with intaglio features still strongly embossed. PMG **Gem Uncirculated 65 EPQ**.
From The Marcos Urrutia Collection (800-1,000)
Starting Bid: \$475



26467 Venezuela Banco de Venezuela 500 Bolivares ND (1921) Pick S298s Specimen

A fully printed Specimen from the American Bank Note Company archives. The plate numbers for both the face and back designs are seen in the wide margins. The colorful underprint remains bright. 3 POCs are seen. An additional printer's stamp dates this example to May 24, 1921. A superior PMG **Gem Uncirculated 65 EPQ**.

From The Marcos Urrutia Collection (1,000-1,500)
Starting Bid: \$600



26469 Venezuela Banco de Venezuela 50 Bolivares ND (ca. 1924) Pick S302s Specimen

The orange and yellow underprint sets this note apart from its more colorful cousin with the same catalog number. 2 POCs are seen in the signature area. This was the color pattern that was eventually chosen for the issued version. PMG **Choice Uncirculated 64 EPQ**.

From The Marcos Urrutia Collection (700-900)
Starting Bid: \$413



26468 Venezuela Banco de Venezuela 50 Bolivares ND (ca. 1924) Pick S302s Specimen

A vividly colored example which uses the primary design of an older issue. Undoubtedly as the bank was more capitalized, it chose to include more security features, including the extended underprint. PMG **Gem Uncirculated 65 EPQ**. 2 POCs.

From The Marcos Urrutia Collection (900-1,200)
Starting Bid: \$525



26470 Venezuela Banco de Venezuela 1000 Bolivares ND (ca. 1926) Pick S305s Specimen

This highest denomination of this series is known only as Specimen or Proof notes. The lack of serial numbers or other markings would actually indicate this to be a proof note. The gold back is not included. The level of detail in the vignette and underprint is worthy of its high denomination. PMG **Choice Uncirculated 64**, signature panel partially cut.

From The Marcos Urrutia Collection (1,500-2,500)
Starting Bid: \$900



- 26471 **Venezuela** Banco de Venezuela 500 Bolivares ND (1935) Pick 5314s Specimen
One of the final designs issued by the bank. A colorful and ornate background is seen, along with an updated capital amount, is seen. Two old plate numbers are seen in the margins. 3 POCs in the signature area and two sets of 00000 serial numbers are seen. PMG **Gem Uncirculated 65 EPQ**.
From The Marcos Urrutia Collection (800-1,000)
Starting Bid: \$475



- 26472 **Yugoslavia** National Bank 1000 Dinara 30.11.1920 Pick 23a
PMG has only graded 3 total examples for this particular Pick number. The Pick 23a's had a very short lifespan in circulation, as they were eventually replaced by the less scarce, but by no means common, Pick 24's which are essentially the same notes except with blue overprints across the face. As a result, these notes without the overprint quickly became outnumbered and are tough to find in any condition. The National Bank made extra certain that no one would be spending this note by giving it three punch out cancellations, adding four roulette cancellations for good measure. The Krause catalog lists no values in any grade above VF for this note. PMG **Extremely Fine 40 Net**, with some small tears and minimal paper damage. (2,500-3,500)
Starting Bid: \$1,500

END OF SESSION ONE

SESSION TWO



- 26473 **Afghanistan** Treasury 5 Rupees SH1299 (1920) Pick 2b
The original pink underprint remains bright on this example which retains its original counterfoil. After this series, the Rupee was replaced by the Afghani at a rate of 1 Rupee to 10 Afghani. **PMG Choice Uncirculated 64.** (100-150)

- 26474 **Afghanistan** Bank of Afghanistan 50 Afghanis SH1318 (1939) Pick 25a
King Zahir is featured on this iconic design. This example features excellent centering, and retains all features as expected on a **PMG Gem Uncirculated 66 EPQ** example. (300-500)
Starting Bid: \$180

- 26475 **Afghanistan** Bank of Afghanistan 50 Afghanis SH1318 (1939) Pick 25a
A truly exceptional note with broad, even margins, bold colors, and sharp embossing. A centerpiece for any collection. **PMG Choice Uncirculated 64.** (150-200)

- 26476 **Western Hemisphere Specimens Seven Examples**
Argentina 1 Peso ND (1935) Pick 251a Series G Specimen, roulette cancelled;
Argentina 5 Pesos ND (1935) Pick 252a Specimen, roulette cancelled;
Bolivia 1 Peso Boliviano 13.7.1962 Pick 152s Specimen;
Haiti 1 Gourde L. 1919 Pick 178s Specimen;
Haiti 2 Gourdes L. 1919 Pick 179s Specimen, 3 POC;
Honduras 1 Lempira 16.3.1951 Pick 45s Specimen, 4 POC;
Paraguay 100 Guaranies L. 1943 Pick 82s Specimen, roulette cancelled and a small blue ink spot along the right edge.
Choice Crisp Uncirculated (Total: 7 notes) (275-375)

- 26477 **Albania 1996 Series Specimens. Pick 62s, 63s, 64s, 65s, 66s.**
Specimen notes of the 100, 200, 500, 1000 and 5000 Leke denominations are seen in this set. The 100 Leke is an example with regular serial numbers, but has been perforated canceled and stamped with "Specimen" on the face. The higher denominations all have zero serial numbers and "SPECIMEN" stamps on both sides. The 500 Leke is **PCGS Superb Gem New 68PPQ**, the 200 and 1000 Leke are **Gem New 66PPQ**, and the 100 and 5000 Leke denominations are **Gem New 65PPQ**. (Total: 5 notes) (400-600)
Starting Bid: \$240

- 26478 **Algeria** Banque de l'Algerie 20 Francs 16.1.1939 Pick 78c
A note printed in the French style during the World War II era. Paper is crisp on this solid and enjoyable **PMG Choice Extremely Fine 45** example. (100-150)

- 26479 **Algeria** Banque de l'Algerie 100 Francs 23.5.1945 Pick 85
A stunning and well preserved example designed in the classic French style. All colors and paper are perfect as expected on a **PMG Gem Uncirculated 66 EPQ** example. (200-300)

- 26480 **Algeria** Banque de l'Algerie 100 Francs 5.3.1942 Pick 85
A Bedouin man and scenes of agriculture are seen on this Algerian note issued during World War II. Details and embossing are impeccable on this original and well preserved note. **PMG Gem Uncirculated 65 EPQ.** (200-300)

- 26481 **Algeria** Banque de l'Algerie 500 Francs 5.4.1943 Pick 93
Bedouin designs are executed in a French manner on this larger denomination from World War II. Save for the denomination, the design is the same as the 100 Francs note which circulated from 1921 to 1938 (Pick 81). The dull colors owing to their printing during WWII as an emergency issue are still bright, with the paper stainless. A very visually appealing example that is difficult to locate in this condition. **PMG Extremely Fine 40**, small tear. (500-700)
Starting Bid: \$300

- 26482 **Algeria** Banque de l'Algerie 500 Francs 15.9.1944 Pick 95
This crudely printed note featuring the same design as the 500 Francs note from 1943 was issued only with this single date during World War II. Colors are excellent and paper remains crisp despite the circumstances in which it circulated. **PMG Extremely Fine 40**, minor rust. (300-500)
Starting Bid: \$180



- 26483 **Algeria** Banque de l'Algerie et de la Tunisie 500 Francs 8.3.1954 Pick 106
Owing to Algeria's Roman influence, several roman designs are featured on this grandly sized example. This was the last series to use old Francs, and many were overprinted with new Francs, hence the scarcity of this design. An appealing **PMG Extremely Fine 40.** (400-600)
Starting Bid: \$240

- 26484 **Algeria** Banque de l'Algerie 10 Nouveaux Francs 18.12.1959 Pick 119a
The golden colors remain bright on this shortly circulated interim example denominated in New Francs. The light French banknote paper is well preserved. A very appealing example. **PMG Choice About Uncirculated 58.** (250-350)

- 26485 **Algeria** Banque Centrale 50 Dinars 1.1.1964 Pick 124a
A large format note which allows great details to be depicted and enjoyed. Scenes of Algeria are seen on this well preserved example. **PMG Choice About Uncirculated 58 EPQ.** (100-150)

- 26486 **Algeria** Banque Centrale 50 Dinars 1.1.1964 Pick 124a
A beautiful French designed note for one of her last colonies. The large format of the note allows for excellent detail to be depicted. A single light fold down the middle is seen on this well preserved example. **PMG Choice About Uncirculated 58.** (100-150)

ALGERIA

- 26487 **Algeria** Banque Centrale 100 Dinars 1.1.1964 Pick 125a
A lovely note displaying deep color and panoramic views front and back. Large format notes such as this were subject to plenty of handling but this piece has escaped unscathed. **PMG Choice Uncirculated 64.** (200-300)
- 26488 **Algeria** Banque Centrale D'Algerie PMG Graded
5 Dinars 1.11.1970 Pick 126a **Superb Gem Unc 67 EPQ**;
10 Dinars 1.11.1970 Pick 127a **Superb Gem Unc 67 EPQ**;
10 Dinars 1.11.1970 Pick 127a **Superb Gem Unc 67 EPQ**;
100 Dinars 1.11.1970 Pick 128a **Choice Uncirculated 64 EPQ**;
100 Dinars 8.6.1982 Pick 134a **Gem Uncirculated 66 EPQ**;
500 Dinars 6.10.1998 Pick 141 **Gem Uncirculated 65 EPQ**.
(Total: 6 notes) (150-200)



- 26489 **Angola** Banco de Angola 500 Escudos 10.6.1973 Pick 107s Specimen
An ESPECIME overprint and two POCs over the signature area are seen on this heavily embossed example for the Portuguese possession. The poet Luis de Camoes, seen on some other Portuguese notes, is also featured on this example. **PMG Gem Uncirculated 65 EPQ.** (200-300)
- 26490 **Argentina** Administracion De La Colonia Ocampo 50 Centavos 1.1.1888 Pick UNL Specimen
An attractive Specimen of a note that is not listed in Krause. It is often considered as a bond. **PMG About Uncirculated 55 EPQ**, with a pencilled printer's annotation at top right. (100-150)
- 26491 **Argentina** Banco Central de la Republica 100 Pesos ND (2012) Pick 358a Two Consecutive Examples
A design to commemorate the life of First Lady Eva Peron. She lived from 1919 to 1952. The first note grades PCGS **Superb Gem New 68PPQ** and the second piece is PCGS **Superb Gem New 69PPQ**. (Total: 2 notes) (200-300)
- 26492 **Aruba** 1986 Series Full Denomination Issue. Pick 1, 2, 3, 4, 5.
All notes from the first series of notes issued specifically for Aruba re seen on this grouping. The colors are bright with the notes well preserved. These notes were in circulation for only a short time before a much more colorful series showcasing the fauna of the islands were released. **Choice Crisp Uncirculated.** (Total: 5 notes) (400-600)
Starting Bid: \$240



- 26493 **Australia** Commonwealth 10 Shillings ND (1939) Pick 25a
The first signature combination of this note, also with the signatures in orange, is seen. The bright orange colors are well preserved. **PMG Very Fine 30.** (100-150)
- 26494 **Australia** Commonwealth Reserve Bank £5 ND (1952) Pick 27d
A lovely note that is completely original, with strong embossing. All four margins are wide, with only the slightest signs of circulation. **PMG Choice About Uncirculated 58.** (150-250)
- 26495 **Australia** Commonwealth of Australia £1; £5; £10 ND (1960-65) Pick 34a; 35a; 36a
These three notes from the 1960s vary in both size and color so that they could be easily distinguished from each other. The £1 and £5 notes grade **Choice Uncirculated** while the £10 note grades **About Uncirculated** with two faint corner folds. (Total: 3 notes) (350-600)
Starting Bid: \$210
- 26496 **Australia** Commonwealth Reserve Bank £1 ND (1961-65) Pick 34a
Coombs/Wilson signatures are seen on this example featuring Queen Elizabeth II on the face. A raised digit 9 is seen on the right serial number. **PMG Extremely Fine 40.** (100-150)
- 26497 **Australia** Commonwealth of Australia £10 ND (1960-65) Pick 36 R63
A portrait of Governor Phillip is seen at left on this lightly circulated £10 note. The lovely back includes representations of science and industry along with an allegorical woman with a compass. **PMG Extremely Fine 40.** (350-450)
Starting Bid: \$210
- 26498 **Australia** Reserve Bank of Australia \$20 ND (1974) Pick 46a R405
A lovely example of this modern Australian \$20 whose only evidence of circulation appears to be a paper clip indentation. **PMG About Uncirculated 55 EPQ.** (200-300)
- 26499 **Austria Allied Military Currency.**
While the Americans prepared AMC for Germany, France, Japan and Italy, the British prepared the issues for Austria. The lower denominations are included, with the more elusive 20 and 100 Schilling examples. **Very Fine or Better.** (Total: 7 notes) (100-150)
- 26500 **Austria** Oesterreichische Nationalbank 20 Schilling 2.7.1956 Pick 136s Specimen
This note from the 1956 series shows minimal handling and ample embossing. Several roulette cancels and MUSTER stamps decorate both face and back. **Choice About Uncirculated to Crisp Uncirculated.** (75-125)

26501 **Austria** Oesterreichische Nationalbank 1000 Schilling 3.1.1983 Pick 152
Erwin Schrödinger is featured on this higher denomination note. References to his work are featured on both sides of this PMG **Superb Gem Unc 67 EPQ** example. (250-350)

26502 **Bahamas** Government 4 Shillings 1936 (ND 1944) Pick 9c
The third signature variation is seen on this low denomination note featuring King George VI. Paper remains bright and crisp despite circulation in the humid Caribbean. PMG **Choice Very Fine 35**. (400-600)
Starting Bid: \$240

26503 **Bahamas** Government 10 Shillings 1936 ND (1953) Pick 14d
A well-embossed example earning a grade of PMG **Choice Extremely Fine 45 EPQ**. The 1963 date on the third party holder should be 1953. (200-300)



26504 **Bahamas** Government £1 ND (1953) Pick 15b
A **Very Fine-Extremely Fine** example that tips the scales more towards the high-end of the split grade. (400-600)
Starting Bid: \$240

26505 **Bahamas** Government £1 1936 ND (1953) Pick 15d
Queen Elizabeth II's coronation was held on June 2, 1953. The third party holder has an incorrect date of 1963, as it should be 1953. PMG **Very Fine 30**, with an ink mark in the back lower left corner. (200-300)

26506 **Bahamas** Central Bank \$3 1974 (1983) Pick 44a
An iconic note that will be enjoyed in any collection. A lofty PMG **Superb Gem Uncirculated 67 EPQ** grade is seen. (150-250)

26507 **Bahamas** Central Bank \$5 1974 (1984) Pick 45b
A junkanoo festival is seen on the back of this always popular design. Intaglio embossing is heavy as expected on De La Rue examples. PMG **Gem Uncirculated 65 EPQ**. (200-300)

26508 **Bahrain** Bahrain Monetary Agency 10 Dinars L. 1973 Pick 9a
A detailed vignette of a drydock facility appears on the back of this green and multicolor note that grades **Choice Uncirculated**. (100-200)

26509 **Barbados** Government \$1 1.1.1949 Pick 2c
A scarce note from this former British colony. It is a lightly circulated example that bears the last issue date for the design. PMG **About Uncirculated 50 EPQ**. (400-500)
Starting Bid: \$240

26510 **Belgian Congo** Banque du Congo Belge 5 Francs 2.7.(19)26 Pick 8a
An attractive, well margined example of this low denomination note made payable on sight at Elisabethville. PMG **Very Fine 30**. (275-375)

26511 **Belgian Congo** Banque du Congo Belge 5 Francs 10.1.1943 Pick 13Aa
A well-margined and boldly inked WWII era note. PMG **Gem Uncirculated 66 EPQ**. (400-500)
Starting Bid: \$240



26512 **Belgian Congo** Banque du Congo Belge 5 Francs 10.1.1943 Pick 13Aa
This is a classic note from this Belgian colony, with an elephant and hippo vignette on the back. Tonight's offering is a widely margined and pristine example that is easily the finest we have ever offered of this scarce wartime issue. PMG **Choice Uncirculated 63 EPQ**. (300-400)
Starting Bid: \$180

26513 **Belgian Congo** Banque du Congo Belge 10 Francs 10.6.1944 Pick 14D
A 1944 overprint is seen on this always popular design. Colors and embossing remain strong on this example which has seen some discoloration from storage. PMG **Choice About Uncirculated 58 Net**, stains, minor foreign substance. (500-700)
Starting Bid: \$300

26514 **Belgian Congo** Banque du Congo Belge 50 Francs 1951 Pick 16i
A colorful note with firm paper and well-proportioned margins. This example grades a solid **Very Fine** with some adhesive residue seen on the back. (250-350)

26515 **Belgian Congo** Banque Centrale du Congo Belge et du Ruanda-Urundi 50 Francs 15.4.1954 Pick 27a
Evident are a vertical center fold and a horizontal fold along the top frame line. PMG **About Uncirculated 50**. (400-600)
Starting Bid: \$240



26516 **Belgian Congo** Banque Centrale du Congo Belge et du Ruanda-Urundi 50 Francs 1.5.1959 Pick 32
An X prefix is seen on this heavily embossed example. Scenes of mechanical works and traditional crafts are juxtaposed on the two sides of the note. PMG **Choice Uncirculated 64 EPQ** with an as made paper wrinkle. (600-800)
Starting Bid: \$350

BELGIUM

- 26517 **Belgium 20 and 50 Francs/Frank Specimens**
20 Francs 15.06.(19)64 Pick 138s Specimen;
50 Francs 16.05.(19)66 Pick 139s Specimen.
Choice Crisp Uncirculated. (Total: 2 notes) (275-375)
- 26518 **Belgium** Banque Nationale de Belgique 1000 Francs ND (1980-96) Pick 144s Specimen
A popular modern specimen. Though this note has some mounting remnants on the back, the embossing is very deep and more than makes up for it. PCGS **Apparent Very Choice New 64.** (200-300)
- 26519 **Belgium** Banque Nationale 5000 Francs ND (1982-92) Pick 145
A wonderfully preserved large denomination which represents over 100 Euros. As these notes were subject to two rounds of redemptions, well preserved example such as these are difficult to find. Excellent crisp paper is seen. PMG **Choice About Uncirculated 58.** (500-700)
Starting Bid: \$300
- 26520 **Belgium** Armee Belge 50 Francs 1.8.1946 Pick M6a
Like AMCs issued by the United States and the United Kingdom, Belgium also issued these notes for use by Belgian forces at the end of World War II. The last example we handled was a Very Fine 20 version from the collection of Ruth Hill which realized \$352.50. This example which is PCGS **Very Fine 30** should bring more interest. (400-600)
Starting Bid: \$240
- 26521 **Belize** Government of Belize \$1 1.1.1976 Pick 33c
Queen Elizabeth II is featured on this always attractive design. A wonderful, pack fresh example with heavy embossing. PMG **Gem Uncirculated 66 EPQ.** (200-300)
- 26522 **Belize** Government of Belize \$5 1.6.1975 Pick 35a
A pack-fresh note from the first set of dates, using a design almost identical to that of the last series of British Honduras notes. PMG **Gem Uncirculated 66 EPQ.** (500-700)
Starting Bid: \$300
- 26523 **Belize** Government of Belize \$20 1.6.1975 Pick 37b
The highest denomination of the famous series that still retains excellent appeal. An E1 prefix is seen on this example with original colors. PMG **Very Fine 30.** (400-600)
Starting Bid: \$240
- 26524 **Belize** Central Bank of Belize \$1 1.7.1983 Pick 43
A young Queen Elizabeth appears on this predominantly green \$1 with a school of tropical fish on the face of the note. PMG grades this example **Superb Gem Uncirculated 67 EPQ.** (50-100)
- 26525 **Bermuda** Monetary Authority \$5 2009 Pick 58a★
A very uncommon replacement note is presented in this lot. A Z0 prefix is seen on with the low 000093 serial number. PMG **Gem Uncirculated 65 EPQ.** (200-300)
- 26526 **Brazil Matched Serial Number 255, 2010 100 and 50 Reais PMG Graded.**
A pair of the two highest denominations of Brazil, both featuring the low AA000000255 serial number. These notes introduced in 2010 feature numerous security features. The 100 Reais note is PMG **Gem Uncirculated 65 EPQ** and the 50 Reais note is PMG **Gem Uncirculated 66 EPQ.** (Total: 2 notes) (100-150)

- 26527 **Brazil** Banco Central 50 Reais 2010 Pick 256s Specimen
100 Reais 2010 Pick 257s Specimen
A pair of notes of the currently circulating design bearing new signature combinations. Modern specimens from Brazil are very uncommon and these two notes both with the specimen serial 291 are expected to generate plenty of interest. The 100 Reais note is PMG **Gem Uncirculated 65 EPQ** and the 50 Reais note is PMG **Gem Uncirculated 66 EPQ.** (Total: 2 notes) (500-700)
Starting Bid: \$300



- 26528 **British Caribbean Territories** Eastern Group \$2 1.9.1951 Pick 2
King George VI is featured on this lightly circulated example of the much scarcer first series issued by this newly formed Currency Board. PMG **Extremely Fine 40.** (400-600)
Starting Bid: \$240
- 26529 **British Caribbean Territories** British Administration \$2 2.1.1964 Pick 8c
A light center fold has earned this note a grade of PMG **Choice About Unc 58.** (300-400)
Starting Bid: \$180
- 26530 **British Caribbean Territories** Currency Board \$5 2.1.1962 Pick 9c
A very enjoyable design that has seen service in commerce. Note is largely complete with little signs of internal damage. PMG **Very Fine 20,** minor rust. (100-150)
- 26531 **British Guiana** Government \$1 10.1.1938 Pick 12b
An always enjoyed design from the former British possession. The blue and green underprint remains bright. A solid PMG **Very Fine 20.** (200-300)
- 26532 **British Guiana** British Administration \$1 1.1.1942 Pick 12c
A little corner handling is observed on this PMG **Choice About Unc 58** example. (400-600)
Starting Bid: \$240
- 26533 **British Guiana** Government \$1 1.1.1942 Pick 12c
A classic design is seen on this example which has only seen the lightest touches of handling. All embossing remains heavy and sharp, with inks bright. PMG **About Uncirculated 55 EPQ.** (400-600)
Starting Bid: \$240
- 26534 **British Honduras** Government \$1 1.6.1970 Pick 28c
A young Queen Elizabeth II is featured on this well preserved example with bright colors. PMG **Choice Uncirculated 64.** (100-150)
- 26535 **British Honduras Imperial Reply Coupon.**
Similar to International Reply Coupons sold around the world, the extent of the British Empire meant a similar system could be established. These coupons bought in the place of issue could be then exchanged for postage for a reply letter at the destination. **Crisp Uncirculated.** (Total: 2 items) (100-150)



- 26536 **British West Africa** Currency Board 20 Shillings 22.12.1947 Pick 8b
An attractive example of this famous design. Colors remain bright and attractive on this solid PMG **Very Fine 25** note. (200-300)
- 26537 **British West Africa** Currency Board 20 Shillings 1.3.1954; 13.1.1956 Pick 10a
Two different dates are found on the pair in this lot that grade **Fine**. (Total: 2 notes) (100-200)
- 26538 **Burma** Military Administration 1 Rupee ND (1940) Pick 25b Jhunjhunwalla 5.9.1b Eight Examples
A closely serial number octet grading **Choice About Uncirculated** or better. (Total: 8 notes) (60-80)
- 26539 **Burma** People's Bank 1965 Full Issue Specimens. Pick 52, 53, 54, 55.
All denominations of the 1965 People's Bank of Burma notes are seen in this lot as well preserved Specimens. General Aung San is featured on these notes printed in East Germany. A0000000 serial numbers are seen on all examples. **Crisp Uncirculated**. (Total: 4 notes) (200-300)
- 26540 **Cambodia** Banque Nationale 500 Riels ND (1958-70) Pick 14b
A well embossed example printed in France. The paper used for this note was heavier than regular French banknote paper, to better preserve the note in circulation in the tropical climate. PMG **Choice Uncirculated 64**. (100-150)
- 26541 **Cameroon** Banque des Etats de l'Afrique Centrale 500 Francs 1.1.1982 Pick 15s Specimen
A presentation specimen with the lower number of 14 prepared by Oberthur. English legends are seen on this issue like all Cameroon notes. A wonderful PMG **Superb Gem Uncirculated 67 EPQ**. (300-500)
Starting Bid: \$180
- 26542 **Cameroon** Banque des Etats de l'Afrique Centrale 1000 Francs ND (1974) Pick 16a
A very attractive example with heavy intaglio embossing, which meant it was still printed by the Banque de France. Both English and French are seen as English was also one of Cameroon's official languages. An excellent early variety with a PMG **Gem Uncirculated 66 EPQ** grade. (200-300)
- 26543 **Cameroon** Banque des Etats de l'Afrique Centrale 1000 Francs ND (1974) Pick 16s Specimen
A later lithographed note with zero serial numbers and SPECIMEN overprints are seen in this example. These examples were prepared by FC Oberthur. PMG **Gem Uncirculated 66 EPQ**. (200-300)

26544 **DC-13a \$1 1898**

A Series A note with minor restorations. PCGS **Apparent Very Good 10**. (100-150)

26545 **DC-13b \$1 1898**

A pleasing mid-grade example of this always popular Canadian note with the logging scene, which shows a slightly changed back with the word "ONE" facing outward. PMG **Very Fine 30**. (600-800)
Starting Bid: \$350

26546 **DC-14c \$2 1897**

A circulated example of this popular Canadian \$2 note that retains excellent color for the grade. PMG **Fine 12**. (250-350)

26547 **DC-14c \$2 1897**

Edward, Prince of Wales, the future King Edward VII upon the death of Queen Victoria in 1901, is featured on this H Series \$2. PMG **Very Fine 20**, with a mention of rust, which is minor. (400-600)
Starting Bid: \$240

26548 **DC-16 \$4 1900**

A popular, but short lived issue, which lasted only two years due to a mistake in the note's central vignette, which displayed the American rather than the Canadian side of the Sault Ste. Marie locks, an error that was corrected on the 1902 \$4 notes. Well circulated **Good**, with tape repaired tears and margin roughness. (200-300)

26549 **DC-17b \$4 1902**

This issue was produced in a great hurry between June and September 1911 to alleviate a shortage of paper money. The \$4 notes were then withdrawn from circulation by the Department of Finance. Good color remains on this **Very Good** example that has some edge splits and several long tape repaired tears. (250-350)

26550 **DC-18a \$1 1911**

A moderately circulated and problem free example of this \$1 note, which displays portraits of Lord and Lady Grey. Earl Grey was Governor General of Canada from 1904 to 1911, and was one of the most popular holders of that office, with his term extended at the request of the Canadian government. PMG **Very Fine 20**. (400-600)
Starting Bid: \$240

26551 **DC-18b \$1 1911**

Portraits of Lord and Lady Grey grace this Series D note. Lord Grey gave his support to Canadian football and the establishment of the Grey Cup. The first Grey Cup game was held on December 4, 1909. The University of Toronto Varsity Blues defeated the Parkdale Canoe Club by the score of 26-6 before 3800 fans. The Cup was not ready for presentation until March 1910. PMG **Very Fine 30 Net**, with scattered rust spots. (200-300)

CANADA

26552 DC-18b \$1 1911

A crisp, mid-grade example of the popular Lord and Lady Grey note that displays great color and nice margins. PMG **Very Fine 25**. (500-700)

Starting Bid: \$300

26553 DC-18d-i \$1 1911

A pleasing, problem free Series X example from the last variety of the 1911 Ones. PMG **Choice Very Fine 35 EPQ**, with nice color and original surfaces. (400-600)

Starting Bid: \$240

26554 DC-22c \$2 1914

An evenly circulated and well margined example of this Canadian \$2 featuring the Duke and Duchess of Connaught that exhibits good color and solid paper for the grade. PMG **Very Fine 20**. (400-600)

Starting Bid: \$240



26555 DC-22d \$2 1914

This is a moderately circulated example of the scarcer "seal over Two" variety that has some staining in its margins. PMG **Very Fine 20**. (400-600)

Starting Bid: \$240

26556 DC-23a \$1 1917

The popular "Princess Patricia" note, so named for its central vignette of the Princess, the daughter of former Governor General The Duke of Connaught. She was a granddaughter of Queen Victoria. That this wartime issue portrays Princess Patricia is not surprising, as the Princess lent her name and assistance to raising a regiment named the Princess Patricia's Canadian Light Infantry, designing the regiment's colors and becoming its colonel-in-chief. PMG **Very Fine 25**. (250-350)

26557 DC-23c \$1 1917

A moderately circulated Series B Princess Patricia note that exhibits ample margins and excellent color for the grade on both sides. PMG **Very Fine 25 Net**, with a missing lower left corner tip and a couple of edge tears. (200-300)

26558 DC-25a \$1 1923

An example that is a nice representative for the grade. PMG **Choice Very Fine 35**. (200-300)

26559 DC-26a \$2 1923

An evenly circulated and well margined example of this "A" series note from Group 1 of the first set of Twos printed in 1923. H.R.H. the Prince of Wales is pictured at center in the uniform of the Welsh guards. PMG **Very Fine 30**. (400-600)

Starting Bid: \$240

26560 DC-26e \$2 1923

An evenly circulated example of this Prince of Wales \$2 that displays good color.

PMG **Very Fine 25**. (250-350)

26561 DC-26f \$2 1923

The portrait on this moderately circulated Canadian \$2 is H.R.H. Prince of Wales in the uniform of the Welsh Guards. This is a Group 2, Black Seal example. PMG **Very Fine 25**, with even wear and good color. (250-350)

26562 BC-5 \$5 1935

This is a nice mid-grade example of the English text \$5 note that exhibits even wear and original surfaces. PMG **Very Fine 30 EPQ**. (300-400)

Starting Bid: \$180

26563 BC-5 \$5 1935

A moderately circulated and very colorful example of this English text \$5 issue with no other problems. PMG **Very Fine 20**. (200-300)



26564 BC-7 \$10 1935

This is an evenly circulated mid-grade example of the English text \$10 that has solid margins and good color. PMG **Very Fine 25**. (300-400)

Starting Bid: \$180

26565 \$1 1937 Fifteen Examples

There is one BC-21c and 14 BC-21d pieces in this lot of **Very Fine** notes. (Total: 15 notes) (150-200)

26566 BC-21d \$1 1937 Nine Examples

The absence of just one serial number keeps this E/N prefix grouping from being consecutive. The last eight pieces grade **Choice CU** and the first is AU with minor handling in three corners. (Total: 9 notes) (275-375)

26567 BC-21d \$1 1937 Ten Examples

A pretty **Very Fine-Extremely Fine** or better accumulation. (Total: 10 notes) (275-375)

26568 BC-21d \$1 1937 Six Examples

An accumulation that has earned grades of **Very Fine-Extremely Fine** or a little better. (Total: 6 notes) (150-200)

26569 BC-21d \$1 1937 Twelve Examples

A dozen pieces grading **Fine** or a little better. We see a better prefix W/N note in this grouping. (Total: 12 notes) (150-200)

26570 \$1 1937 Ninety-four Examples

Most of the notes in this grouping have the Coyne-Towers officers. **Very Good** or better. (Total: 94 notes) (275-375)

26571 \$5 1937 Eleven Examples

Three pieces are Gordon-Towers \$5s and the other eight examples carry the signatures of Coyne-Towers. These \$5s grade **Good** or better with all but one piece being in the "or better" category. (Total: 11 notes) (125-175)

- 26572 **BC-22c \$2 1937 Two Examples**
Four serial numbers separate this J/R prefix pair that grades **Choice About Uncirculated**. Each note has minor corner handling. (Total: 2 notes) (200-300)
- 26573 **\$2 1937 Twenty-two Examples**
A grouping King George VI \$2s that grade **Very Good** or better. (Total: 22 notes) (225-275)
- 26574 **\$2 1937 Seven Examples**
Five are Gordon-Thomson \$2s and the rest are Coyne-Towers examples. Teller graffiti is found on a few of the notes. **Very Good** or better. (Total: 7 notes) (100-150)
- 26575 **\$5 1937 Ten Examples**
Several of these \$5s have teller graffiti pencilled on their faces. Four have the Gordon-Towers signatures and six have the Coyne-Towers signature. **Very Good** or better. (Total: 10 notes) (100-150)
- 26576 **BC-26b \$50 1937, Three Examples**
An evenly circulated trio of examples of this colorful Canadian \$50 note with the design on the back featuring the *Radio* vignette engraved by Robert Savage based on a painting by A.E. Foringer. **Fine or Better**. (Total: 3 notes) (250-350)



- 26577 **BC-27b \$100 1937**
A well margined and boldly inked Gordon-Towers \$100 that shows little evidence of circulation within its third party holder. PCGS **About New 53**. (400-600)
Starting Bid: \$240
- 26578 **BC-27b \$100 1937**
The face of this note features a portrait of Sir John A. Macdonald. The attractive back has a Commerce and Industry allegory with a man showing a ship model to a child. PMG **Very Fine 25 Net**, with a few tears. (200-300)
- 26579 **BC-27b \$100 1937**
BC-27c \$100 1937
Two of the signature combinations from the 1937 \$100 issue are included in this lot. The Gordon-Towers note grades **Very Fine** with a rounded corner while the Coyne-Towers example is a **Very Fine-Extremely Fine**. (Total: 2 notes) (250-350)
- 26580 **BC-31b \$5 Devil's Face 1954**
An E/C prefix BC-31b grading PCGS **Very Choice New 64PPQ**. The last example to cross our auction block at this third party grade was a PMG EPQ piece that realized \$558.13 in January 2013. (275-375)
- 26581 **BC-31b \$5 1954 Devil's Face with Near Solid Serial Number 6666066**.
Quite of few Sixes are found in the serial number of this moderately circulated Devil's Face \$5. **Fine-Very Fine**, with a number written on the face. (100-150)

- 26582 **BC-35b \$100 Devil's Face 1954**
Ideal color on both sides and traces of embossing of the right serial number are visible on the back. PCGS **Choice New 63**. (500-700)
Starting Bid: \$300
- 26583 **BC-37a \$1 1954 Twenty-five Examples**
O/L prefix notes with serial numbers that are mostly composed of the digits "6" and "7." One note has palindrome serial number 6777776. **Choice CU**. (Total: 25 notes) (275-375)
- 26584 **BC-37a \$1 1954, Eight Examples with Fancy Serial Numbers**
This is a crisp, well embossed group of Canadian \$1s with serial numbers that feature only the digits Five and Seven. The notes grade **Choice Crisp Uncirculated** and include numbers such as 5577777, 5577775, 5577755, amongst others. (Total: 8 notes) (200-300)
- 26585 **BC-37aA \$1 1954 Eight Examples**
Eight scarcer *A/A asterisk notes from this modified portrait number. The print run was only 62,400. One example in this lot has a tiny notch out of the left edge and two more pieces each display a small edge split. **Extremely Fine** or a little better. (Total: 8 notes) (275-375)
- 26586 **BC-37bA \$1 1954 Replacement**
An attractive example of this scarcer D/O replacement note that is brightly colored and well margined. PCGS **Very Choice New 64**. (250-350)



- 26587 **BC-39aA \$5 1954 Replacement**
A well margined example of this popular replacement which easily merits its PMG assigned grade of **Gem Uncirculated 65 EPQ**. A mere 16,000 asterisk notes for the A/C block were printed by the British American Bank Note Company Limited. (600-800)
Starting Bid: \$350
- 26588 **BC-39aA \$5 1954 Replacement**
A second 1954 \$5 replacement, also from the *A/C block, that displays wonderful color and is very close to the full Gem grade. PMG **Choice Uncirculated 64 EPQ**. (400-600)
Starting Bid: \$240
- 26589 **BC-40bA \$10 1954 Replacement**
A very scarce *B/V replacement note that had a print run of only 80,000. Staining accounts for the Apparent designation. PCGS **Apparent Very Fine 25**. (250-350)
- 26590 **BC-43b \$100 1954**
Only a touch of handling holds this well margined and well embossed \$100 back from a much higher grade. PCGS **Choice About New 58PPQ**. (175-225)

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- 26591 BC-46a \$1 1973 and BC-47a \$2 1974 with Matching Serial Number 0000017**
Low two digit serial number 17 adds to the appeal of these two well preserved Canadian notes. PMG has graded the \$1 example **Gem Uncirculated 65 EPQ** and the \$2 note **Choice Uncirculated 64 EPQ**. (Total: 2 notes) (200-300)

- 26592 BC-46a \$1 1973 with PA prefix**
A colorful and boldly embossed example of this scarce PA prefix \$1 that is very close to the full Gem grade. PCGS **Very Choice New 64PPQ**. (100-150)

- 26593 BC-49cA \$10 1971 Replacement**
This was one of the last of the asterisk Replacement notes before the decision to go to a three letter Replacement code was implemented in 1981. PCGS **Apparent Choice About New 55**, with a small ink stain running along part of the right margin. (150-200)

- 26594 BC-50aA \$20 1969 Replacement**
A brightly colored example from the *EH block that features embossing and bold ink colors. PCGS **Apparent New 61**, with the bottom margin trimmed into the design. (300-400)
Starting Bid: \$180



- 26595 BC-57aS \$10 1989 Specimen**
A gorgeous Specimen note from the Bird Series, with two red "SPECIMEN" stamps on the face and one on the back and displaying a solid zero serial number. PMG **Gem Uncirculated 66 EPQ**. (300-400)
Starting Bid: \$180

- 26596 BC-69a \$5 2013**
A lovely example of this modern polymer note in the ultimate grade. PMG **Seventy Gem Unc 70 EPQ**, with the "★" designation for exceptional eye appeal. (100-200)

- 26597 Halifax, NS- The Bank of Nova Scotia \$10 Jan. 2, 1917 Ch. # 550-18-14**
This note comes from one of the oldest and most important of Canada's banking institutions. This is an otherwise attractive mid-grade example that has a missing lower right corner tip and some light staining. **Fine**. (250-350)

- 26598 Halifax, NS- The Bank of Nova Scotia \$10 Jan. 2, 1929 Ch. # 550-18-20b**
This note from Canada's second smallest province is of the brownish tint variety. Evenly circulated **Fine-Very Fine**. (300-400)
Starting Bid: \$180

- 26599 Halifax, NS- The Bank of Nova Scotia \$10 Jan. 2, 1929 Ch. # 550-18-20b**
A second example of the brownish tint variety, this one with a bit more circulation and a pair of initials written in ink on the face. **Fine**. (200-300)

- 26600 Halifax, NS- The Bank of Nova Scotia \$5 July 2, 1918 Ch. # 550-30-02**
This note bears a short-lived design used only between 1918 and 1924 and is surprisingly scarce, with only about three-dozen examples in private hands according to the Charlton reference. This moderately circulated \$5 displays nice color for the grade, with just a small tear in the top margin. **Fine**. (250-350)

- 26601 Halifax, NS- The Bank of Nova Scotia \$5 Jan. 2, 1929 Ch. # 550-34-02**
A bright, well margined example from this Halifax bank that displays nice color. The left portrait is of S(amuel) J. Moore, founder of Moore Business Forms. PMG **Very Fine 30**. (300-400)
Starting Bid: \$180

- 26602 Halifax, NS- The Bank of Nova Scotia \$5 Jan. 2, 1929 Ch. # 550-34-02**
A second example of this \$5 note, this one with a bit more circulation. **Fine**. (200-300)

- 26603 Halifax, NS- The Bank of Nova Scotia \$5 Jan. 2, 1935 Ch. # 550-36-02**
The \$5 is easily the scarcest of the two Series 1935 denominations on this bank. **Very Fine**. (175-225)

- 26604 Hamilton, ON- The Bank of Hamilton \$5 June 1, 1909 Ch. # 345-20-02**
A well circulated example from a bank which lasted only until 1923, this \$5 features a seated *Britannia* at center. **Very Good**, with some edge roughness. (200-300)



- 26605 Hamilton, ON- The Bank of Hamilton \$5 June 1, 1914 Ch # 345-20-04**
Issued just prior to the outbreak of World War I, this \$5 utilizes a design that this Hamilton bank began to use in 1909. **Very Good**, with a few small edge splits. (200-300)

- 26606 Hamilton, ON- The Bank of Hamilton \$10 June 1, 1909 Ch. # 345-20-08**
The 1909 issue is considerably the scarcer of the two \$10 notes printed by this bank bearing this design, and is not priced above the grade of Very Fine in the Charlton catalogue. This example grades **Very Good** with pleasing color for the grade although some edge wear and splits are found. (300-400)
Starting Bid: \$180

- 26607 Montreal, PQ- Barclays Bank (Canada) \$5 Jan. 2, 1935 Ch. # 30-12-02**
A well circulated example of this celebrated note with the central vignette featuring an allegory of *Knowledge*. **Very Good**, with a few tears and splits. (200-300)

- 26608 Montreal, PQ- Barclays Bank (Canada) \$10 Jan. 2, 1935 Ch. # 30-12-06**
This institution, the offspring of one of England's largest banks, became a Canadian chartered bank in 1929, issuing only one series of large notes (all of which are quite scarce) and one series of small. Attractive **Very Good-Fine**, with just a number written in pencil on the face. (250-350)

26609 **Montreal, PQ- Barclays Bank (Canada)** \$10 Jan. 2, 1935 Ch. # 30-12-08
Another small size \$10 from this Montreal bank, this one with the A. A. Magee signature at right. **Very Good**, and solid for the grade with just a couple of pencilled numbers on the face. (200-300)

26610 **Montreal, PQ- Banque Canadienne Nationale** \$5 Jan. 2, 1935 Ch. # 85-14-02
This was the only small size issue from this bank, with notes only in the \$5 and \$10 denominations. Evenly circulated **Fine**. (100-150)

26611 **Montreal, PQ- Banque Canadienne Nationale** \$10 Jan. 2, 1935 Ch. # 85-14-04
An evenly circulated and problem free \$10 from this large Montreal bank's only series of small size notes. **Very Fine**. (150-200)

26612 **Montreal, PQ- Banque D'Hochelaga** \$10 Jan. 1, 1914 Ch. # 360-22-04
A well circulated example of this orange and brown tinted \$10 note that features a vignette of Quebec City and a portrait of Samuel de Champlain at the right. **Very Good**, with some margin roughness. (250-350)

26613 **Montreal, PQ- Banque D'Hochelaga** \$10 Jan. 2, 1917 Ch. # 360-24-08
A more somber and patriotic design is depicted on these First World War issues, which are now bilingual. This was the last design used by this bank before its merger with the La Banque Nationale in 1924. **Very Good**, with some edge roughness and splits. (250-350)

26614 **Montreal, CE- The Mechanics Bank** \$5 June 1, 1872 Ch. # 430-10-08a
This short lived bank was established in 1865 and failed in 1879, dogged by reports of corruption by its officers. Its failure was so complete that the bank's notes were redeemed at only 57.5 cents on the dollar, even after assessing its shareholders the full double liability they were responsible for under the law. This \$5 is the variety with an "A" in a circle stamped twice on the face which is not common. **Very Good**, with some edge wear and a contemporary inscription on the back. (250-350)

26615 **Montreal, PQ- The Molsons Bank** \$5 Jan. 2, 1912 Ch. 490-32-02
Well circulated but still quite collectible. This note portrays a bewhiskered William Molson at the center. **Very Good**, with plenty of edge wear. (250-350)

26616 **Montreal, LC- Bank of Montreal** \$1 Ch. # 505-12-02-10P Proof
Only the second example of this early black-and-white Proof note that we have ever had the privilege to offer. Boldly printed details and solid embossing grace this PMG **Choice About Unc 58 Net** note that has a couple of small pieces missing and evidence of a previous mounting on the back. (250-350)

26617 **Montreal, PQ- The Bank of Montreal** \$50 Jan. 2, 1891 Ch. # 505-40-08BP Back Proof
A well margined and boldly inked example of this color proof that represents a denomination where the only known issued notes are housed in the Bank of Canada Museum. PMG **About Uncirculated 50 Net**, with a small hole and a couple of edge tears. (150-250)

26618 **Montreal, PQ- The Bank of Montreal** \$5 Jan. 2, 1904 Ch # 505-48-02
The head office of the bank is the central vignette on the back of this well circulated \$5 note. **Very Good-Fine**. (350-450)
Starting Bid: \$210



26619 **Montreal, PQ- The Bank of Montreal** \$10 Nov. 3, 1914 Ch. # 505-54-08
A moderately circulated example of the typed signature variety from this long-lived Montreal bank that shows even wear and good color. PMG **Very Fine 25**. (250-350)

26620 **Montreal, PQ- The Bank of Montreal** \$10 Nov. 3, 1914 Ch. # 505-54-08
A bright, evenly circulated, and original example of the typed signature variety from this major Montreal bank. **Very Fine**. (250-350)

26621 **Montreal, PQ- The Bank of Montreal** \$20 Nov. 3, 1914 Ch. # 505-54-10
A well used example of the scarcer manuscript signature variety that grades **Very Good** with edge roughness, a missing top left corner, and a number written on the face. (100-150)

26622 **Montreal, PQ- The Bank of Montreal** \$20 Jan. 2, 1923 Ch. # 505-56-06
A vignette of this Montreal bank's head office is on the back of this moderately circulated \$20 that exhibits nice color for the grade. PMG **Very Fine 20**. (250-350)

26623 **Montreal, PQ- The Bank of Montreal** \$20 Jan. 2, 1923 Ch. # 505-56-06
Another example of this Montreal bank's \$20 note from the 1923 issue, this one with a bit more circulation and a piece off the bottom right corner tip. **Fine**. (150-200)

26624 **Montreal, PQ- The Bank of Montreal** \$5 Dec. 7, 1942 Ch. # 505-64-02
An evenly circulated and original example of the final issue for this long-lived institution. **Very Fine+**. (250-350)

26625 **Montreal, PQ- La Banque Provinciale du Canada** \$10 Jan. 31, 1919 Ch. # 615-14-14
A moderately circulated example of a more elusive denomination from this better Montreal issuer that represents the brown tint variety. PMG **Choice Fine 15**, with decent color and solid paper for the grade. (250-350)

26626 **Montreal, PQ- La Banque Provinciale du Canada** \$10 Jan. 2, 1935 Ch. # 615-16-04
A moderately circulated example of this Montreal bank's first issue of small size notes. **Fine-Very Fine**. (150-200)

26627 **Montreal, PQ- The Royal Bank of Canada** \$5 Jan. 2, 1913 Ch. # 630-12-04
An attractive mid-grade example from one of Canada's largest banks and printed by the ABNCo in Ottawa. PMG **Choice Fine 15**. (150-200)

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- 26628 **Montreal, PQ- The Royal Bank of Canada** \$10 Jan. 2, 1913 Ch. # 630-12-08
A popular design featuring the battleship Bellerophon (which later took part in action at the Battle of Jutland) in its central vignette. Evenly circulated **Fine**, but with a stain at top center. (400-600)
Starting Bid: \$240



- 26629 **Montreal, PQ- The Royal Bank of Canada** \$5 Jan. 3, 1927 Ch. # 630-14-02
An attractive and original \$5 note that bears the scarcer Neill signature. Bright, well margined **Very Fine**. (200-300)

- 26630 **Montreal, PQ- The Royal Bank of Canada** \$5 Jan. 3, 1927 Ch. # 630-14-04
This moderately circulated \$5 from this large Montreal bank is of the variety with the Wilson signature. **Very Fine**, with a small pencilled number on the face. (175-225)

- 26631 **Montreal, PQ- The Royal Bank of Canada** \$10 Jan. 3, 1927 Ch. # 630-14-08
This is a nice mid-grade representative of this chartered bank note that has solid margins and nice color. **Fine-Very Fine**. (125-175)

- 26632 **Montreal, PQ- The Royal Bank of Canada** \$5 Jan. 3, 1933 Ch. # 630-16-02
The 1933 notes were the last large size examples issued by this bank. Although a fair number of the \$5 and \$10 notes were circulated, high grade pieces are difficult to find. **Very Fine**. (300-400)
Starting Bid: \$180

- 26633 **Montreal, PQ- The Royal Bank of Canada** \$5 Jan. 3, 1933 Ch. # 630-16-02
A second example of the 1933 \$5 issue from this Montreal bank with this pleasing note displaying just a bit more circulation. **Fine**. (200-300)

- 26634 **Montreal, PQ- The Royal Bank of Canada** \$5 July. 3, 1933 Ch. # 630-16-02
Another \$5 note from the last issue of large size from this major Montreal bank that shows pleasing color and solid paper. **Fine**, with a pencilled number on the face. (175-225)

- 26635 **Montreal, PQ- The Royal Bank of Canada** \$5 Jan. 2, 1935 Ch. # 630-18-02
A moderately circulated example of the scarcer small signature variety that displays original paper surfaces. The face includes portraits of Morris W. Wilson and Sir Herbert Holt. **Very Fine+**. (250-350)

- 26636 **Montreal, PQ- The Royal Bank of Canada** \$10 Jan. 2, 1935 Ch. # 630-18-04
This is an attractive and original example of the scarcer variety with the small signature of Dobson. **Very Fine-Extremely Fine**. (200-300)

- 26637 **Montreal, PQ- The Royal Bank of Canada** \$10 Jan. 2, 1935 Ch. # 630-18-04
Another moderately circulated example of the scarcer small signature variety that shows even wear and excellent color. **Very Fine**. (200-300)

- 26638 **Quebec City, PQ- La Banque Nationale** \$50 Nov. 2, 1922 Ch. # 510-22-08S Specimen
An attractive specimen of a high denomination from the last issue of notes by this Quebec City bank. PMG **Choice Uncirculated 63**, with a few pinholes at left. (350-450)
Starting Bid: \$210

- 26639 **St. John's, NF- Newfoundland Government Cash Note** \$1 1911-12 Ch. # NF-9b
A number that has eluded us until now. A bottom edge split and left and right edge horizontal splits have been repaired on the back with the older, larger stamp hinges. These actions have produced a note that faces up better than its grade of **Very Good**. (350-450)
Starting Bid: \$210

- 26640 **St. John's NF- Government of Newfoundland** \$2 1920 Ch. NF-13b
The Newfoundland Treasury Notes of 1920 were issued to deal with a shortage of silver coin (precipitated, as Charlton notes, by the withdrawal of the cash notes) at a time when the price of silver was very high on world markets. By 1939, about 99% of the total amount of notes printed had been redeemed and destroyed. PMG **Fine 12**, with a few edge tears. (400-600)
Starting Bid: \$240



- 26641 **St. Paul de Lavaltrie, LC- B. Joliette Un Ecu** \$1/2 November 20, 1838 Ch. # QC-195-10-12
An interesting piece of scrip from noted businessman, Barthelemy Joliette. He spent his time as a militia officer, notary, politician, and businessman in and around St. Paul de Lavaltrie. The vignette of a United States Liberty Seated half dollar reverse is an interesting touch. PMG **Extremely Fine 40 Net**, with a minor repair near the bottom center that does not interfere with any design features. (275-375)

- 26642 **Toronto, ON- The Canadian Bank of Commerce** \$5 May 1, 1912 Ch. # 75-14-14
A bank whose life span was from 1867 to 1961 when it amalgamated with the Imperial Bank of Canada to form the Canadian Imperial Bank of Commerce. **Very Good**, with decent color for the grade. (200-300)

- 26643 **Toronto, ON- The Canadian Bank of Commerce** \$5 Jan. 2, 1917 Ch. # 75-16-04-06a
A moderately circulated and still colorful example of this tougher regular issue note displaying the small Logan signature. PMG **Very Fine 30**. (300-400)
Starting Bid: \$180

- 26644 **Toronto, ON- The Canadian Bank of Commerce** \$5 Jan. 2, 1917 Ch. # 75-16-04-06a
Another example of this \$5 variety with the small Logan signature, albeit with a bit more circulation. **Fine. (150-200)**
- 26645 **Toronto, ON- The Canadian Bank of Commerce** \$10 Jan. 2, 1917 Ch. # 75-16-04-12a
A well margined and sharply inked example of the small signature variety that has sustained only moderate circulation. PMG **Very Fine 30. (250-350)**
- 26646 **Toronto, ON- The Canadian Bank of Commerce** \$10 Jan. 2, 1917 Ch. # 75-16-04-12b
This note has the large General Manager Logan signature at 3.5mm which represents a much better variety. Evenly circulated and still colorful **Fine-Very Fine. (250-350)**
- 26647 **Toronto, ON- The Canadian Bank of Commerce** \$5 Jan. 2, 1935 Ch. # 75-18-04
This pleasing, mid-grade note features an allegorical grouping with *Mercury* at center, *Architecture* at left, and *Invention* at right. *Mercury* and a bare-breasted *Ceres* are seen in the vignette on back. PMG **Very Fine 25. (125-175)**
- 26648 **Toronto, ON- The Canadian Bank of Commerce** \$10 January 2, 1935 Ch. # 75-18-08
The designs on this \$10 include *Juno* with a bull and *Ceres* near a herd of goats. The detailed engravings of *Mercury* and *Ceres* on the back in blue ink are very appealing. PMG **Very Fine 25. (125-175)**
- 26649 **Toronto, ON- The Canadian Bank of Commerce** \$20 Jan. 2, 1935 Ch. # 75-18-10
Original surfaces and attractive color are the attributes of this moderately circulated \$20 from this Toronto issuer. PMG **Choice Very Fine 35 EPQ. (250-350)**
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- 26650 **Toronto, ON- The Canadian Bank of Commerce** \$20 Jan. 2, 1935 Ch. 75-18-10
Solid margins and attractive color are the attributes of this moderately circulated \$20 from this Toronto issuer. **Very Fine+. (200-300)**
- 26651 **Toronto, CW- Colonial Bank of Canada** \$3 May 4, 1859 Ch. # 130-10-04-06
These notes were printed by the ABNCo in the style of contemporary United States Obsolete notes. The Apparent grade is for restorations, which are small and along the edges. PCGS **Apparent Fine 15. (100-150)**
- 26652 **Toronto, ON- The Dominion Bank** \$5 July 3, 1905 Ch. 220-16-08
A well circulated example of an earlier note from this major Toronto bank whose notes are still redeemable. This \$5 is a **Fine** but with some margin roughness and fading of its overprint. **(250-350)**
- 26653 **Toronto, ON- The Dominion Bank** \$20 Oct. 1, 1909 Ch. # 220-20-04
A rather scarce note from one of Canada's largest and most successful issuers, this multi-colored \$20 represents the tougher 1909 date with the manuscript signature. **Very Good**, with some edge wear and pinholes. **(500-700)**
Starting Bid: \$300
- 26654 **Toronto, ON- The Dominion Bank** \$20 Feb. 1, 1931 Ch. # 220-24-10
A colorful example from the last of the large size issues from this major Canadian bank, it grades **Fine-Very Fine** but with some damage, particularly in the top left corner. **(100-200)**
- 26655 **Toronto, UC- Farmer's Joint Stock Bank** \$1 Feb. 1, 1849 Ch. # 280-14-02-02
A tougher denomination for this issuer, with branches in both Toronto and Green Bay, Wisconsin. The right end has been reattached with an adhesive repair. PMG **Very Good 8 Net. (250-350)**
- 26656 **Toronto, ON- Imperial Bank of Canada** \$5 Jan. 3, 1916 Ch. # 375-16-04
Despite the preparation of essays by the Waterlow Co. in early 1914, the Imperial Bank opted to resume the use of the old British-American Bank Note Company designs previously employed by the bank in past decades. **Very Good. (250-350)**
- 26657 **Toronto, ON- Imperial Bank of Canada** \$5 Nov. 1, 1923 Ch. # 375-18-02
The Howland signature appears on this well margined and colorful \$5 note from this Toronto bank that grades **Fine-Very Fine** with a small edge split in the top margin. **(150-250)**
- 26658 **Toronto, ON- Imperial Bank of Canada** \$20 Nov. 1, 1923 Ch. # 375-18-10
An attractive example from this Toronto bank bearing the stern portrait of Peleg Howland as its central vignette. **Very Fine**, with a small edge split. **(250-350)**
- 26659 **Toronto, ON- The Standard Bank of Canada** \$5 Jan. 2, 1919 Ch. # 695-18-10
An elusive note with the Francis-McLeod signature combination which is on the want lists of many Canadian Charter collectors. Well circulated but still pleasing **Very Good-Fine. (400-600)**
Starting Bid: \$240
- 26660 **Toronto, ON- The Standard Bank of Canada** \$10 Jan. 2, 1924 Ch. # 695-20-04
An evenly circulated and still crisp example of the slightly more available signature combination for this issue. **Fine-Very Fine**, with a small pencilled number on the face. **(400-600)**
Starting Bid: \$240
- 26661 **Toronto, ON- The Standard Bank of Canada** \$10 Jan. 2, 1924 Ch. # 695-20-04
A second \$10 note from this bank's final issue, also bearing the A. F. White signature and displaying a bit more circulation. **Fine**, with a missing top left corner. **(200-300)**



- 26662 **Toronto, ON- The Bank of Toronto** \$10 Oct. 1, 1929 Ch. # 715-22-44

An attractive \$10 note with excellent color, solid edges, and ample margins. **PMG Very Fine 25.** (250-350)

- 26663 **Toronto, ON- The Bank of Toronto** \$10 Oct. 1, 1929 Ch. # 715-22-44

A bright and fresh example with the distinctive yellow tint used by this bank on the face and a vivid orange reverse. **Very Fine+**. (250-350)

- 26664 **Toronto, ON- The Bank of Toronto** \$20 Feb. 1, 1923 Ch # 715-22-60

A moderately circulated example of this scarcer denomination that carries the popular train vignette at center. The paper is solid on this **Very Fine** \$20 that does have some ink stains on its face. (500-700)

Starting Bid: \$300

- 26665 **Toronto, ON- The Bank of Toronto** \$10 Jan. 2, 1935 Ch. # 715-24-08

Toronto's detailed crest is seen at center of this moderately circulated \$10 example of this bank's famous yellow issues. Vignettes of a beaver and maple leaves are also seen at lower left along with a train at lower right. **PMG Very Fine 25**, with a small edge tear in the top margin. (200-300)

- 26666 **Toronto, ON- The Bank of Toronto** \$20 Jan. 2, 1935 Ch. # 715-24-14

This was the only small size \$20 issued by this major Toronto bank. **Fine-Very Fine**, with some traces of edge wear and a bit of teller ink on the back. (300-400)

Starting Bid: \$180

- 26667 **Cape Verde Banco Nacional Ultramarino** 100 Escudos 16.6.1958 Pick 49s Specimen

An attractive specimen from this archipelago situated just off the West African coast. **PMG Superb Gem Unc 67 EPQ.** 2 POCs. (200-300)

- 26668 **Cayman Islands Cayman Islands Currency Board** \$40 1974 (1981) Pick 9a

A very odd denomination is noticed on this pack-fresh **PMG Gem Uncirculated 66 EPQ** note that carries a vignette on the back of *Pirates Week Festival*. (200-300)

- 26669 **Central African Republic Banque des Etats de l'Afrique Centrale** 1000 Francs 1.7.1980 Pick 10s Specimen

A familiar design featuring a buffalo on the face is seen here. Because many countries were part of the Central Africa CFA zone, their banknotes often shared a similar design with the exception of the issuing country. **PMG Choice Uncirculated 64 EPQ.** (300-500)

Starting Bid: \$180

- 26670 **Central African Republic Banque des Etats de l'Afrique Centrale** 5000 Francs 1.1.1980 Pick 11

An always popular design, seen on this example issued by the Central African Republic. The Union Douanier refers to the Customs and Economic Union of Central Africa, which fits well with the design depicting popular agricultural commodities. All features are sharp on this **PMG Choice Uncirculated 64** example. (800-1,000)

Starting Bid: \$475

- 26671 **Ceylon Government of Ceylon** 5 Rupees 19.9.1942 Pick 36

A wonderful example featuring King George VI which also bears an interesting 111223 serial number. The EPQ designation must be noted. **PMG Choice Extremely Fine 45 EPQ.** (200-300)

- 26672 **Ceylon Central Bank** 10 Rupees 20.1.1951 Pick 48

King George VI is seen on this lower denomination from the island nation. The multicolor underprint remains bright and enjoyable. **PMG Very Fine 25** with a minor ink stamp. (250-350)

- 26673 **Ceylon Central Bank** 100 Rupees 5.6.1963 Pick 66

A **PCGS About New 53** with a center fold and corner handling. (125-175)

- 26674 **Chad Banque des Etats de l'Afrique Centrale** 500 Francs 1.6.1980 Pick 6s Specimen

A lithographed version printed by Oberthur based on an earlier intaglio design that was prepared and printed by the Banque de France. A 215 specimen serial number is seen along with zero regular serial numbers and a block K9. A wonderful example of an earlier design. **PMG Gem Uncirculated 66 EPQ.** (300-500)

Starting Bid: \$180

- 26675 **Chad Banque des Etats de l'Afrique Centrale** 1000 Francs 1.7.1980 Pick 7s Specimen

As times progressed, the Banque de France shifted the printing of African notes away from its own facilities to private printers, especially Oberthur as on this example. These notes were lithographed, but retain all the previous colors and were based on the intaglio designs. A well centered example with a lofty **PMG Superb Gem Uncirculated 68 EPQ** grade. (300-500)

Starting Bid: \$180

26676 Chad Banque des Etats l'Afrique Centrale 5000 Francs 1.1.1980 Pick 8
A note celebrating commerce in Central Africa. The "Union Douaniere" on the page translates to "Customs Union," or more specifically the UDEAC (Customs and Economic Union of Central Africa), which was ratified by Chad and six other countries. Hence, the design was shared on issues from the Central African Republic, Cameroon, and others. PMG **Extremely Fine 40. (500-700)**
Starting Bid: \$300

26677 Chad Banque des Etats de l'Afrique Centrale 500 Francs 1.1.1985 Pick 9s Specimen
A specimen stamp and all zero serial numbers are seen on this brightly colored note for the Central African state. Keen collectors will notice the serial number fonts are different from earlier examples as the Bank of Central African States contracted FC Oberthur instead of the Bank of France Printing Works to fulfill the printing contracts on these notes. PMG **Choice Uncirculated 64 net**, previously mounted. (200-300)

26678 Chile Banco Central 1000 Pesos 2010 Pick UNL
An example from Chile's newest series of banknotes. A perfect PMG **Seventy Gem Unc 70 EPQ★** grade is seen. (100-150)



26679 China Bank of Communications 1 Yuan 1914 Pick 116m
A multitude of colors and heavy embossing are seen on this note printed for the Shanghai branch. A classic and very popular design. PMG **Gem Uncirculated 66 EPQ. (200-300)**

26680 China Bank of Communications 5 Yuan 1.10.1914 Pick 117n
A spectacular PMG **Superb Gem Uncirculated 67 EPQ** grade is seen on this classic design. Embossing is heavy as expected on this well centered example. (200-300)

26681 China Bank of Communications 5 Yuan 1941 Pick 157a
A well preserved example printed locally. The multitude of background colors remains bright. PCGS **Superb Gem New 67PPQ. (200-300)**

26682 China Bank of Communications 10 Yuan 1941 Pick 158 Six Consecutive Examples
Classic vignettes are seen on these later issues printed by the American Bank Note Company. The first five consecutive notes share the PCGS **Choice About New 58** grade while the last is at **Choice New 63. (Total: 6 notes) (300-500)**
Starting Bid: \$180

26683 China Central Bank 2 Chiao = 20 Cents ND (1924) Pick 194b
A well preserved small denomination note which - at the time of issue - was still redeemable for silver coins. As the Chinese economy declined notes such as this fell out of circulation quickly as they could be quickly redeemed for specie, leaving notes such as these in great condition very uncommon. PCGS **About New 53PPQ. (400-600)**
Starting Bid: \$240

26684 China Ta-Ching Government Bank - Chongqing Branch 100 Dollars 1.7.1909 Pick UNL
A branch unlisted in Krause. **Fine**, with soft surfaces. (250-350)

26685 China Central Reserve Bank of China 1000 Yuan 1944 Pick J31a
The low serial number AB000334, the punched out hole in the upper left with signs of mounting and the pen cancel may indicate this example was also used for testing. Some missing intaglio is seen along the bottom, not at all uncommon as the Japanese puppet government intended to flood China with these notes than to create a quality product. PMG **Choice Uncirculated 63**, punch hole and pen cancel. (250-350)

26686 China Federal Reserve Bank 1000 Yuan ND (1945) Pick J91c
A note issued by the Japanese puppet bank for the northern parts of China. These notes used various Chinese vignettes to gain acceptance by the populace. At the end of the war, these notes became worthless. This higher denomination is one of the more uncommon designs. PCGS **Very Fine 20. (100-150)**

26687 China Chinese Italian Banking Corporation 10 Yuan 15.9.1921 Pick S255
A nicely preserved remainder grading PCGS **Very Choice new 64. (100-150)**

26688 China Kirin Yung Heng Provincial Bank 5 Tiao 1928 Pick S1079a
This is the variety with red seals on the face. Quite attractive for its technical grade. PMG **About Uncirculated 53. (300-400)**
Starting Bid: \$180



26689 China Kirin Yung Heng Provincial Bank 10 Tiao 1928 Pick S1080 S/M#C76-146
A number we have auctioned just a couple times in the past. This example is the highest graded by a wide margin over the two previous pieces. PMG **Choice Uncirculated 64. (400-600)**
Starting Bid: \$240

26690 China Kirin Yung Heng Provincial Bank 50 Tiao 1928 Pick S1081 S/M#C76-147
One of the last issues for this bank. PMG **Choice Uncirculated 64. (400-600)**
Starting Bid: \$240

CHINA

- 26691 **China** Kirin Yung Heng Provincial Bank 1928 100 Tiao Pick S1081a
One of the later notes for this bank. Despite it being issued in 1928, when there were already notes in circulated printed in a western style, these notes continued to use the old banknote style with an old currency. PMG **Choice Uncirculated 63 Net**, paper pulls. (250-350)
- 26692 **China** Kwangsi Bank 50 Cents 1921 Pick S2365
A well centered military note grading PCGS **Choice About New 58PPQ**. The back has a red octagonal seal on the back commemorating the tenth year of the Republic of China. (275-375)
- 26693 **China** Kwangtung Provincial Bank \$1 1940 Pick S2449r Remainder
A very lightly handled remainder without a signature that displays wide margins and great color. PCGS **Choice About New 58**. (150-200)
- 26694 **Congo Republic** Banque des Etats de l'Afrique Centrale 500 Francs 1.1.1982 Pick 2s Specimen
Colors are original on this example prepared by FC Oberthur. All zero serial numbers with a Z4 block are seen. A heavy SPECIMEN stamp and specimen number 10 is printed across the front. PMG **Superb Gem Uncirculated 67 EPQ**. (400-600)
Starting Bid: \$240
- 26695 **Congo Republic** Banque des Etats de l'Afrique Centrale 1000 Francs ND (1978) Pick 3c
Like other banknotes of French African origin, this example also juxtaposes scenes of agriculture with modern technology. Colors are excellent on this PMG **Gem Uncirculated 65 EPQ** example. (200-300)
- 26696 **Congo Republic** Banque des Etats de l'Afrique Centrale 1000 Francs 1.1.1982 Pick 3s Specimen
An example, which if issued, would have catalog number 3e. This example is lithographed by Oberthur, and is well centered as expected of a presentation specimen. PMG **Superb Gem Uncirculated 67 EPQ**. (300-500)
Starting Bid: \$180
- 26697 **Congo Democratic Republic** Banque Nationale du Congo 1000 Francs 15.10.1961 Pick 8s Specimen
A Specimen with the first date for this number. It grades **Extremely Fine-About Uncirculated** and was once mounted along the back left edge. A penned "4" in red ink is found in the upper right corner. (100-150)
- 26698 **Congo Democratic Republic** Banque Nationale du Congo 5 Zaires = 500 Makuta 1.9.1968 Pick 13b
Even before the country's name was changed to Zaire, it suffered from inflation. The use of both denominations allowed for the eventual transition to the Zaire as the official currency of the country. This lightly handled note is an example of the variety with the signature below the title. PMG **Choice About Unc 58 EPQ**. (200-300)
- 26699 **Congo Democratic Republic** Banque Nationale du Congo 10 Zaires 30.6.1971 Pick 15s Specimen
What is considered one of the rarest dates and design combinations. This design was in circulation for a short while - after the currency was redenominated as the Zaire but before the name of the country was formally changed. Embossing is strong on this well preserved Specimen. PMG **Gem Uncirculated 66 EPQ**. (300-500)
Starting Bid: \$180



- 26700 **Costa Rica** Banco de Costa Rica 5 Pesos 1.4.1899 Pick S163r1 Remainder
A strong design featuring plenty of fine line devices and a lion in the center. Keen collectors will note the 1899 series used a different serial number font from the standard American Bank Note Company font. PMG **Gem Uncirculated 66 EPQ**. (100-150)
- 26701 **Cuba** Banco Nacional de Cuba 1 Peso 1960 Pick 77b Six Consecutive Examples
A grouping of the most iconic issues of Cuba. The first instance of this design was issued in 1949, as a part of the Banco Nacional's first series. This later series with black serial numbers retain the original design features, including the bright blue on both sides. Embossing is impeccable. **Choice Crisp Uncirculated**. (Total: 6 notes) (200-300)
- 26702 **Cuba** Banco Nacional de Cuba 20 Peso 1949 Pick 80a Three Consecutive Examples
Lieutenant General Antonio Maceo is featured on these colorful notes from the Banco Nacional's first series. Embossing is strong as expected on American Bank Note Company notes. **Choice Crisp Uncirculated**. (Total: 3 notes) (100-150)
- 26703 **Cuba** Banco Nacional de Cuba 50 Peso 1950 Pick 81a Six Consecutive Examples
A wonderful grouping of heavily embossed notes from the Banco Nacional de Cuba's first series. **Choice Crisp Uncirculated**. (Total: 6 notes) (200-300)
- 26704 **Cuba** Banco Nacional de Cuba 1961 Issues. Pick 94, 95, 96, 97, 98.
A grouping of notes released shortly after the Cuban Revolution. Scenes of the revolution are depicted on the back. **Crisp Uncirculated**. (Total: 5 notes) (150-250)
- 26705 **Cuba** Banco Nacional de Cuba Counterfeit 20 Pesos 1961 Pick 97x Two Examples
Notes of the F70 block are seen in this grouping of counterfeits printed by the CIA for the April 1961 Bay of Pigs invasion. The note with the partially missing serial number is **Choice About Uncirculated**, with the other example **Crisp Uncirculated**. (Total: 2 notes) (300-500)
Starting Bid: \$180
- 26706 **Cuba** Banco Nacional de Cuba 10 Pesos 1968-1988 Specimen Issues.
Several different issue dates are seen on these specimens. All examples have all zero regular serial numbers and block numbers, with different blocks and specimen numbers. An interesting grouping. **Choice Crisp Uncirculated**. (Total: 33 notes) (250-350)
- 26707 **Cyprus** Central Bank 250 Mills 1.6.1982 Pick 41c
An industrial scene appears on the back of this blue and multi-color note that PMG grades **Superb Gem Uncirculated 67 EPQ** (50-100)

- 26708 **Cyprus** Central Bank £5 1.12.1969 Pick 44a
An example at the **Very Fine-Extremely Fine** grade that is very close to the full XF grade. Paper originality is a trait of this note, too. (200-300)
- 26709 **Cyprus** Central Bank £10 1.9.2003 Pick 62d Three Examples PMG Graded.
Serial numbers AV000362 and AZ373900 grade **Gem Uncirculated 66 EPQ**, and serial number AX000712 is **Gem Uncirculated 65 EPQ**. (Total: 3 notes) (150-200)
- 26710 **Cyprus** Central Bank £10 1.4.2005 Pick 62e Two Examples
Fancy serial numbers 000444 and 000666 from the BE prefix are in this lot. PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (100-150)
- 26711 **Czech Republic** Ceska Narodni Banka 1000 Korun 1996 Pick 15
A perfectly preserved and centered example of this higher denomination note from the Czech Republic. PMG **Seventy Gem Uncirculated 70 EPQ★**. (250-350)
- 26712 **Czechoslovakia** Theresienstadt Concentration Camp Notes Complete Set 1; 2; 5; 10; 20; 50; 100 Kronen 1.1.1943 Campbell 4111-7
Theresienstadt was located in Czechoslovakia. Each note is a different color and all feature on the face an engraved vignette of Moses holding the Ten Commandments. Moses is said to point toward the commandment, "Thou Shall Not Kill." Theresienstadt was established as a "proposed model ghetto," to impress foreign visitors and the Red Cross.

According to Campbell, this camp was nothing more than a transit point to the death camps in Poland. The denomination of these notes is meaningless, because a Krone(n) was not in use in Germany or Czechoslovakia; therefore the notes had value only within the confines of Theresienstadt. Each of these notes bears on the back a printed signature of Jakob Edelstein as "Der Alteste der Juden" (the Elder of the Jews). The 2 and 100 Kronen notes are **About Uncirculated**, with all other examples **Uncirculated**. (Total: 7 notes) (200-300)



- 26713 **Danzig** Senate of the Municipality - Free City 500 Mark 31.10.1922 Pick 14
Danzig's serious financial difficulty comes to the forefront with this issue. This is a well centered note that is a nice representative for the grade of PMG **Choice Uncirculated 64 EPQ**. (400-600)
Starting Bid: \$300

- 26714 **Danzig** Senate of the Municipality 50,000 Mark 20.3.1923 Pick 20
A handsome note that is well centered and with exceptional paper quality. This is the number of this design printed in dark brown ink. The Free City of Danzig existed from 1920 until 1939. PMG **Gem Uncirculated 65 EPQ**. (500-750)
Starting Bid: \$350
- 26715 **Danzig** Senate of the Municipality - Free City 10 Millionen Mark 31.8.1923 Pick 26
An inflation note with a portrait of J. Hevelius at upper left and a city scene on the back. This example is problem-free with excellent centering. It is a scarcer variety of this denomination with the embossed margin printing inverted. It is incorrectly identified as Pick 23a on the third party label. PMG **Choice Uncirculated 64 EPQ**. (500-700)
Starting Bid: \$320
- 26716 **Danzig** Senate of the Municipality - Free City 5 Milliarden Mark 11.10.1923 Pick 30
The second highest denomination of the 1923 inflation provisional issue. It is uniface with embossing on the back. PMG **Choice Uncirculated 64**. (500-700)
Starting Bid: \$360
- 26717 **Danzig** Bank von Danzig 20 Gulden 1.11.1937 Pick 63
A rare note in XF and above, with this piece grading PMG **Choice Extremely Fine 45**. We have sold two high-grade Uncirculated examples in the past. September 2015 saw us auction a PMG 66 EPQ Pick 63 for \$2138.50. Earlier, we had a PCGS 65PPQ realize \$2820 in April 2014. (500-750)
Starting Bid: \$350
- 26718 **Danzig** Danziger Bank fur Handel u. Gewerbe A.G. 105 Goldpfennige 13.10.1923 Pick UNL
A piece of emergency scrip in an odd denomination issued by this bank. Even though Danzig was a free city, she had to take on a share of the German government's debt and also pay reparations to the Allies. **Extremely Fine-About Uncirculated**. (450-650)
Starting Bid: \$300
- 26719 **Denmark** Danmarks Nationalbank 5 Kroner (19)50-60 Pick 42s Specimen
The *Three Muses* and a light corner fold are located on this **Choice About Uncirculated**, roulette cancelled Specimen. (275-375)



- 26720 **Denmark** Danmarks Nationalbank 10 Kroner ND (1955) Pick 44s1 Specimen
The renowned writer Hans Christian Andersen is featured on this small denomination Specimen. Roulette cancelled "SPECIMEN" runs across the note. PMG **Choice Uncirculated 64**, with some pinholes. (275-375)

DENMARK

- 26721 **Denmark** Danmarks Nationalbank 50 Kroner 1962 Pick 45s Specimen
An **About Uncirculated** Specimen with a broad corner fold and a light paper clip indentation. (250-350)
- 26722 **Denmark** Danmarks Nationalbank 100 Kroner 1961 Pick 46s Specimen
A well-margined example of this scarce Specimen. PMG **About Uncirculated 55**. (175-225)
- 26723 **Denmark** Exchange and Mortgage Bank 1 Rigsdaler Courant 1804 Pick A28
An early Danish note that remains relatively complete. An enjoyable example issued more than 200 years ago. PMG **Choice Fine 15**, splits. (300-500)
Starting Bid: \$180

Near-Gem Djibouti 500 Francs



- 26724 **Djibouti** Banque de l'Indochine 500 Francs 8.3.1938 Pick 9b
A spectacular, large format example printed in France for Djibouti. Because of the territory's geographic area, the bank in charge of issuance was Banque de l'Indochine. No folds or blemishes at all are seen on this well preserved example. PMG **Choice Uncirculated 64 EPQ**. (900-1,200)
Starting Bid: \$525
- 26725 **Djibouti** Banque Nationale 1000 Francs ND (1979-88) Pick 37s Specimen
Scenes of Djibouti are seen on this well preserved specimen with zero serial numbers. Colors remain excellent as expected on this presentation specimen. PMG **Gem Uncirculated 66 EPQ**. (400-600)
Starting Bid: \$240
- 26726 **Djibouti** Banque Nationale 5000 Francs ND (1979) Pick 38s Specimen
Centering is spot on for this note designed in the French style and printed on light French banknote paper. A heavy specimen stamp and specimen number are seen on this PMG **Superb Gem Uncirculated 67 EPQ**. (400-600)
Starting Bid: \$240
- 26727 **Djibouti** Banque Nationale 10000 Francs ND (1984) Pick 39b
One of the last modern notes still printed in the French style. Details and embossing remain impeccable. The practice of farmers to lift their goats onto the tops of acacia trees to graze is prominently featured on the face. On the back, a modern scene of Djibouti is seen. A lofty PMG **Superb Gem Uncirculated 67 EPQ**. (250-350)

- 26728 **Djibouti** Banque Nationale 10000 Francs ND (1984) Pick 39s Specimen
The Djibouti practice of grazing goats on the top of trees is seen on this high denomination note. A view of Djibouti harbor is seen. A wonderfully preserved Specimen. PMG **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$300
- 26729 **East Africa** Currency Board 10 Shillings 1.9.1950 Pick 29b
Four signatures and an effigy of King George VI are seen on this popular design. Color and details remain excellent, and the light green design on the back with a lion is excellent. The honeycomb EACB watermark can also be easily seen on the back. PMG **Very Fine 30**, stains. (150-250)
- 26730 **East Africa** Currency Board 20 Shillings = £1 1.8.1951 Pick 30b
Golden inks remain bright on this example that has seen some service through commerce. The outstanding and heavy embossing that can be easily seen from the back highlights this example. PMG **Choice Very Fine 35**, minor splits. (150-250)



- 26731 **East Africa** Currency Board 20 Shillings = £1 1.8.1951 Pick 30b
Four signatures are seen on this golden yellow note featuring King George VI. The honeycomb bright line watermarks are easily seen, especially from the back. A spectacular example that is highly enjoyable. A very nice **Very Fine**. (500-700)
Starting Bid: \$300
- 26732 **East Africa** Currency Board 5 Shillings 1.1.1955 Pick 33
A classic design featuring Queen Elizabeth II. The original golden underprint remains bright. PMG **Very Fine 20**, stained. (100-150)
- 26733 **East Africa** Currency Board 10 Shillings 1.2.1956 Pick 34
The 10 shillings denomination is often more uncommon than the 5 shillings or 20 shillings denominations. Its green devices stand out from its higher and lower denomination companions. PMG **Choice Fine 15**, annotations. (150-250)
- 26734 **East Africa** Currency Board 100 Shillings ND (1964) Pick 48a
The highest denomination from this always popular issuer. A dhow is featured on the face, with multiple local plants on the back. Embossing from the roundels is clearly seen. An impressive example not often seen in such high grades. PMG **Choice About Uncirculated 58 EPQ**. (500-700)
Starting Bid: \$300
- 26735 **East Caribbean States** East Caribbean Currency Authority \$20 ND (1985) Pick 15g
A lovely example of this \$20 note that is well margined and fully detailed. It represents an earlier variety without a country designation. PMG **Gem Uncirculated 65 EPQ**. (200-300)

- 26736 **Ecuador** Banco Central 100 Sucres ND (1980s) Pick 112A Tyvek Test Note

While the Guardian polymer substrate is more well known today, Tyvek polymer notes were actually the first polymer substrate to be introduced to the banknote world. The American Bank Note Company marketed these notes heavily to countries in tropical regions as they would stand up better than cotton notes. However, the nature of Tyvek meant that the ink was difficult to print, and many of these notes were end up faded or have the ink all worn off. An excellent Test Note that was eventually rejected for full production. PMG **Superb Gem Unc 67 EPQ**. (250-350)

- 26737 **Egypt** National Bank of Egypt £1 8.7.1928 Pick 20
The design that preceded but is in the same layout as the King Tut note. A stamp of the Grand Palace Hotel in Alexandria, probably placed there for souvenir purposes, is seen over the watermark area. An example that retains good eye appeal even with circulation. PMG **Very Fine 20 Net**, tape repairs, ink stamp. (500-700)

Starting Bid: \$300

- 26738 **Egypt** National Bank of Egypt 50 Piastres 12.3.1938 Pick 21a
An early date is seen on this always popular design. The wide margins on both sides and sharp embossing add appeal to this PMG **Gem Uncirculated 65 EPQ** example. (400-600)

Starting Bid: \$240

- 26739 **Egypt** National Bank of Egypt £1 17.3.1942 Pick 22c
A well preserved example with one of the most iconic designs of Egyptian banknotes. King Tutankhamen is featured prominently. A WWII era date of issue is seen on this example. PMG **Gem Uncirculated 65 EPQ**. (400-600)

Starting Bid: \$240

- 26740 **Egypt** National Bank of Egypt £1 21.11.1941 Pick 22c
A colorful WWII era note issued during a frenzy of fighting in and around Egypt as well as the rest of North Africa. PMG **About Uncirculated 55 EPQ**. (100-200)



- 26741 **Egypt** National Bank of Egypt 10 Pounds Egyptian 15.2.1950 Pick 23c

A boldly embossed example grading PCGS **Choice About New 58PPQ**. (275-375)

- 26742 **Egypt** National Bank of Egypt 10 Pounds 4.2.1950 Pick 023c
These two examples of the colorful 1950 issue were printed by Bradbury, Wilkinson & Co. Ltd grade **Very Fine**. One note has minor paperclip rust stains and a couple of equally minor edge nicks while the second has a small "10" written in the watermark area on the face. (Total: 2 notes) (100-150)



- 26743 **Egypt** National Bank of Egypt £50 1949 Pick 26a
A brightly colored example featuring King Farouk of numismatic fame. The first year of issue is seen on this very appealing higher denomination. PMG **Very Fine 30**. (600-800)

Starting Bid: \$350

- 26744 **Egypt** National Bank of Egypt 10 Egyptian Pounds 8.3.1958 Pick 32

Some of the most iconic images of Egyptian antiquity appear on this striking red and lilac colored note that PCGS grades **Gem New 66PPQ**. (300-400)

Starting Bid: \$180



- 26745 **Egypt** Egyptian Government 5 Piastres 1940 Pick 163
The Aswan Dam located on the Nile is featured prominently on the back of this small denomination. A well preserved example with excellent centering. PMG **Choice Uncirculated 64**. (800-1,000)

Starting Bid: \$475

- 26746 **Egypt** Egyptian Government 5 Piastres 1940 Pick 164
The Mosque/Madrasa and Mausoleum of Khayrbak in Cairo is featured prominently on this example printed locally. Light watermarks running throughout the note can be easily seen. PMG **Gem Uncirculated 66 EPQ**. (250-350)



- 26747 **Egypt** Egyptian Government 10 Piastres 1940 Pick 168b
King Farouk of numismatic fame is featured on this later small denomination example. Embossing of the serial numbers can still be easily seen on this well preserved example. PMG **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$300

- 26748 **El Salvador** El Banco Central de Reserva 10 Colones ND (ca. 1981) Pick 128pm Tyvek Printer's Model
Like the Ecuador 100 Sucres note also in tonight's offering, this note was also prepared by the ABNC in order to market Tyvek polymer notes. This design, which for simplicity of classification, can be considered a proof, was eventually not put into production. PMG **Superb Gem Unc 67 EPQ**. (250-350)



- 26749 **Equatorial African States** Gabon Banque Centrale 5000 Francs ND (1963) Pick 6d
A familiar design which was also issued to other French African economic unions. Colors are deeper on this earlier issue with a D suffix on the block number which represents it was issued for Gabon. A nevertheless coveted early design. PMG **Extremely Fine 40 Net**, tear, pinholes. (600-800)
Starting Bid: \$350

- 26750 **Equatorial Guinea** Banque des Etats de l'Afrique Centrale 500 Francs 1.1.1985 Pick 20s Specimen
Owing to Equatorial Guinea's former status as a Spanish possession, both Spanish and French are seen on this wonderfully preserved specimen. PMG **Choice Uncirculated 64 Net**, previously mounted. (200-300)

- 26751 **Ethiopia** Bank of Ethiopia 50 Thalers 1.5.1932 Pick 9
A great color scheme and a wonderful lion vignette combine to make this pleasing mid-grade note very popular with collectors whenever it appears on the market. PMG grades this example **Choice Very Fine 35**, with mention of a minor stain. (500-700)
Starting Bid: \$300

- 26752 **Ethiopia** Bank of Ethiopia 100 Thalers 1.5.1932 Pick 10
The iconic design featuring an elephant. This example features the updated titles of the country from Abyssinia to Ethiopia. Colors remain strong on both the face and back. The D1 prefix must be noticed. PMG **Very Fine 25 Net**, pinholes. (400-600)
Starting Bid: \$240

- 26753 **Ethiopia** State Bank of Ethiopia \$1 (2) ND(1945) Pick 12b (2)
Security Banknote Company printed these notes that were issued near the end of World War 2, being initially released on the Emperor's birthday, July 23, 1945. These notes grade **About Uncirculated**. (100-200)

- 26754 **European Union** European Central Bank 5-10-20-50-100-200-500 Euros 1998 Pick-UNL Promotional Conversion Sets (3 Sets)
Printed in French, these three sets were distributed around 1998 in order to familiarize the general population with the impending conversion from individual country currencies to the Euro. Each value is the size and color of the new denomination and also illustrates some of the national currencies being replaced. The backs illustrate the national flags and have a calendar page indicating the change-over date as well as a statement explaining that these are specimens and have no value. **Uncirculated**. Three sets of seven values each. (Total: 21 notes) (100-150)

- 26755 **Fiji** Government of Fiji 5 Shillings 1.3.1938 Pick 37b
A well-known and coveted design featuring King George VI. A solid PMG **Choice Fine 15**. (100-150)

- 26756 **Fiji** Government of Fiji 10 Shillings 1.3.1938 Pick 38b
A grandly sized example that has been evenly circulated. Some stray ink is noticed. PMG **Very Fine 20**. (150-250)

- 26757 **Fiji** Government of Fiji £1 1.1.1941 Pick 40a
A lovely example of the first date of this variety with the red portrait of King George VI gleaming. PMG **Very Fine 25** with good color noticed. (200-300)

- 26758 **Fiji** Government of Fiji 10 Shillings 1.9.1964 Pick 52d
Colors are original and bright on this lightly circulated example. The EPQ designation should be noted. PMG **About Uncirculated 50 EPQ**. (200-300)

- 26759 **Fiji**- Government of Fiji £1 1.5.1965 Pick 53g
Printed by Bradbury Wilkinson & Co. Ltd., this predominantly green note has a watermark of a young boy as well as the arms of Fiji and a portrait of Queen Elizabeth. **Very Fine** with minimal evidence of handling and circulation. (150-200)



- 26760 **Fiji** Government of Fiji £1 1.12.1965 Pick 53h
A later dated note from this popular series showing good color and even, problem free wear. A solid **PMG Choice Very Fine 35**. (200-300)

- 26761 **France** Banque Royale 100 Livres 1.1.1720 Pick A17b
This early issue of the Banque Royale with sound paper and strong penned signatures is graded **Apparent Very Fine 30** by PCGS due to minor stains, primarily visible on the back. (300-500)

Starting Bid: \$180

- 26762 **France** Banque de France 1000 Francs 18.7.1940 Pick 90c Two Consecutive Examples
Two wonderful examples of the later "Ceres et Mercure" design issued from 1937 to 1940. This is the last date issued of the series. These notes are well preserved with no blemishes, raising the desire of these WWII era notes. Both examples are **PMG Choice Uncirculated 64**. (Total: 2 notes) (500-700)

Starting Bid: \$300

- 26763 **France** Banque de France 50 Francs 8.1.1942 Pick 93 Seven Consecutive Examples
Original paper surfaces and ideal inks are viewed on this consecutive **Choice About Uncirculated** grouping. (Total: 7 notes) (275-375)

- 26764 **France** Banque de France 500 Francs 6.2.1941 Pick 95b Two Consecutive Examples
An embossed **Extremely Fine** duo with each piece also having a pre-printing paper crinkle. (Total: 2 notes) (400-600)

Starting Bid: \$240

- 26765 **France** Banque de France 1000 Francs 24.10.1940 Pick 96a Three Consecutive Examples
A natural paper wave and embossing triumvirate grading **About Uncirculated**. (Total: 3 notes) (275-375)

- 26766 **France** Banque de France 5000 Francs 14.8.1941 Pick 97b Two Consecutive Examples
Excellent color is observed on this **Very Fine** pair. (Total: 2 notes) (200-300)

- 26767 **France** Banque de France 5 Francs ND (1943-45) Pick 98as Specimen
There is a small edge tear on the margin as well as some paper clip rust. Still a very attractive note. PCGS **Choice New 63 Apparent**. (300-400)

Starting Bid: \$180

- 26768 **France** Banque de France 10 and 1000 Francs
10 Francs 14.1.1943 Pick 99a Two Consecutive Examples **Gem CU**;
1000 Francs 28.5.1942 Pick 102 Two Consecutive Examples **VF-XF**; (Total: 4 notes) (200-300)

- 26769 **France** Banque de France 100 Francs 12.10.1944 Pick 101a
Rene Decartes is featured on this World War II issue which also features an angel inscribing "PAX" (peace). This example is well preserved, and notes in this state especially from WWII are very desired. **PMG Choice Uncirculated 64**. (200-300)



- 26770 **France** Banque de France 1000 Francs 8.4.1943 Pick 102
A wonderful high denomination issued during World War II. Large notes such as these from this era are very elusive, and these examples in high grades are very coveted. **PMG Choice Uncirculated 64**, pinholes. (250-350)

- 26771 **France** Tresor Central 1000 Francs ND (1944) Pick 107 Three Consecutive Examples
A wartime trio with just a little bit of handling. **About Uncirculated**. (Total: 3 notes) (275-375)

- 26772 **France Allied Military Currency**.
These notes were distributed to US servicemen during the liberation of France, and were pegged to the French Franc. Several issues were printed, as can be seen on the inset letters of the 2 Francs and 100 Francs notes. General Charles de Gaulle saw them as invasion money and referred to them derisively as "toilet paper". **Very Fine or Better**. (Total: 8 notes) (50-100)

- 26773 **France** Banque de France 100 Francs 21.11.1948 Pick 128a
A superior **PMG Superb Gem Uncirculated 67 EPQ** grade highlights this heavily embossed and well preserved post-World War II French issue. (200-300)

- 26774 **France** Banque de France 100 Francs 21.11.1948 Pick 128a
An excellent example that has a serial number just two away from its similarly graded cousin. A wonderfully preserved example with the French paper wave still strong. **PMG Superb Gem Uncirculated 67 EPQ**. (200-300)

- 26775 **France** Banque de France 100 Francs 16.11.1950 Pick 128c
Heavy embossing is seen on this postwar example. The watermark variety with the hair parted to the left is seen. **PMG About Uncirculated 53**, pinholes. (100-150)

- 26776 **France** Banque de France 5000 Francs 7.2.1957 Pick 135a
King Henry IV of France is featured on this denomination that formed the last series of the Old Franc. Colors and paper remain original and bright despite some signs of circulation. An excellent example of this design. **PMG Choice Extremely Fine 45**. (400-600)

Starting Bid: \$240

- 26777 **France** Banque de France 10 Nouveaux Francs 4.11.1960 Pick 142a
Only a faint lower left corner fold is readily visible through the 3rd party holder. **PMG About Uncirculated 55**. (150-250)

FRANCE

26778 France Banque de France 500 Francs 1994 Pick 160a
The highest denomination of the last series of the French Franc. Though the ornate French banknote design has been replaced with a modern one, the light banknote paper is still used. The 1994 indicates this was from the first year of issue. PMG **Superb Gem Uncirculated 67 EPQ.** (200-300)

26779 French Afars and Issas Tresor Public 1000 Francs ND (1975) Pick 34a
A well-preserved note from this remote location that carries indigenous vignettes on both sides. **About Uncirculated.** (200-300)



26780 French Antilles Institut d'Emission des Departements d'Outre-Mer 1 Nouveau Franc on 100 Francs ND (1961) Pick 1
The first note issued by the new authority, printed on an older high denomination note. As the three areas on the note, Guadeloupe, French Guyana and Martinique, are French overseas departments, they all use the Euro today. A solid PMG **Extremely Fine 40.** (200-300)

26781 No Lot.

26782 French Equatorial Africa Caisse Centrale de la France Libre 100 Francs 2.12.1941 Pick 13a
An effigy of Marianne is featured on this note printed in UK for circulation in French Africa that still supported the Free French Government. Colors remain bright on this example which has seen usage in commerce. PMG **Very Fine 25,** stains. (400-600)
Starting Bid: \$240

26783 French Guiana Banque de la Guyane 5 Francs 1901 (1922-47) Pick 1d
A later signature variety is seen on this design which was used across many French overseas departments. A very enjoyable example with minimal signs of circulation. PMG **About Uncirculated 53.** (200-300)

26784 French Indochina Vietnam 200 Piastres = 200 Dong ND (1953) Pick 109
A large size note with a portrait of Emperor Bao Dai on the national side and a vignette of elephants and water buffaloes on the back. A very appealing PMG **Choice Very Fine 35.** (200-300)

26785 French Pacific Territories Institut d'Emission d'Outre-Mer 5000 Francs ND (1996) Pick 3
This highly preserved note is one of the last still being currently manufactured in the classic French style. PMG **Superb Gem Unc 67 EPQ.** (125-175)

26786 French Somaliland Djibouti Banque de L'Indochine 1000 Francs ND (1946) Pick 20s Specimen
Due to Djibouti's location away from Sub-Saharan Africa, the Banque de l'Indochine was responsible for its issues. This grandly sized example still retains heavy embossing. Zero serial numbers and a roulette cancel SPECIMEN is seen. PMG **Gem Uncirculated 66 EPQ.** (500-700)
Starting Bid: \$300

26787 French Africa Short Snorters.
Notes from French West Africa and Morocco are seen with various annotations. The French West Africa note is **Very Fine**, and the note from Morocco is **About Uncirculated.** (Total: 2 notes) (30-50)

26788 French West Africa Banque de l'Afrique 5 Francs 16.5.1929 Pick 5Bf
A colorful design which features flora, fauna and art of the region. Wonderful French styling is seen throughout this wonderfully preserved example. PMG **Very Fine 30.** (200-300)

26789 Gabon Banque des Etats de l'Afrique Centrale 1000 Francs 1.1.1983 Pick 3s Specimen
An early design from Gabon featuring its president Omar Bongo. Scenes of development are seen on both sides of this Oberthur prepared specimen. PMG **Gem Uncirculated 66 EPQ.** (300-500)
Starting Bid: \$180



26790 Gabon Banque des Etats de l'Afrique Centrale 5000 Francs ND (1974-78) Pick 4s Specimen
A wonderfully preserved Specimen of an always coveted design. All colors remain bright on this well preserved specimen. PMG **Choice Uncirculated 64 Net,** previously mounted. (600-800)
Starting Bid: \$350

26791 German East Africa Deutsch-Ostafrikanische Bank 10 Rupien 15.7.1905 Pick 2
A colorful example issued by the bank in Dar-es-Salaam for what is Tanzania. A view of the harbor of Dar-es-Salaam, the largest city in the colony, is depicted on the face. A solid PMG **Very Fine 30.** (200-300)

26792 Germany Imperial Treasury 10 Mark 6.10.1906 Pick 9b
A well preserved early German note in PMG **Choice Uncirculated 64.** (100-150)



- 26793 **Germany Republic Treasury Note 5000 Mark 19.11.1922 Pick 78**
A more uncommon Papiermark design which was quickly replaced by a smaller sized version as hyperinflation picked up pace in Weimar Germany. Collectors will recognize the portrait as that of Hans Urmiller, who was later featured on a Deutschemark note. A difficult note to find in such condition. **PMG Superb Gem Uncirculated 67 EPQ. (100-150)**

- 26794 **Germany Reichsbanknote 100,000 Mark 1.2.1923 Pick 83a**
Twenty Examples
Portrait is of the *Merchant Gize* by Hans Holbein the Younger. The **Fine** or better notes are held by an original bank band. (Total: 20 notes) **(90-120)**

- 26795 **Germany Reichsbank 1 Million Mark 25.7.1923 Pick 93**
Owing to the rapidly devaluing currency, new notes were printed on whatever stocks were available. Even though the paper for this note were to be used for 200,000 Mark notes, the Reichsbank decided it was more economical to overprint them with the 1 million mark denomination. **PMG Gem Uncirculated 66 EPQ. (200-300)**

- 26796 **Germany Reichsbank 50 Milliarden Mark 10.10.1923 Pick 120a**
Many colors, designs, and printing runs went into this note which was introduced during the worse inflation in Weimar Germany. This note went out of production relatively quick due to its higher relative costs. Excellent colors and details remain on this **PMG Gem Uncirculated 66 EPQ** example. **(200-300)**

- 26797 **Germany Reichsbank 500 Milliarden Mark 26.10.1923 Pick 127b**
By this time in Germany's hyperinflation, the government could do nothing but print money as the economic problems were well beyond control. This high denomination note which represents 500,000,000,000 (500 billion in the American system) shows decreasing quality with the fuzzy printing and lack of back printing. These notes were often bound together and used as notebooks, and examples in such condition are very rare today. **PMG Choice Uncirculated 64. (200-300)**

- 26798 **Germany Schatzanweisungen 1.05 Goldmark = ¼ Dollar USA 23.10.1923 Pick 150**
Before the German authorities decided to introduce the Rentenmark, the Imperial Treasury attempted to re-introduce the Goldmark by stating convertibility to US dollars at the former rate. These Interim Certificates or Treasury Notes attempted to do so, but due to the lack of confidence, did not work. An interesting and uncommon issue from the hyperinflation period. **PMG About Uncirculated 55. (200-300)**

- 26799 **Germany Rentenbank 5 Rentenmark 2.1.1926 Pick 169**
An early example issued by the Deutsche Rentenbank which stopped the spiraling hyperinflation in post-World War I Germany. The "security" part in the bank's title indicates that the banknotes were securitized against land and other property of the government. **PMG Choice About Uncirculated 58. (100-150)**

- 26800 **Germany Reichsbank 100 Reichsmark 11.10.1924 Pick 178**
This series officially replaced Rentenbank issues, though they were valued at par and circulated alongside them. An excellent example with a solid **PMG Choice Uncirculated 64** grade. **(200-300)**

- 26801 **Germany Reichsbank 1000 Reichsmark 11.10.1924 Pick 179**
A wonderfully preserved large denomination note issued during the interwar period. Like other notes in the series, there is extensive and heavy embossing in the watermark area, used as an anti-counterfeiting device. Examples of this note in this condition are uncommon due to its value, as many were redeemed. **PMG Choice Uncirculated 64. (400-600)**
Starting Bid: \$240

- 26802 **Germany Reichsbank 1000 Reichsmark 22.2.1936 Pick 184**
Embossing in the watermark area remains strong on this highest denomination in circulation during the Third Reich. A grandly sized example not commonly seen in such excellent condition. **PMG Gem Uncirculated 65 EPQ. (250-350)**



- 26803 **Germany Allied Military Currency 1000 Mark 1944 Pick 198b**
A well preserved example of the highest denomination issued by the Allied Military Command. These notes, along with other AMCs, were issued to allied forces to provide them with spending legal tender, and were based on the home currency. **PCGS Gem New 65PPQ. (250-350)**

- 26804 **Germany State Loan Bank East 1000 Mark 4.4.1918 Pick R134a**
The State Loan Bank East was located in Kowno (Kaunas, Lithuania) and these notes circulated there until 1922. This example bears a six-digit serial number and black signatures. **PMG Choice Uncirculated 64 EPQ. (450-650)**
Starting Bid: \$300

- 26805 **Germany Allied Military Currency.**
Several denominations issued for postwar Germany are included in this grouping. These notes lithographed in the United States were used at par with the circulating Reichsmark. **Very Fine or Better. (Total: 7 notes) (50-100)**

- 26806 **Germany Federal Republic Deutsche Bundesbank 100 Deutsche Mark 2.1.1980 Pick 34d**
A solid, pack-fresh note that will be forever redeemable for just over 50 Euros, it bears the last issue date for this design. **PMG Gem Uncirculated 66 EPQ. (300-500)**
Starting Bid: \$180

GIBRALTAR

26807 Gibraltar Government of Gibraltar £1 20.11.1971 Pick 18b
Strong embossing can be easily seen on this iconic note. A view of the Rock of Gibraltar is featured on the face. The ornate watermarks are bright and prominent on the back. PMG **Gem Uncirculated 66 EPQ. (200-300)**

26808 Gibraltar 1975 Collector's Series Specimens. Pick 20as, 21as, 22as, 23as.
Matched serial number 000577 with the Maltese cross prefix are seen on this grouping. Embossing is strong and all examples are well preserved. **Choice Crisp Uncirculated.** (Total: 4 notes) (200-300)

26809 Great Britain £50 Operation Bernhard Counterfeit Bank of England 18.3.1938 Pick 338a
In 1942 German SS Major Walter Bernhard Kruger assembled a group of Jewish artists, engravers, printers, and technicians in Sachsenhausen Concentration Camp in order to counterfeit British paper money. This note was the result of their clandestine work. Operation Bernhard blocks for this denomination are 42N-61N as listed in *World War II Remembered* on page 164 by C. Frederick Schwan and Joseph E. Boling. This 61N note grades **Very Fine**, with an approximate quarter inch top edge tear, pinholes, and paper clip rust at upper left. A "PN" within a circle rubber stamping is at upper left, too. (275-375)

26810 Great Britain £50 Operation Bernhard Counterfeit Bank of England 15.4.1935 Pick 338a
A prefix 53N counterfeit grading **Very Fine** with pinholes, a small piece missing along the right edge, paper clip rust at upper left, and a "PN" within a circle rubber stamping at upper left. (275-375)



26811 Great Britain £50 Operation Bernhard Counterfeit Bank of England 15.5.1935 Pick 338a
Counterfeit £50 notes from this Nazi operation had prefixes of 42N-61N. This was the highest denomination prepared by the Jewish inmates. This example grades **Very Fine** with a "PN" within a circle rubber stamping at upper left, pinholes, and a small piece missing along the right edge. This example is without paper clip rust. (275-375)

26812 Great Britain £50 Operation Bernhard Counterfeit Bank of England 20.4.1936 Pick 338a
A counterfeit with prefix 56N and grading **Very Fine** with pinholes, a small piece missing along the right edge, paper clip rust at upper left, and a "PN" within a circle rubber stamping at upper left. (275-375)

26813 British Armed Forces Currency.
Several series of British Armed Forces notes - not unlike US MPCs - are seen in this grouping. **Crisp Uncirculated.** (Total: 13 notes) (50-100)

26814 Greece Bank of Greece 500 Drachmai 8.8.1955 Pick 193s Specimen
A superb note with a delicate paper wave and crackling fresh surfaces. PCGS **Superb Gem New 67 PPQ. (300-400)**
Starting Bid: \$180

26815 Greece Bank of Greece 1000 Drachmai 16.4.1956 Pick 194s Specimen
Ample originality can be seen in the color, paper wave and overall surface quality. Quite a scarce note in this state of preservation. PCGS **Gem New 66 PPQ. (350-450)**
Starting Bid: \$210

26816 Greenland Handelsstедerne 25 Ore 1905 Pick 4b
A small, locally produced note that was produced to alleviate the lack of coinage in circulation. As most were circulated like coins and redeemed, examples in this condition are uncommon today. PMG **Choice Uncirculated 64 EPQ. (500-700)**
Starting Bid: \$300

26817 Greenland Gronlands Administration 5 Skilling ND (1942) Pick M9
A World War II issue that was reserved for Allied personnel only. It has original paper surfaces and grades **Fine-Very Fine** with a small tear at center and a small spot along the left edge. (60-80)

26818 Guatemala Banco de Guatemala 100 Quetzales 18.9.1948 Pick 28a
A low serial number 000018 is seen on this high denomination example. Owing to its large purchasing power, especially in Guatemala at the time, not many of these were saved. An excellent, well preserved example. PMG **Choice Uncirculated 64. (600-800)**
Starting Bid: \$350

26819 Guatemala Banco de Guatemala 25 Pesos 26.2.1924 Pick S146b
Two steam trains chug along the rails in opposite directions on this PMG **Very Fine 25** note. (125-175)



26820 Guinea Gouvernement General 0.50 Franc 11.2.1917 Pick 1d
The contemporary 50 Centimes coin is seen on this small denomination note. The Gouvernement General of West Africa introduced an entire series of notes for its colonies, including Guinea seen here, and Dahomey, the Ivory Coast and Senegal. No watermarks are seen in this later example. PMG **Very Fine 30. (700-900)**
Starting Bid: \$413

26821 Guinea Bissau Banco Nacional 20 Pesos ND (ca. 1970s) Essay Face Proof Pick UNL
A hand drawn essay design that eventually was not adopted. All early issues had the smallest denomination at 50 Pesos. Interestingly, the layout of this note does not match the layouts of any other series, which makes the origins of this note very hard to place. Nevertheless, it is an aesthetically pleasing design that will be an excellent addition for any collection. The design is mounted on cardstock. PCGS **Apparent Very Choice New 64, cut out at right. (400-600)**
Starting Bid: \$240

26822 **Haiti** Banque Nationale d'Haiti 25 Centimes 9.1875 Pick 68p Back Proof
An **Uncirculated** Back Proof with three corners missing plus three edge tears in two of those corners. Pencilled on the back is a printer's annotation "July 1875." (100-150)

26823 **Haiti** Republique d'Haiti 2 Gourdes ND (27.2.1904) Pick 121p Proof
The back proof to the note which featured portraits of both Jean-Jacques Dessalines and Pierre Nord Alexis. A wonderful example with the fine line intaglio engravings still strong. PMG **Choice Uncirculated 64 Net**, rust. (200-300)

26824 **Haiti** Republique d'Haiti 5 Gourdes L. 1908 Pick 125s Specimen
This Specimen grades **Very Fine**, 5 POC and mounting remnants. It was once mounted and its removal resulted in a large tear plus a missing lower right corner. Handling is observed at center and in the vicinity of the lower left corner. *There will be no returns on this lot for any reason.* (275-375)



26825 **Haiti** Banque Nationale 10 Gourdes 12.4.1919 (1946-50) Pick 163p Proof
A heavily embossed and ornately designed face proof printed by the American Bank Note Company for Haiti. At the time of issue, the Haitian Gourde was still pegged to the US Dollar at a rate of 5 Gourdes to the Dollar, hence the stipulation on the face. PMG **Superb Gem Uncirculated 67 EPQ**. (200-300)

26826 **Haiti** Banque Nationale 10 Gourdes 12.4.1919 (1946-50) Pick 163p Proof
No signatures or serial numbers are seen on this example, which makes it a proof note. Excellent and heavy embossing is seen on this well preserved example. PMG **Choice Uncirculated 64**. (200-300)

26827 **Hong Kong** Chartered Bank of India, Australia and China \$10 12.2.1948 Pick 55c
An iconic design in such an accessible form. The red inks remains strong, and serves as a good representation of the type. PMG **Fine 12**, splits, ink. (100-150)

26828 **Hong Kong** Hong Kong and Shanghai Banking Corporation \$1 1.1.1904 Pick 151a
The rare first date of this design, with 1 printed signature. It should not be confused with a similar design issued in 1923 and 1925. A very accessible **Very Good** with splits and internal damage seen, not uncommon for a note of this denomination and age. (200-300)

26829 **Hong Kong** Hong Kong and Shanghai Banking Corporation \$50 1.10.1927 Pick 175a

The most uncommon first date of issue is seen on this grandly sized example. The manuscript signature remains well inked and strong. This design is also most famously known as being used for the "duress" series which was forcibly signed and issued by the Japanese occupiers in World War II. Several cash house stamps are seen on the back. An excellent and accessible note for all collectors. PMG **Very Good 10 Net**, splits, tape repair, annotations. (250-350)

26830 **Hong Kong** Hong Kong and Shanghai Banking Corporation \$10 14.1.1958 Pick 179Ab

A well margined example of this post-war \$10 note that has seen only light circulation. Wonderful color and original surfaces grace this pretty Hong Kong note. PCGS **About New 53**. (200-300)

26831 **Hong Kong** Hong Kong and Shanghai Banking Corporation \$1000 31.3.1981 Pick 190d

A well preserved and stunning example of the first \$1000 issued in Modern Hong Kong. The Coat of Arms of Hong Kong is seen on the face, with the roaring Stephen lion on the back. Colors are bright on this well preserved PMG **Choice About Uncirculated 58** example. (200-300)

26832 **Hong Kong** Mercantile Bank Limited \$100 4.11.1974 Pick 245
The last design bearing the name of this bank. Even though the bank was acquired by HSBC in the 1959, it continued to issue notes under its own name well afterwards. PMG **Choice About Uncirculated 58**. (200-300)

26833 **Hong Kong** Standard Chartered Bank \$500 1.7.1997 Pick 288b
A high denomination example issued by the smallest of the three note issuing banks in Hong Kong. This particular example is dated on the day of Hong Kong's return to China. A well preserved and heavily embossed example. PMG **Gem Uncirculated 66 EPQ**. (300-500)
Starting Bid: \$180

26834 **Iceland** Landsbanki Islands 10 Kronur 15.4.1928 Pick 28s Specimen
A corner fold at upper left confined to the margin is observed on this Specimen. **Choice About Uncirculated**, roulette cancelled. (250-350)

26835 **India** Government 1 Rupee 1917 Pick 1g Jhunjunwalla 3.1.1A
This Bombay issued note is of the variety with the incorrect Gujarati language panel. That makes it a Jhunjunwalla 3.1.1A. PMG **Very Fine 30 Net**, spindle hole at issue and rust. (100-150)

26836 **India** Government 1 Rupee 1917 Pick 1g Jhunjunwalla 3.1.1A
An example issued at Calcutta with the wrong Gujarati language panel on the back. **Very Good**, with edge and internal tears. (100-150)

26837 **India** Reserve Bank 5 Rupees 1937 Pick 18a
Signed by J.B. Taylor as Governor, this 1937 emission grades **Uncirculated** with the usual staple holes in the left margin. (100-150)

26838 **India** Reserve Bank 10 Rupees ND (1937) Pick 19a
JB Taylor signatures are seen on this bright and well preserved note that is always popular. The staple holes as issued are well hidden in the ornate border. PMG **Gem Uncirculated 65 EPQ**. (300-500)
Starting Bid: \$180



- 26839 **India** Reserve Bank 10 Rupees ND (1943) Pick 24
An attractive multicolor wartime issue, this note depicts George VI facing at right. PCGS grades it **Apparent Choice New 63** with the usual pinholes at left and two tiny rust specks in the lower right corner. (300-350)

Starting Bid: \$180

- 26840 **India** Reserve Bank 100 Rupees ND Pick 43b Jhunjhunwalla 6.7.4.1 Two Examples
A AA48 prefix pair that is closely serial numbered and grading **Choice Crisp Uncirculated**. The lower left corner of one note exhibits a small amount of foxing. The pinholes are as issued. (Total: 2 notes) (400-600)

Starting Bid: \$240



- 26841 **India** Reserve Bank 1000 Rupees ND (1954-57) Pick 46a
The Pillar of Ashok is seen on this high denomination example from the newly independent India. Several stamps are seen on the bank as expected, as they were used to track payments and the teller who processed them. PMG **Very Fine 30 Net**, internal damage, ink stamps. (700-1,000)

Starting Bid: \$413

- 26842 **India** Reserve Bank 100 Rupees ND (1969-70) Pick 70a Jhunjhunwalla 6.7.6.1 Seven Examples
These AA2 prefix pieces are nearly consecutive. Minor staining is noticed on all of the pieces. **Uncirculated**, pinholes as issued. (Total: 7 notes) (400-600)

Starting Bid: \$240

- 26843 **India** Reserve Bank 100 Rupees ND (1969-70) Pick 70a Jhunjhunwalla 6.7.6.1 Seven Consecutive Examples
A septet grading **Uncirculated**, with pinholes and minor staining. (Total: 7 notes) (350-450)

Starting Bid: \$210

- 26844 **India** Reserve Bank 100 Rupees ND (1969-70) Pick 70a Jhunjhunwalla 6.7.6.1 Six Examples

A closely serial numbered sextet grading **Extremely Fine**, with pinholes as issued. Light staining is also observed. (Total: 6 notes) (250-350)

- 26845 **India** Reserve Bank 5 Rupees ND (2002-09) Pick 88Aa Jhunjhunwalla 6.3.11.1 Four Examples

An error quartet where the watermark is upside down on the closely serial numbered notes in this lot. Only the top bar of the "5" numeral is visible and that is found at top left in the watermark window **Very Fine** or better. (Total: 4 notes) (400-600)

Starting Bid: \$240

- 26846 **India** 10 Rupees Binary, Solid 1 and Number 1 Fancy Serial Numbers.

Binary notes which also include the Number 1 note and a solid 1 note are seen in this **Choice Crisp Uncirculated** set. Several series years and dates are seen. (Total: 6 notes) (200-300)

- 26847 **India** 10 Rupees Low Serial Number 1 to 10 Consecutive Examples.

Reddy signatures and a 2007 date are seen on these low serial number consecutive notes. Numbers 1 to 10 are included. **Choice Crisp Uncirculated**. (Total: 10 notes) (200-300)

- 26848 **India** Serial Number 1 and Ascending Ladder 10 Rupees.

2014 serial years and Rajan signatures are seen on both examples. The windowed security thread appears to be obscured on the serial number 1 example. **Choice Crisp Uncirculated**. (Total: 2 notes) (100-150)

- 26849 **India** Persian Gulf Issue 1 Rupee 1957 Pick R1

All Gulf Rupee notes had a Z prefix, which did not indicate they were replacement notes. A good example of this coveted design. PMG **Very Fine 30**, staple holes at issue, minor thinning. (150-250)

- 26850 **India** Persian Gulf Issue 1 Rupee ND (1959-70) Pick R1

A Z3 prefix is seen on this always popular note which circulated in the Middle East. These were introduced to prevent heavy outflows of Indian silver from the treasury. PMG **Very Fine 20** with staple holes made at issue. (100-150)

- 26851 **India** Persian Gulf Issue 5 Rupees ND (1959-70) Pick R2

An evenly circulated example that retains its bright colors with no major discoloration or paper issues. Staple holes as issued are seen in the margin as expected. A wonderful example that faces up very well. A solid PMG **Very Fine 25**. (500-700)

Starting Bid: \$300

- 26852 **India** Persian Gulf Issue 10 Rupees ND (1959-70) Pick R3

An evenly circulated example of this coveted issue. The main plates of this note are the same as their Indian counterparts, except executed in a red color. PMG **Very Fine 20** with a split and staple holes made at issue. (200-300)

- 26853 **India** Princely States Hyderabad 1 Rupee ND (1941-45) Pick S271c

A small denomination note from one of India's more prolific issuers. These notes circulated in the State of Hyderabad before it was annex into India after independence. PMG **Choice Uncirculated 64 EPQ** with staple holes made at issue. (200-300)



26854 **Iran Bank Melli 20 Rials ND (1934)/AH1313 Pick 26b**
A desirable number that faces up nicely with no evident problems. PMG **Very Fine 20**. (175-225)

26855 **Iran Bank Melli Iran 50 Rials 1934 Pick 27b**
ABNCo printed this note which has both signatures in Farsi. This example grades **Very Good** with internal and edge splits. (275-375)

26856 **Iran Bank Melli 10 Rials ND (1937) Pick 33a**
This is the variety without the purple overprint across the back. The embossing is quite strong and can be easily be viewed through the 3rd party holder. PMG **Choice Uncirculated 64 EPQ**. (400-600)
Starting Bid: \$240

26857 **Iran Bank Melli 20 Rials ND (1938) Pick 34Aa Pair**
A pair of 20 Rial notes grading PMG **Extremely Fine 40 Net and 45 Net**. Both have been previously mounted, and the latter example also has a pen annotation on the face that has been lightened. (Total: 2 notes) (300-500)
Starting Bid: \$180

26858 **Iran Bank Melli 200 Rials ND (1951) Pick 51**
Four balanced margins are found on this well centered PMG **Choice Uncirculated 64** example. (300-400)
Starting Bid: \$180

26859 **Iran Bank Melli 500 Rials ND (1951) 500 Rials Pick 52**
A wonderful motif of four women tending to an orchard graces the back of this high denomination Iranian note. PMG grades this **Very Fine 25 Net** with a restoration that can be found along the bottom margin with the help of a good lamp. (300-400)
Starting Bid: \$180

Scarce Iranian Specimen



26860 **Iran Bank Melli 100 Rials ND (1954) / SH1333 Pick 67s Specimen**
An elusive Specimen grading PMG **About Uncirculated 53**, POC. (1,500-2,000)
Starting Bid: \$900

26861 **Iran Bank Markazi 1000 Rials ND (1962) Pick 75**
An attractive multicolor underprint surrounds the bust of a young Shah Pahlavi in his Imperial Iranian Air Force uniform. PMG grades this **Choice Extremely Fine 45**, mentioning retouching. (300-400)
Starting Bid: \$180

26862 **Iraq Government of Iraq ¼ Dinar 1931 (1942) Pick 16a**
The young King Faisal II is featured on this always coveted design. PMG **Very Fine 20 Net**, tape reconstruction, splits, rust. (300-500)
Starting Bid: \$180



26863 **Iraq Government of Iraq 1/4 Dinar L. 1931 (1942) Pick 16**
A L prefix note with the first signature combination of Lord Kennet and Ata Amin. **Fine-Very Fine**. (400-600)
Starting Bid: \$240

26864 **Iraq National Bank 1 Dinar L. 1947 (1950) Pick 29**
A **Fine-Very Fine** example with a small pinhole and soft edges. (100-150)

26865 **Iraq National Bank 1/4 Dinar L. 1947 (1953) Pick 32**
A bright underprint remains on this **Very Fine** piece. (150-200)

26866 **Iraq National Bank of Iraq ¼ Dinar 1947 (1955) Pick 37**
The bright underprint continues to shine through on this early National Bank issue. An older King Faisal II is seen. PMG **Very Good 10**. (100-150)

26867 **Iraq National Bank 1 Dinar 1947 (1955) Pick 39b**
A small head watermark is seen on this issue from the last series of the National Bank of Iraq. **Fine-Very Fine**. (150-200)

IRELAND

- 26868 **Ireland** Royal Bank of Ireland Ltd. £1 8.3.(19)39 Pick 44b
A classic design in use from 1929-41. PMG **Very Fine 20**, with pinholes. (200-300)
- 26869 **Ireland** Central Bank of Ireland £1 30.9.1976 Pick 64d
Lady Lavery is featured on this iconic series that was replaced a few years after the issuance of these notes. Embossing is very heavy, and the intaglio features on the face can be easily seen on the back. PMG **Superb Gem Unc 68 EPQ**. (200-300)
- 26870 **Ireland** Central Bank £10 10.2.1975 Pick 66c
A superb example of this iconic design featuring Lady Lavery. Embossing remains strong on this PMG **Choice Uncirculated 64 EPQ** example. (300-500)
Starting Bid: \$180
- 26871 **Ireland** Central Bank £20 24.3.1976 Pick 67c
A very appealing large size note featuring Lady Lavery. Embossing is very sharp. PMG **Choice About Unc 58**. (300-500)
Starting Bid: \$180
- 26872 **Ireland** Central Bank of Ireland £50 4.4.1977 Pick 68c
Lady Lavery is featured on this always popular higher denomination. Embossing is strong on this evenly circulated example that is still very appealing. PCGS **Very Fine 30**. (200-300)
- 26873 **Ireland** Central Bank of Ireland £50 1.11.(19)82 Pick 74a Two Consecutive Examples
A well-preserved duo, with the first note grading PMG **Gem Uncirculated 66 EPQ**, and the second piece PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (500-700)
Starting Bid: \$300



- 26874 **Isle of Man** Isle of Man Bank Limited £5 1.11.1927 Pick 5
Printed by Waterlow & Sons Ltd., this blue and multicolor note depicts Douglas Harbor and grades **Fine-Very Fine** with good paper body and strong penned signatures. (300-400)
Starting Bid: \$180
- 26875 **Isle of Man** Isle of Man Bank Limited £1 30.12.1959 Pick 6d
Douglas Harbor appears on this Waterlow & Sons produced note that has seen very limited circulation and faces up very well. **Extremely Fine**. (150-200)
- 26876 **Isle of Man** Isle of Man Bank Limited £1 30.12.1959 Pick 6d
Before banknote issuing rights of the Crown Dependency located between Great Britain and Ireland were given to the government, several banks issued their own banknotes at par with Sterling. An interesting 1946 serial number is seen. PMG **Very Fine 30**, annotation. (150-250)

- 26877 **Israel Paper Money Collection 1948-98**.
A well-balanced and comprehensive collection of the first 50 years Israel paper money. This Edelweis stamp stock album includes 66 notes plus two replicas. The two replicas are of the 50 Miles Pick 6 and 100 Mils Pick 7. A typewritten two page description of the collection is included with this album Overall, it is a nice collection. **Fine-Very Fine** or better. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 68 notes) (900-1,200)
Starting Bid: \$525
- 26878 **Israel** Bank of Israel 1/2 Lira 1958/5718 Pick 29 Specimen
A Specimen sporting an embossed watermark. (275-375)
- 26879 **Italy** Biglietto di Stato a Corso Legale 50 Lire 31.12.1951 Pick 91bs Specimen
Pleasing color and bold red SPECIMEN overprint. A solid PCGS **Very Choice New 64 PPQ**. (300-400)
Starting Bid: \$180
- 26880 **Italy** Biglietto di Stato a Corso Legale 100 Lire 31.12.1951 Specimen Pick 92bs
This specimen grades PCGS **Very Choice New 64 PPQ** and has a lovely overall presentation. We recently sold another example graded PCGS 63 PPQ for \$352 back in Jan. 2016. (300-400)
Starting Bid: \$180
- 26881 **Italy** Biglietto di Stato a Corso Legale 500 Lire 20.6.1966 Pick 93as Specimen
Ancient coin collectors will be familiar with lovely motifs featuring Arethusa on the face of this 500 Lire specimen. PCGS **Very Choice Very New 64 PPQ**. (300-400)
Starting Bid: \$180
- 26882 **Italy** Biglietto di Stato a Corso Legale 500 Lire 14.2.1974 Pick 94s Specimen
Near perfect framing and four red CAMPIONE overprints can be seen on either side. PCGS **Gem New 66 PPQ**. (300-400)
Starting Bid: \$180
- 26883 **Italy Allied Military Currency and More**.
These notes were printed in the United States and numbered at the treasury, hence the familiar serial number font. Some notes from the second series (which was introduced with the value written out to detract against people raising the denomination) are seen. A small change note of 1944 is also included. **Very Fine or Better**. (Total: 8 notes) (50-100)



- 26884 **Italy Allied Military Currency 10 Lire 1943 Pick M13b★**
No F for Forbes, is seen in the scrollwork of this first series AMC, indicating it was printed by the Bureau of Engraving and Printing. The star, indicating replacement, as well as the serial number, is seen in a familiar font to US collectors. PMG **About Uncirculated 55 EPQ**. (250-350)

- 26885 **Italian States** Sardinia 50 Lire 1.1.1765 Pick S112r
A remainder of this oversized note printed on white-cream paper. Two small holes are in the selvage far from the actual note. **Extremely Fine-About Uncirculated. (350-450)**
Starting Bid: \$210
- 26886 **Jamaica** Bank of Jamaica 10 Shillings 1960 (1964) Pick 51Bb
The older style of serial numbers is seen on this reduced sized example. All details are well preserved and very enjoyable. PMG **Choice Uncirculated 64. (400-600)**
Starting Bid: \$240
- 26887 **Jamaica** Bank of Jamaica £1 1960 Pick 51Ca
The gothic serial variety, which was used up to the early 1990s, is seen on this popular design. A vignette of sugarcane harvesting is seen on the back. PMG **Choice Extremely Fine 45. (200-300)**
- 26888 **Japan** Bank of Japan 1 Yen ND (1889) Pick 26 PMG Very Fine 20.
The paper remains whole and solid on this mid-grade 1 Yen. There is a well-performed repair of a small internal tear within the body of the note. PMG **Very Fine 20. (150-250)**
- 26889 **Japan** Bank of Japan 200 Yen ND (1945) Pick 44a
This 200 Yen note bears the portrait of respected Japanese statesman Fujiwara Kamatari who lived and served during the Asuka period of Japan (538-710 AD). There are three light vertical folds and some traces of handling. PMG **Extremely Fine 40. (250-350)**
- 26890 **Japan Allied Military Currency.**
"B" Yen, which were issued in Okinawa during allied occupation, are seen in this grouping. A separate "A" yen was issued, but used during a different time. **Very Fine or Better. (Total: 7 notes) (50-100)**
- 26891 **Japan** Bank of Japan 2000 Yen ND (2000) Pick 103b
Issued to commemorate the G-8 Economic Summit in Okinawa, this attractive multicolor note illustrates the Shureimon Gate in Naha, Okinawa. The gate also appears in the watermark. PMG grades this example **Superb Gem Unc 67 EPQ (100-150)**
- 26892 **Jersey** States of Jersey £10 Pick 10a
Printed by Thomas De La Rue, this multicolor note bears a portrait of a maturing Queen Elizabeth. **Choice Uncirculated. (200-300)**
- 26893 **Jersey** St. Mary's Parochial Bank £1 Remainder Pick S326
The issuers of this note clearly wanted to get two points across—that the bank was a Parochial institution and that its loyalty was to *BRITISH* interests. **Choice About Uncirculated. (150-250)**
- 26894 **Jersey** Parish of St. Savior / St. Savior's Bank £1 12.5.1832 Pick S346
A number of church parishes including St. Savior issued notes during much of the nineteenth century. It is assumed that the church seen on this note is, in fact, St. Savior's. **Very Good. (150-250)**
- 26895 **Jordan** Central Bank of Jordan 10 Dinars L. 1959 Pick 12a
The back of this early note depicts the Baptismal Site on the River Jordan. It grades **Choice Uncirculated. (250-350)**
- 26896 **Matched Serial 173 Kazakhstan 1000 Tenge Pair. Pick UNL.**
A commemorative and new regular issue 1000 Tenge notes are included in this lot, both sharing the low AA0000173 serial number. The note featuring a part of the Kultegin sculpture was named as the IBNS Banknote of the Year for 2013. The commemorative grades PMG **Superb Gem Unc 67 EPQ** and the new regular issue is **Superb Gem Unc 68 EPQ. (Total: 2 notes) (200-300)**

- 26897 **Kenya** Central Bank 5 Shillings 1.7.1966 Pick 1a
The first day of issue is seen on this small denomination that was a part of Kenya's first series of banknotes. Wonderful, heavy embossing is seen on this example with an A1 prefix. PMG **Gem Uncirculated 66 EPQ. (200-300)**
- 26898 **Kuwait** Currency Board ¼ Dinar 1960 (1961) Pick 1
A well preserved note from Kuwait's first issue. The borders are exceptionally well embossed and can be easily enjoyed through the holder, especially on the back's cavernous borders. PMG **Gem Uncirculated 65 EPQ. (250-350)**
- 26899 **Kuwait** Currency Board ½ Dinar 1960 (1961) Pick 2
This first series of the Kuwaiti Dinar was put into circulation to replace the Gulf Rupee. A well preserved example with heavy embossing. PMG **Gem Uncirculated 66 EPQ. (400-600)**
Starting Bid: \$240

Gem Kuwaiti Rarity



- 26900 **Kuwait** Currency Board 5 Dinars 1960 (1961) Pick 4
A higher denomination from Kuwait's first series. A modern street scene representative of Kuwait's economic development is seen on the back. PMG **Gem Uncirculated 66 EPQ. (1,000-1,500)**
Starting Bid: \$600
- 26901 **Kuwait** Central Bank 1 Dinar 16.2.1993 Commemorative Pick CS1
One of the earlier polymer notes printed by Note Printing Australia commemorating the liberation of Kuwait during the Gulf War. Note comes in folder and original envelope. **Choice Crisp Uncirculated. (50-100)**
- 26902 **Kuwait** Central Bank 1 Dinar 26.2.2001 Pick CS2
A commemorative note celebrating the tenth anniversary of the liberation of Kuwait from Iraq by Coalition forces in Gulf War I. These polymer plastic with silver foil window not a legal tender notes. A lofty PMG **Superb Gem Uncirculated 69 EPQ** grade is seen. **(100-150)**
- 26903 **Latvia** Latvijas Bankas 500 Latu 1929 Pick 19a
A solid example of this uncommon design, as they were subject to exchange by subsequent governments. Underprint colors remain bright and very attractive. Colors are bright and unfaded, with the paper still strong. A solid PMG **Choice Very Fine 35, tear. (400-600)**
Starting Bid: \$240
- 26904 **Lebanon** Banque de Syrie et du Liban 1 Livre 1939 Pick 15
Depictions of flora and fauna from the region are seen on this colorful issue. Colors remain brilliant and very enjoyable on this French designed and printed note. A solid PMG **Very Fine 30. (300-500)**
Starting Bid: \$180

LEBANON

- 26905 **Lebanon** Banque de Syrie et du Liban 100 Livres 1958 Pick 60a
Embossing remains strong on this Thomas De La Rue issue. Though it was printed by the British, it retains the French style of serial numbers. PMG **Choice Very Fine 35**, minor rust. (100-150)
- 26906 **Libya** Bank of Libya £1/2; £5 L. 1963 Pick 24; 26
Issued under the authority of King Idris I, both of these notes have the crowned arms both printed and serving as the watermark. Both notes grade **Very Fine**. (Total: 2 notes) (300-500)
Starting Bid: \$180
- 26907 **Libya** Bank of Libya £5 L. 1963 Pick 31
The second issue of notes authorized under the 1963 Law were reduced in size. PMG grades this example **Choice Very Fine 35** Net due to the presence of a foreign substance on the note that is not easily seen through the holder. (300-400)
Starting Bid: \$180
- 26908 **Libya** Central Bank of Libya 10 Dinars ND (1972) Pick 37b
The face of this colorful note features a portrait of Omar El Mukhtar while a vignette of three horsemen is seen on the back. This is the variety with an inscription. Arms, featuring a heraldic eagle, comprise the watermark. PMG **Gem Uncirculated 65** EPQ. (100-150)



- 26909 **Luxembourg** Banque Internationale A Luxembourg 100 Francs 21.4.1956 Pick 13a Specimen
A **Gem Crisp Uncirculated**, 2 POC Specimen with its centering being very close to perfect. (275-375)
- 26910 **Luxembourg** Grand-Duche de Luxembourg 100 Francs 15.6.1956 Pick 50a
Superior embossing is seen on this well margined note featuring Grand Duchess Charlotte. PMG **Choice Uncirculated 64** EPQ. (300-500)
Starting Bid: \$180

- 26911 **Macau** Banco Nacional Ultramarino 50 Avos 6.8.1946 Pick 38a
During World War II, silver change largely disappeared from circulation, prompting the issuance of small denomination notes such as this. This example issued at the end of the war is printed in better quality in nearby Hong Kong. PMG **Superb Gem Uncirculated 67** EPQ. (200-300)
- 26912 **Macau** Banco Nacional Ultramarino 50 Patacas 8.8.1981 Pick 60b
The poet Luis de Camoes is depicted on this well embossed note. By this time, after the Carnation Revolution in Portugal and most of Portugal's colonies and overseas possessions were granted independence, the BNU became less of a central bank for Portugal's overseas colonies, and more as one of Macau's largest commercial banks. PMG **Gem Uncirculated 66** EPQ. (250-350)
- 26913 **Macau** Banco Nacional Ultramarino 1000 Patacas 8.7.1991 Pick 70b
The second date of this design is seen on this note. The first example of this high denomination note was used on the auspicious date of 8.8.1988. The lofty PMG **Superb Gem Uncirculated 67** EPQ grade must be noted. (300-500)
Starting Bid: \$180
- 26914 **Madagascar** Banque de Madagascar 10 Francs ND (1937-47) Pick 36s Specimen
Wide margins all the way around plus rich inks are noticed on this **Choice Crisp Uncirculated** Specimen. (250-350)
- 26915 **Malaya** Board of Commissioners of Currency \$10 1.7.1941 (1945) Pick 13
A well margined and moderately circulated \$10 note that, though dated 1941, was actually not issued until after the end of World War II. PMG **Very Fine 30**. (200-300)
- 26916 **Malaysia** Bank Negara 50 Ringgit ND (1976-81) Pick 16
A popular note from the southeast Asian nation. Only the lightest signs of circulation are seen, with all other details as original as the day it was printed. Like all Malaysian notes, the first Yang di-Pertuan Agong, Tuanku Abdul Rahman, is featured. PMG **About Uncirculated 55**. (300-500)
Starting Bid: \$180
- 26917 **Maldives** Maldivian State Government Treasurer 50 Rupees ND (1951-60) Pick 6p Proof
Unfortunately for collectors, the date which is applied by letterpress is missing on this proof with no serial numbers, dates or signatures. However, the strong embossing shows this note was prepared for one of the earlier dates, either 1951 or 1960. A rare design that is not often seen as a proof. **Crisp Uncirculated**. (300-500)
Starting Bid: \$180
- 26918 **Mali** Banque de la Republique 50 Francs 22.9.1960 Pick 1
The first head of state of Mali, Modibo Keita, is featured on this note from Mali's first series. This example is well preserved and well centered. PMG **Superb Gem Uncirculated 67** EPQ. (250-350)



- 26919 **Martinique** Banque de la Martinique 25 Francs ND (1930-45) Pick 12
A beautiful palette of polychrome colors are used for this note, produced for the French possession in the Caribbean. This overseas department today uses the Euro. PMG **Choice Very Fine 35** Net, tear repair. (600-800)
Starting Bid: \$350

- 26920 **Martinique** Banque de la Martinique 5 Francs ND (1942) Pick 16b
Like World War II Moroccan issues, notes for this contemporary French African issue were also printed by EA Wright in Philadelphia. Features are well preserved, and the EPQ designation must be noted. PMG **About Uncirculated 55 EPQ**. (200-300)

- 26921 **Martinique** Caisse Centrale de la France d'Outre-Mer 5 Francs ND (1947-49) Pick 27
An incredibly sharp small denomination with heavily punched "Martinique" place of issues in the margins. These early notes had the individual areas of circulation printed, which gave way to having all the names of the French Overseas Departments as a cost savings. Today, Martinique uses the Euro. PMG **Gem Uncirculated 66 EPQ**. (300-500)
Starting Bid: \$180

- 26922 **Martinique** Caisse Centrale de la France d'Outre-Mer 5 Francs ND (1947-49) Pick 27
A well preserved small denomination issued for the French overseas department located in the Caribbean. Embossing, especially of the place of circulation in the margins, are heavy. PMG **Choice Uncirculated 64 EPQ**. (400-600)
Starting Bid: \$240

- 26923 **Mauritius** Bank of Mauritius 25 Rupees ND (1967) Pick 32b
The back reveals paper originality. PMG **Choice Uncirculated 64 EPQ**. (300-400)
Starting Bid: \$180



- 26924 **Mauritius** Bank of Mauritius 50 Rupees ND (1967) Pick 33c★
Replacement

A Z1 prefix designating a replacement is seen on this high denomination. Colors remain excellent on this note that has seen service in commerce. A native dodo bird is seen as the watermark. PMG **Choice Very Fine 35**. (200-300)

- 26925 **Memel** French Administration 10 Mark 22.2.1922 Pick 5b
German Memel was occupied by the French from 1919 to 1923 due to a League of Nations mandate. A previous Uncirculated 64 Net example realized \$381 in 2013. This solid PMG **Choice Uncirculated 64** example is expected to perform better. (400-600)
Starting Bid: \$240

- 26926 **Mexico** Tesorerias de la Nacion 1 Peso 5.5.1823 Pick 4
Pick 4s were printed on the back of Papal bulls, Lent authorizations from 1818 and 1819. This oversized note grades **About Uncirculated**, CC with a horizontal fold at center. (200-300)

- 26927 **Mexico** Banco de Mexico 20 and 10 Pesos Specimens
20 Pesos ND (1950-70) Pick 54s Specimen;
10 Pesos ND (1954-67) Pick 58s Specimen.
Choice Crisp Uncirculated, 3 POC each. (Total: 2 notes) (250-350)

- 26928 **Mexico** Banco de Mexico 100 Pesos 20.11.2007 (2010) Pick 128b
The corrected microprinted text is seen on this polymer commemorative celebrating the 100th Anniversary of the Mexican Revolution. A perfect PMG **Seventy Gem Uncirculated 70 EPQ★** grade enhances this example. (200-300)

- 26929 **Mexico** Banco de Mexico 20 Pesos 29.3.2006 Pick UNL
A perfect PMG **Seventy Gem Uncirculated 70 EPQ★** example of this earlier polymer 20 Pesos note. (100-150)

- 26930 **Mexico** Banco Nacional 10 Pesos 24.10.1913 Pick S258e
A privately issued note printed by the American Bank Note Company. All colors are strong on this well preserved example. A half centavo tax stamp is seen on the back. PMG **Choice Uncirculated 64 EPQ**. (200-300)

- 26931 **Monaco** Principaute de Monaco 1 Franc 20.3.1920 Pick 5
A small denomination note printed locally. Unlike other examples of this design we've handled, this is the first that was actually intended for circulation, rather than a specimen or a proof. PMG **Choice Uncirculated 64 EPQ**. (200-300)

- 26932 **Morocco** Banque d'Etat du Maroc 500 Francs 10.11.1948 Pick 15b
An always popular issue designed in the French style. Four stainless margins surround a view of Morocco and arabesque designs. PMG **Choice Uncirculated 64**. (400-600)
Starting Bid: \$240

MOROCCO

- 26933 **Morocco** Banque d'Etat du Maroc 1000 Francs 5.9.1939 Pick 16c
A bright **Fine-Very Fine** example with pinholes. (150-200)
- 26934 **Morocco** Banque d'Etat du Maroc 1000 Francs 5.5.1938 Pick 16c
Minor edge wear is evident. **Fine**. (150-200)
- 26935 **Morocco** Banque d'Etat du Maroc 20 Francs 14.11.1941 Pick 18b
A palindrome date is seen on this Moroccan note printed in France. Due to the difficulties of delivering notes to Morocco during WWII, these notes were supplemented notes printed in the United States by EA Wright. The light French banknote paper is excellent on this PMG **About Uncirculated 55** example. (200-300)
- 26936 **Morocco** Banque d'Etat du Maroc 100 Francs 14.5.19(41) Pick 20
A **Very Fine** example with a paper clip indentation at center. (60-80)



- 26937 **Morocco** Banque d'Etat du Maroc 500 Francs 18.7.1949 Pick 46
A wonderful post-war design with the iconic lion head watermark. The first year of issue for this design is seen. PMG **About Uncirculated 55**. (600-800)
Starting Bid: \$350
- 26938 **Mozambique** Banco Nacional Ultramarino 1 Escudo 23.5.1944 Pick 92
A World War 2 era issue, this note has a portrait of Antonio Enes (1848-1901), a Portuguese politician and writer who served as High Commissioner in Mozambique. PMG grades this example **Choice Uncirculated 64**, noting on the back of the holder that there is an Annotation (which is virtually impossible to locate through the holder). (100-150)
- 26939 **Mozambique** Banco Nacional Ultramarino 50 Escudos 16.2.1950 Pick 102s Specimen
A well-embossed De La Rue Specimen grading PCGS **Very Choice New 64**. (200-300)
- 26940 **Mozambique** Banco Nacional Ultramarino 500 Escudos 23.5.1972 Pick 114s Specimen
The back of this De La Rue specimen depicts an early seaplane and also has a portrait of Sacadura Cabral, an early Portuguese aviation pioneer. PMG grades this note **Gem Uncirculated EPQ**. (150-200)

- 26941 **Mozambique** Companhia de Mocambique 5 Libras 15.1.1934 Pick R32
The Mozambique Company was a royal company operating in Portuguese Mozambique. It had the concession of the lands in the Portuguese colony corresponding to the present day provinces of Manica and Sofala in central Mozambique. The company's headquarters was in Beria and it was operational in one form or another until 1972. Two roulette cancelled "CANCELADO" are seen. PMG **Choice Uncirculated 64**. (100-150)
- 26942 **Mozambique** Companhia de Mocambique 5 Libras 15.1.1934 Pick R32
Brilliant colors, especially the kaleidoscope on the back, a trademark of contemporary Bradbury Wilkinson notes, are seen. Two roulette cancels of these notes which were eventually exchanged for Mozambique escudos are seen. PMG **Choice Uncirculated 64**. (100-150)
- 26943 **Nepal** Government of Nepal 100 Mohru ND (1951) Pick 7
The second issue, high denomination note with the type II heading and N. Raja signature. These notes were printed in India, as indicated by the serial number font. PMG **About Uncirculated 55 EPQ**, staple holes at issue. (150-250)
- 26944 **Netherlands** Nederlandsche Bank 100 Gulden 22.8.1943 Pick 51c
A superb high denomination with its brown and rose underprint strong. PMG **Choice Uncirculated 64 EPQ**. (100-150)
- 26945 **Netherlands** Nederlandsche Bank 20 Gulden 19.3.1941 Pick 54
Queen Emma appears on the face along with 17th century Dutch warships on this note that was issued during World War 2. **Choice Uncirculated**. (100-150)
- 26946 **Netherlands** Muntbiljet 1 Gulden 8.9.1949 Pick 72s Specimen
This handsome post-war specimen shows only light handling. PCGS **Choice About New 58**. (300-400)
Starting Bid: \$180



- 26947 **Netherlands** Nederlandsche Bank 100 Gulden 2.2.1953 Pick 88
Erasmus, the famous Dutch theologian, appears on this attractive post-war note with a stylized red back that grades **Choice Uncirculated**. (200-300)
- 26948 **New Caledonia** Trésorerie de Noumea 50 Centimes 29.3.1943 Pick 54 Three Consecutive Examples
Excellent colors and bright paper remain on these small denomination notes printed and issued locally. Consecutive serial numbers are seen on the notes. **Choice CU**. (Total: 3 notes) (200-300)

- 26949 **New Caledonia** Tresorerie de Noumea 1 Franc 29.3.1943 Pick 55b Three Consecutive Examples
Thick number 1s are seen on the face of these locally printed notes. All denominations of the series used the same design and layout, which allowed for easy duplication of the notes, especially under the time of duress. **Choice CU.** (Total: 3 notes) (200-300)
- 26950 **New Caledonia** Tresorerie de Noumea 2 Francs 29.3.1943 Pick 56b Three Consecutive Examples
A trio of well-preserved emergency notes issued for the French possessions. These notes were issued by the local treasury rather than the Banque de l'Indochine. Thick number 2s are seen on the face of the note while the thin type is seen on the back. **Choice CU.** (Total: 3 notes) (200-300)
- 26951 **New Hebrides** Institut d'Emission d'Outre-Mer 1000 Francs ND (1975) Pick 20b
A well-preserved example of the highest denomination of the last issue by colonial powers in New Hebrides. New Hebrides is now known as the Republic of Vanuatu. A lofty PMG **Superb Gem Uncirculated 67 EPQ** heightens the appeal of this note. (200-300)
- 26952 **New Zealand** Reserve Bank 10 Shillings 1.8.1934 Pick 154
A PMG **Very Fine 25** without a negative comment on the holder. We had a PMG VF 30 Net example bring \$564 in September 2015. (400-600)
Starting Bid: \$240
- 26953 **New Zealand** Reserve Bank £1 1.8.1934 Pick 155
We have auctioned only one other Pick 155 in a higher third party grade. PCGS **Apparent Extremely Fine 40**, with small repairs on the back at right. (800-up)
Starting Bid: \$475
- 26954 **New Zealand** Reserve Bank £5 ND (1940-67) Pick 160a
A minimum amount of folds for the PMG **Choice Very Fine 35** grade are seen through the third party holder. (200-300)
- 26955 **New Zealand** Reserve Bank £5 ND (1960-67) Pick 160d
Printed by De La Rue & Co. Ltd., this predominantly blue and multicolor note features a portrait of Captain James Cook and a watermark of a Maori chief. It grades **Choice Uncirculated.** (200-300)
- 26956 **New Zealand** Reserve Bank £10 ND (1940-55) Pick 161a
A PMG **Very Fine 30** example that faces up at a slightly higher grade. (275-375)
- 26957 **New Zealand** Reserve Bank £10 ND (1967) Pick 161d
R.N. Fleming signed the 1956-67 issues, though a security thread is seen only in the 1967 examples. This note is of the security thread variety. PCGS **Choice About New 58PPQ.** (300-500)
Starting Bid: \$180
- 26958 **New Zealand** Reserve Bank £10 ND (1967) Pick 161d
Heavy embossing is seen on this large format example. The watermark of the Maori Chief is expertly integrated into the sail on the face. PCGS **Choice About New 58PPQ.** (300-500)
Starting Bid: \$180
- 26959 **Nicaragua** Banco Central 50 Cordobas 2011 Pick 207
The 50th Anniversary of the Central Bank is commemorated on this well centered polymer note with a special BCN prefix. PMG **Seventy Gem 70 EPQ★.** (150-250)
- 26960 **Nigeria** Central Bank Naira 50 Kobo; 1; 5; 10 Naira ND (1973-78) Face and Back Specimen Album. Pick 14as, 15s, 16as, 17as.
An 8.25-by-10.5-inch green color album with "Nigerian Decimal Notes 1973" emblazoned on the cover. The album was prepared by the Central Bank of Nigeria. The first two pages discuss historical background of the issue, the watermark, and the sizes of the denominations. Next, we see one page of text on the left for each denomination followed by representative face-and-back Specimens that are mounted with an adhesive on the right-hand side. This is a complete denomination set for the 1973-78 issue. Specimens for this Nigeria issue are not listed in Krause. We will grade the Specimens as **Crisp Uncirculated**, mounted. A letter from the Central Bank of Nigeria concerning the delivery of this album is included in the lot. The item count is made up of one album and one letter for a total of two items. (Total: 2 items) (400-600)
Starting Bid: \$240
- 26961 **Northern Ireland** Ulster Bank Limited £100 1.12.1990 Pick 334a
Several views of Belfast are seen on this modern high denomination issue. Later issues incorporated the logo of NatWest Bank as a security device. **Choice Crisp Uncirculated.** (600-800)
Starting Bid: \$350
- 26962 **Papua New Guinea** Bank of Papua New Guinea 100 Kina 2007 Pick 33b
The highest denomination note of Papua New Guinea, with a fitting highest grade of PMG **Seventy Gem Uncirculated 70 EPQ★.** A well preserved example. (250-350)



- 26963 **Papua New Guinea** Bank of Papua New Guinea 100 Kina ND (2005-07) Pick 33sp Specimen Proof
A very uncommon variety, as unfinished specimen proofs are very rare these days. With modern printers, progress proofs (incomplete parts of the banknote) would only be digitally presented. The story of this note is unclear, but is most like a sample prepared by Note Printing Australia and provided to the Bank of Papua New Guinea to approve the underprint designs. The lack of intaglio features allow collectors a much clearer view of the complex background design that is often overlooked. PMG **Superb Gem Unc 67 EPQ.** (1,000-1,500)
Starting Bid: \$600
- 26964 **Peru** Banca Central de Reserva del Peru 5 and 10 Soles Specimens
5 Soles 31.3.1933 Pick 66s Specimen;
10 Soles 31.3.1933 Pick 67s Specimen.
Uncirculated, 3 POC and light staining. (Total: 2 notes) (250-350)

PHILIPPINES

- 26965 **Philippines** Philippine National Bank 50 Pesos 1920 Pick 49
These notes were never officially issued. The Japanese issued 10,000 notes and the rest were looted by Moros and sold for one tenth of their face value. The Bureau of Engraving and Printing produced the notes. **Very Fine** with a bit of soiling (100-150)
- 26966 **Philippines** Treasury Certificate 1 Peso 1929 Pick 73b
Series 1929 marked the transition to smaller size notes in the Philippines. This example grades **Gem Uncirculated 65 EPQ** per PMG. (300-500)
Starting Bid: \$180
- 26967 **Philippines** Treasury Certificate 2 Pesos 1929 Pick 74a
With a striking blue back, this Series 1929 note featured a portrait of J. Rizal. PMG grades this example **Gem Uncirculated 65 EPQ**. (250-350)
- 26968 **Philippines** Treasury Certificate 20 Pesos 1935 Pick 85a
A note for the vulcanologists among us as the vignette is of Mayon Volcano. PCGS **Apparent Choice New 63**, with paper pulls in the back top corners. (275-375)
- 26969 **Philippines** Central Bank 2 Pesos ND (1949) Pick 134d★ Replacement
A crosslet prefix, indicating replacement status, is seen on this well preserved note from the English Series. Signatures of President Diosdado Macapagal and Central Bank Governor Andres Castillo are seen on this uncommon variety. **Choice Crisp Uncirculated**. (150-250)
- 26970 **Philippines** 1998 Series 20 Pesos Low Serial Number 1-10. Pick 182b.
The first ten notes from the GW block are included in this set. Examples have serial numbers from GW00001 to GW000010. A wonderful and interesting grouping. **Choice Crisp Uncirculated**. (Total: 10 notes) (300-500)
Starting Bid: \$180
- 26971 **Philippines** 1998 Series 10 Pesos Fancy Solid Numbers and Serial Number 1 Million.
Solid serial numbers from 111111 to 999999, as well as note 1 Million are seen on these 1998 notes. Several blocks are seen, mostly from LE. **Crisp Uncirculated**. (Total: 10 notes) (300-500)
Starting Bid: \$180
- 26972 **Poland** Bank Polski 100 Zlotych 28.2.1919 (1924) Pick 57r Remainder
Printed by Waterlow & Sons, this red and blue larger format note features both a watermark and portrait of Kosciuszko. PMG grades this example **Extremely Fine 40**. (450-600)
Starting Bid: \$300
- 26973 **Poland** Bank Polski 500 Zlotych 28.2.1919 Pick 58s Specimen
Polish military hero Tadeus Kosciuszko is portrayed on this note as well as in the watermark. This example is boldly stamped WZOR indicating it is a Specimen. PMG grades the note **About Uncirculated 55 Net** noting a repair. Your cataloger believes this is probably referring to a short sealed edge split. 3 POCs. (450-600)
Starting Bid: \$300



- 26974 **Poland** Bank Polski 20 Zlotych 20.6.1931 Pick 73s Specimen
Attractively printed in multiple colors almost suggesting a French origin or influence, this note is clearly stamped WZOR and BEZ WARTOSCI (Specimen - no value). PMG grades this note **Choice Uncirculated 64** with an Adhesive notation on the back of the holder (which is virtually invisible through the holder). (450-600)
Starting Bid: \$300
- 26975 **Poland** Bank Polski 20 Zlotych 11.11.1936 Pick 77s Specimen
Printed in blue on a peach undertint, this note features a statue of Emilia Platerowa with two children on the face and a church (Wawel in Krakow) on the back. This example has both a perforated SPECIMEN and a red stamped WZOR statement. PMG grades this example **Choice Uncirculated 64** (450-600)
Starting Bid: \$300
- 26976 **Poland** Polish National Bank 100 Zlotych 1.7.1948 Pick 139a
A quite appealing post-war issue that is well-framed and has excellent color. PMG **Gem Uncirculated 65 EPQ**. (100-150)
- 26977 **Poland** Narodowy Bank Polski 100 Zlotych 1.7.1948 Pick 139CS1 Collector Series Specimen
A bold "WZOR" stamp is seen across this Collector Series Specimen with a normal serial number. The cream colored paper remains stainless, with the intaglio features strong. An impressive PMG **Gem Uncirculated 66 EPQ★** grade is seen. (300-500)
Starting Bid: \$180
- 26978 **Poland** Narodowy Bank Polski 500 Zlotych 1.7.1948 Pick 140CS1 Collector Series Specimen
Notes with this type of WZOR specimen overprint are recognized to be Collectors Series Specimens, which were sold to collectors in the 1970s. Embossing of these notes are strong, as expected on collector grade notes. PMG **Gem Uncirculated 66 EPQ**. (200-300)
- 26979 **Portugal** Banco de Portugal 500 Reis 27.12.1904 Pick 105a
A well margined and boldly embossed example of this early Portuguese note that was actually part of a provisional issue in 1917. PMG **Choice Uncirculated 64**. (150-200)
- 26980 **Portugal** Banco de Portugal 10 Mil Reis 30.10.1910 Pick 108a
One of the great oversized notes from Portugal that depicts five men on the face that represent sculpture, painting, reading, music, and writing. "REPUBLICA" is overprinted in black on back between two figures and above arms. PMG **Very Fine 30 Net**, with some repair work in the margins. (400-600)
Starting Bid: \$240
- 26981 **Portugal** Banco de Portugal 50 Centavos 5.7.1918 Pick 112a
A well-margined and boldly embossed example of this early Portuguese small change note that shows vibrant color on both face and back. PMG **Gem Uncirculated 65 EPQ**. (250-350)

26982 Portugal Banco de Portugal 10 Escudos 9.8.1920 Pick 121
A very scarce 10 Escudos note from the 1920 series with the portrait of Marquez de Sa da Bandieri at the center and the coat of arms on the back. A couple of minor margin repairs and inconsequential rust specks do little to detract from the overall pleasing appearance of this PMG **Very Fine 30 Net** example. (500-700)
Starting Bid: \$300

26983 Portugal Banco de Portugal 100 Escudos 13.3.1941 Pick 150
The brown portrait of Joao Pinto Ribeiro and the blue-green colors add to the appeal of this note. The *Restoration of Independence* monument depicted at center on the back is quite attractive. PMG **Choice Very Fine 35 Net**, with some edge repairs. (200-300)



26984 Portugal Banco de Portugal 20 Escudos 25.5.1954 Pick 153a
A near perfect example of this small change note that bears the last date of issue for this series. PMG **Superb Gem Unc 68 EPQ**. (300-400)
Starting Bid: \$180

26985 Portugal Banco de Portugal 20 Escudos 25.5.1954 Pick 153a
Another lovely example of this 20 Escudos note that has four wide margins, excellent color, and superb paper surfaces. PMG **Superb Gem Unc 67 EPQ**. (250-350)

26986 Portugal Banco de Portugal 20 Escudos 25.5.1954 Pick 153a
Near-perfect centering, four broad margins, and ideal inks are on the checklist of this note from the very last date of the number. **Gem Crisp Uncirculated**. (200-300)

26987 Portugal Banco de Portugal 100 Escudos 28.9.1947 Pick 159s
Specimen
The bust of famed Portuguese cosmographer and mathematician Pedro Nunes appears on this colorful post-war specimen with roulette cancellations on either side. PCGS **Very Choice New 64 PPQ**. (300-400)
Starting Bid: \$180

26988 Portugal Banco de Portugal 20 Escudos 25.7.1960 Pick 163
A lovely example of this 1960 issue that has wide margins, vibrant color, and pristine paper surfaces. PMG **Superb Gem Unc 67 EPQ**. (200-300)

26989 Portugal Banco de Portugal 100 Escudos 19.12.1961 Pick 165a
A well margined and deeply embossed example of this 100 Escudos note that appears to have rolled off the press this morning. PMG **Superb Gem Unc 67 EPQ**. (250-350)

26990 Portugal Banco de Portugal 500 Escudos 25.1.1966 Pick 170a
A high grade example of this 500 Escudos note with the better issue date of 1966. PMG **Gem Uncirculated 66 EPQ**. (150-200)

26991 Portugal Banco de Portugal Serial Number 1 500 Escudos 25.1.1966 Pick 170a
A well margined and colorful Portuguese note that carries serial number 00001. PMG **Choice Uncirculated 64 EPQ**. (400-600)
Starting Bid: \$240

26992 Portugal Banco de Portugal 500 Escudos 6.9.1979 Pick 170b
Lovely color and wide margins are found on this well preserved Portuguese note with the 1979 issue date. PMG **Superb Gem Unc 67 EPQ**. (200-300)

26993 Portugal Banco de Portugal 500 Escudos 6.9.1979 Pick 170b
A well margined and pack fresh example of this 500 Escudos note bearing its later issue date from 1979. PMG **Gem Uncirculated 66 EPQ**. (150-200)

26994 Portugal Banco de Portugal 500 Escudos 25.1.1966 Pick 170s
Specimen
A widely margined and well preserved example of this Specimen that features a portrait of Joao II with a map to the left and a compass design surrounding the portrait. This 500 Escudos note is unlisted in this form in Krause. PMG **Gem Uncirculated 65 EPQ**. (350-450)
Starting Bid: \$210

26995 Portugal Banco de Portugal 1000 Escudos 19.5.1967 Pick 172a
Embossing is observed in the watermark window. PMG **Superb Gem Unc 67 EPQ**. (250-350)

26996 Portugal Banco de Portugal 1000 Escudos 19.5.1967 Pick 172a
An 1846 view of the bank is in the back lower right. PMG **Gem Uncirculated 66 EPQ**. (200-300)

26997 Portugal Banco de Portugal 1000 Escudos 19.5.1967 Pick 172b
Queen Maria II is depicted on this colorful and well embossed example. All details are excellent as expected of a PMG **Choice Uncirculated 64 EPQ** example. (100-150)



26998 Portugal Banco de Portugal 1000 Escudos 19.5.1967 Pick 172s
Specimen
A solid 0 serial number and a roulette cancellation graces this pretty **Choice About Uncirculated Specimen**. (250-350)

26999 Portugal Banco de Portugal 1000 Escudos 16.9.1980 Pick 175b
This number has eight different signature varieties. PMG **Superb Gem Unc 67 EPQ**. (250-350)

27000 Portugal Banco de Portugal 1000 Escudos 26.10.1982 Pick 175e
A note grading PMG **Superb Gem Unc 67 EPQ** and one of eleven signature varieties. (250-350)

27001 Portugal Banco de Portugal 100 Escudos ND (1986) Pick 178s
Specimen
A well preserved example of this scarce specimen note that features a street scene from Lisbon on its back. PMG **Gem Uncirculated 66 EPQ**, with a small hole cancel. (250-350)

PORTUGAL

- 27002 **Portugal** Banco de Portugal 5000 Escudos 4.6.1985 Pick 182d
A well preserved example that has earned the grade of PMG **Superb Gem Unc 67 EPQ**. (350-450)
Starting Bid: \$210
- 27003 **Portugal** Banco de Portugal 5000 Escudos 4.6.1985 Pick 182d
Pick 182d has six signature varieties. PMG **Gem Uncirculated 66 EPQ**. (250-350)
- 27004 **Portugal** Banco de Portugal 5000 Escudos 7.1.1986 Pick 182e
Bold embossing is evident on this PMG **Superb Gem Unc 67 EPQ** note. (275-375)
- 27005 **Portugal** Banco de Portugal 5000 Escudos 7.1.1986 Pick 182e
Antonio Sergio (1883-1969) was an important intellectual, thinker, and Portuguese politician. PMG **Gem Uncirculated 66 EPQ**. (200-300)
- 27006 **Portugal** Banco de Portugal 2000 Escudos 23.5.1991 Pick 186a
The portrait is of Bartholomeu Dias. Portuguese Dias was the first European known to have sailed around the southernmost tip of Africa. The year was 1488. PMG **Superb Gem Unc 67 EPQ**. (200-300)
- 27007 **Portugal** Banco de Portugal 10,000 Escudos 12.2.1998 Pick 191c
A boldly embossed watermark of Infante Dom Henrique is observed. PMG **Superb Gem Unc 67 EPQ**. (275-375)
- 27008 **Portugal** Banco de Portugal 10,000 Escudos 12.2.1998 Pick 191c
Infante Dom Henrique is the portrait on this PMG **Gem Uncirculated 66 EPQ** note. We know him as Henry the Navigator. (200-300)
- 27009 **Portuguese Guinea** Banco Nacional Ultramarino 50 Escudos 17.12.1971 Pick 44a
The portrait on this well preserved 50 Escudo note is that of Nuno Tristao, a Portuguese explorer and slave trader who was active in the early 1440s. He is thought to be the first European to reach the Guinea region of Africa. PMG **Superb Gem Uncirculated 67 EPQ**. (100-150)



- 27010 **Qatar** Monetary Agency 10 Riyals ND (1973) Pick 3a
This green and multicolor note features a watermark of an eagle's head and a view of the Monetary Agency's headquarters building. **Choice Uncirculated** (300-500)
Starting Bid: \$180
- 27011 **Qatar** Monetary Agency 5 Riyals ND (1980s) Pick 8a
The first watermark variety, the hawk with the nostrils visible and the overlapping beaks, is seen on this smaller denomination. All features are well preserved as expected on a PMG **Gem Uncirculated 66 EPQ** example. (100-150)
- 27012 **Qatar** Monetary Agency 10 Riyals ND (1980s) Pick 9
The Qatari National Museum is depicted on this second series note. Colors and original embossing are well preserved as expected on a PMG **Gem Uncirculated 65 EPQ** example. (100-150)

- 27013 **Qatar** Monetary Agency 50 Riyals ND (1989) Pick 10
A gorgeous design with several guilloche and geometric patterns forming the high security underprint. A furnace factory scene is depicted on the back. PMG **Gem Uncirculated 66 EPQ**. (300-400)
Starting Bid: \$180
- 27014 **Reunion** Institut d'Emission des Departements d'Outre-Mer 10 Nouveaux Francs on 500 Francs ND (1967) Pick 54a
Brilliant colors are seen on this interim note denominated in New Francs. Embossing can still be seen, with the light French banknote paper perfectly preserved. A colorful addition to any collection. PMG **About Uncirculated 53**. (500-700)
Starting Bid: \$300



- 27015 **Reunion** Institut d'Emission des Departements d'Outre-Mer 10 Nouveaux Francs on 500 Francs ND (1971) Pick 54b
This tiny French possession sits in the Indian Ocean and its currency featured similar designs to those used in other French protectorates. This note is a stunning PMG **Superb Gem Uncirculated 67 EPQ**, with vivid colors and wonderful embossing. (600-800)
Starting Bid: \$350



- 27016 **Reunion** Institut d'Emission des Departements d'Outre-Mer 20 Nouveaux Francs on 1000 Francs 1971 Pick 55b
Large sized French banknotes such as this design are notoriously difficult to preserve. When France redenominated its Francs, it also redenominated the notes of its overseas departments. All features are excellent and well preserved. PMG **Choice Uncirculated 64 EPQ**. (800-1,000)
Starting Bid: \$475

- 27017 **Rhodesia and Nyasaland** Bank of Rhodesia & Nyasaland 10 Shillings 22.4.1960 Pick 20a
The first note of this country to have Queen Elizabeth II's portrait on it. PCGS **Apparent Very Fine 25**, with small edge tears restricted to the top margin. (200-300)
- 27018 **Rhodesia and Nyasaland** Bank of Rhodesia & Nyasaland £1 3.6.1960 Pick 21a
Centering is around 1mm from being perfect on this example. PCGS **Apparent Extremely Fine 40**, with small edge tears in the bottom margin, rust, and a small ink stain hidden within the right serial number. (200-300)
- 27019 **Rhodesia and Nyasaland** Bank of Rhodesia and Nyasaland £1 6.1.1961 Pick 21b
Superior bright colors and heavy embossing are seen on this note which has a much better appearance than its grade. CJ Richards signature is seen. The EPQ designation must be noticed on this PMG **Choice Very Fine 35 EPQ** example. (400-600)
Starting Bid: \$240
- 27020 **Russia** Bank of Russia 5000 Rubles 1997 (2006) Pick 273a
Though the holder states this note is unlisted, it is the first version of the 5000 Rubles note issued in 2006 (though with a 1997 series date). The moire pattern, OVI and segmented security stripe on the back are the main security devices on this example. PMG **Superb Gem Unc 67 EPQ**. (250-350)
- 27021 **Russia** Bank of Russia 5000 Rubles 1997 (2010) Pick 273c
The latest revision of the highest denomination of current Russian banknotes. Several security devices developed in Russia are seen on this high denomination. Heavy embossing is seen on this PMG **Superb Gem Unc 67 EPQ** example. (250-350)
- 27022 **Russia** South Russia High command of the Armed Forces 1000 Rubles 1919 Pick S424a
A colorful, locally printed note from the Russian Revolution. During that time, several regional forces printed their own currency, not only to control their region financially, but also raise funds for their forces. A grandly sized example rarely seen in this condition. PMG **Choice Uncirculated 64 EPQ**. (200-300)
- 27023 **Russia** North Caucasus Vladikavkaz Railroad Company 100 Rubles 1.9.1918 Pick S593
In order to gain circulation, and like many of the banknotes during that era in Russia, these notes were actually circulating bonds. They would circulate at first without actual backing, but would have a maturity date later that would pay the fixed amount of interest on the note when it matured. Like the other denominations in the series, a map of the company's routes is seen on the back. PMG **Gem Uncirculated 65 EPQ**. (250-350)
- 27024 **Russia** North Caucasus Vladikavkaz Railroad Company 100 Rubles 1.9.1918 Pick S594
A map of the company's rail network in what is today Southern Russia, Georgia and Azerbaijan is depicted on this very popular design. As the rail company had quite a far reaching area during the turmoil of the Russian revolution, its currency could gain enough circulation to make the banknote printing venture be worthwhile. PMG **Choice Uncirculated 64 EPQ**. (300-500)
Starting Bid: \$180
- 27025 **Russia** North Caucasus Vladikavkaz Railroad Company 500 Rubles 1.9.1918 Pick S595
The Caucasus map on the back illustrating the company's main line running from Rostov-on-the-Don to Petrovsk and Baku is the highlight of this note. Owing to the contemporary economic troubles, anyone who had influence over a certain part of territory could and often did issue money. PMG **About Uncirculated 55 EPQ**. (300-500)
Starting Bid: \$180
- 27026 **Russia** North Caucasus Vladikavkaz Railroad Company 1000 Rubles 1.9.1918 Pick S596
This lovely example of a banknote-like issue from this railroad company is actually a bond, promising payment of 5.4%. This is one of the more ornate, and thus more coveted, issues from the Russian Revolution. It features a map of the rail network. Some pinholes are seen. PMG **Choice Uncirculated 64**. (400-600)
Starting Bid: \$240
- 27027 **Russia** Soviet Baku City Administration 25 Rubles 1918 Pick S732
The Battle of Baku took place from June through September 1918 pitting an Ottoman-Azerbaijani coalition against Bolshevik-Dashnak (Armenian) forces. British, White Russian, and Centrocaspian Dictatorship troops would replace the latter in late July due to a bloodless coup d'état that would eventually lead to the execution of the 26 Baku Commissars (not all were commissars or Bolsheviks) on September 20 by a Menshevik-Socialist Revolutionary firing squad between the train stations of Pereval and Akhcha-Kuyma on the Trans-Caspian railway. Other scenarios are known of this execution. Nonetheless, the Ottoman-Azerbaijani coalition would still be victorious, as British General Lionel Dunsterville and "Dunsterforce" left Baku for Baghdad on September 15. Also, according to Dunsterville's diary on September 5, a watermelon cost 20 rubles, a bottle of natural mineral water could be purchased for 4 rubles, and the price of an egg was 2.5 rubles. A storied note with only the lightest signs of circulation. PMG **Choice About Uncirculated 58**. (300-500)
Starting Bid: \$180
- 27028 **Russia** East Siberia Government Credit Note 100 Rubles 1918 (1920) Pick S1249
Just the slightest hint of handling removed this PCGS **Choice About New 58PPQ** note from the ranks of the Uncirculated. (275-375)
- 27029 **Saint Pierre and Miquelon** Caisse Centrale de la France d'Outre-Mer 1 Nouveau Franc on 50 Francs ND (1960) Pick 30b
A note originally prepared for Reunion but eventually issued for the French department next to Nova Scotia, Canada. Embossing is heavy and accentuated by the light French banknote paper. PMG **Choice Uncirculated 64 EPQ**. (300-400)
Starting Bid: \$180
- 27030 **Saint Pierre and Miquelon** Caisse Centrale de la France d'Outre-Mer 2 Nouveaux Francs on 100 Francs ND (1963) Pick 32
Brilliant colors are seen on this well preserved interim issue for the territory next to Nova Scotia. Embossing of the overprint is heavy and wonderful. A lofty PMG **Superb Gem Uncirculated 67 EPQ** grade must be noticed. (500-700)
Starting Bid: \$300

SAINT THOMAS AND PRINCE



- 27031 **Saint Thomas and Prince** Banco Nacional Ultramarino 50 Escudos ND (20.11.1958) Pick 37p Proof
An example that would count more as a proof than a specimen as stated on the holder. No serial numbers, signatures or dates are seen on this example. Colors remain bright on this well embossed example. 1 POC is seen over the signature area. PCGS **Choice About New 55**. (200-300)



- 27032 **Saint Thomas and Prince** Banco Nacional Ultramarino 100 Escudos 20.11.1958 Pick 38s Specimen
Two sets of serial numbers - B240001 and B300000, as well as the authorizing law, issuing date and signatures are seen on this well preserved specimen. Colors and embossing remain strong as expected on Bradbury Wilkinson and Co notes. PCGS **Choice About New 58**. (200-300)



- 27033 **Saint Thomas and Prince** Banco Nacional Ultramarino 500 Escudos ND (18.4.1956) Pick 39p Face Die Proof
A well preserved and well embossed proof using only the engraved intaglio face plate. This proof is a representation of the highest denomination of the series, which is often difficult to obtain as an issued example in high grades. PCGS **Choice About New 58 Apparent**, minor damage and repair at right, paper pull on face. (300-500)
Starting Bid: \$180

- 27034 **Saudi Arabia** Monetary Agency 10 Riyals 1954 Pick 4
Two dhows in Jedda harbor appear on this early note that promised that the monetary authority was physically holding ten riyals in its vaults for the bearer. **Choice About Uncirculated**. (300-500)
Starting Bid: \$180
- 27035 **Saudi Arabia** Monetary Agency 10 Riyals AH1379 ND (1961) Pick 8a Two Examples
One piece grades PMG **About Uncirculated 53 EPQ** and the other has a grade of PMG **Choice Very Fine 35**. (Total: 2 notes) (400-600)
Starting Bid: \$240
- 27036 **Scotland** Bank of Scotland £20 March 27, 1958 Pick 94f
Signers are Lord Bilsland and Sir William Watson on this nicely linked and grandly sized example. **Very Fine-Extremely Fine**. (200-300)
- 27037 **Scotland** Bank of Scotland £1 17.7.1968 Pick 109as Specimen
A rare Specimen example of the design that was only in circulation for two years. After a successful trial on the previous series, ink bars to aid in sorting were added to the back. **Gem Crisp Uncirculated**. (275-375)
- 27038 **Scotland** Bank of Scotland £5 1.11.1968 Pick 110as Specimen
The earliest date of this design is present on this well-designed note with a subtle underprint of thistles. Embossing remains sharp on this example. **Choice Crisp Uncirculated**. (275-375)
- 27039 **Scotland** Clydesdale & North of Scotland Bank Ltd. £5; £20 1953-60 Pick 192a; 193b
These attractive large format notes both depict Kings College at Aberdeen and the Glasgow Cathedral. The £5 note grades **Uncirculated** while the £20 note grades **About Uncirculated**. (Total: 2 notes) (400-600)
Starting Bid: \$240
- 27040 **Scotland** Clydesdale & North of Scotland Bank Ltd. £5 2.9.1953 Pick 192s Specimen
A De La Rue Specimen grading PCGS **Apparent Very Choice New 64**, with POC and mounting remnants on the back at right. The date is incorrect on the third party label. (275-375)
- 27041 **Seychelles** Government of Seychelles 5 Rupees 1.8.1960 Pick 11b
The simple design is boldly printed and perfectly framed by even margins on all sides. The watermarked paper is bold and original. An always popular design. PMG **About Uncirculated 55 EPQ**. (500-700)
Starting Bid: \$300
- 27042 **Seychelles** Government of Seychelles 5 Rupees 1.1.1968 Pick 14a
The Seychelles black parrot appears at left on the face of this widely margined and pack-fresh note. PMG **Gem Uncirculated 66 EPQ**. (300-500)
Starting Bid: \$180
- 27043 **Seychelles** Government of Seychelles 10 Rupees 1.1.1974 Pick 15b
A lovely example from this remote island location that depicts a sea turtle on the face. Wonderful color and wide margins are seen on this very lightly handled example. The first A1 prefix is seen. PMG **Gem Uncirculated 65 EPQ**. (300-500)
Starting Bid: \$180



- 27044 **Seychelles** Government of Seychelles 100 Rupees 1.1.1972 Pick 18c

A well margined and colorful example of this scarce high denomination note depicting land turtles and displaying a parrot head watermark. Quite elusive and seldom seen on the market at all. PCGS **Apparent Very Fine 30**, with a couple of repaired internal tears. (900-1,200)

Starting Bid: \$525

- 27045 **Singapore** Monetary Authority \$10 ND (2009) Pick 48c

Two squares on the back, most likely indicating batch, are seen on this new example. A perfect PMG **Gem Uncirculated 70 EPQ★** grade is seen. (100-150)

- 27046 **Slovenia** Banka Slovenije 5000 Tolarjev 15.1.2004 Pick 33b

The second highest denomination of the Slovenian Tolar is featured here, with an exchange value of just over 20 Euros. Heavy embossing is seen on this PMG **Superb Gem Unc 67 EPQ** example. (100-150)

- 27047 **Solomon Islands** Central Bank \$50 ND (2001) Pick 24s Specimen

An uncommonly seen variety from the South Pacific island group. New anti-counterfeiting devices are seen on this colorful note. PMG **Superb Gem Unc 67 EPQ**. (200-300)

- 27048 **South Africa** Reserve Bank 10 Shillings 10.4.1943 Pick 82d

A simple but even design is seen on this WWII era issue small size note. Colors remain excellent on this example that has served its duty in commerce. PMG **Choice Very Fine 35 Net**, foreign substance. (250-350)

- 27049 **South Korea** Bank of Korea 500 Won 4285 (1952) Pick 9

Block 1 and the rare 4285 date are seen on this locally printed example featuring President Syngman Rhee. A fold down the center is seen, but all other features of the note remain very attractive. PMG **About Uncirculated 53 EPQ**. (300-500)

Starting Bid: \$180

- 27050 **South Viet Nam Republic** 1 and 200 Dong Specimens

1 Dong ND (1964) Pick S15s1 Specimen, **Choice CU**, once mounted along the back right edge;
200 Dong ND (1966) Pick 19s2 **Gem CU**, 2 POC. (Total: 2 notes) (100-200)

- 27051 **Southern Rhodesia** Currency Board £1 1.9.1950 Pick 10f

A PMG **Choice Extremely Fine 45** B/129 prefix note with light folds. (400-600)

Starting Bid: \$240

- 27052 **Southern Rhodesia** Currency Board £1 1.9.1950 Pick 10f

A second £1 example grading PMG **Choice Extremely Fine 45**. This note is from the B/122 prefix. (400-600)

Starting Bid: \$240

- 27053 **Spain** Banco de Espana 25 Pesetas 24.9.1906 Pick 57a

A beautiful note that is difficult to acquire in higher grades. No evidence of circulation can be seen through the holder of this sharply inked example. PMG **Choice About Unc 58**. (200-300)

- 27054 **Spain** Banco de Espana 100 and 50 Pesetas

100 Pesetas 1.7.1925 Pick 69c (2) **Choice CU**;

50 Pesetas 15.8.1928 Pick 75c AU. (Total: 3 notes) (100-150)



- 27055 **Spain** Banco de Espana 1000 Pesetas 15.8.1928 Pick 78a

The Cathedral of Seville is seen at lower left on the face of this beautifully colored note. The portrait at right is San Fernando. The design on the back is based on a painting by A. Ferrant of the King receiving communion. PMG **Choice Uncirculated 64**. (400-600)

Starting Bid: \$240

- 27056 **Spain** Banco de Espana 500 Pesetas 25.4.1931 Pick 84 Two Consecutive Examples

Heavy embossing and bright colors are seen on this pair of well-preserved examples. PMG grades the first note **Gem Uncirculated 65 EPQ** and the second **Choice Uncirculated 64 EPQ**. (Total: 2 notes) (200-300)

- 27057 **Spain** Banco de Espana 25 Pesetas 21.11.1936 Pick 99a

A high grade example of this Burgos note, printed for the junta of Franco Francisco (the Nationalists). As they received support from the Third Reich, it was only natural that the notes were printed in Germany, by Giesecke and Devrient. PMG **Choice Uncirculated 64 EPQ**. (250-350)

- 27058 **Spain** Banca de Espana 1 and 5 Pesetas Specimens

1 Peseta 30.4.1928 Pick 108s Specimen **Choice AU**, roulette cancelled and a small burn hole along the top edge;
5 Pesetas 5.3.1948 Pick 136s Specimen **Gem CU**, roulette cancelled. (Total: 2 notes) (275-375)

- 27059 **Spain** Banco de Espana 2 Pesetas 30.4.1938 Pick 109a

A lovely example of this low denomination note that has great color and embossing. PMG **Gem Uncirculated 65 EPQ**. (150-250)

- 27060 **Spain** Banco de Espana 25 Pesetas 9.1.1940 (1943) Pick 116a

A well-margined and sharply inked example of this small denomination issue that was printed in Italy. PMG **Choice Uncirculated 64**. (400-600)

Starting Bid: \$240

SPAIN

- 27061 **Spain** Banco de Espana 50 Pesetas 9.1.1940 (1943) Pick 117a
A smaller denomination from the series of 1940 that was issued in 1943. This is a well-margined and colorful example that is very close to the full Gem grade. PMG **Choice Uncirculated 64**. (400-600)
Starting Bid: \$240
- 27062 **Spain** Banco de Espana 1 Peseta 1.6.1940 Pick 121a
An attractive small change note that depicts conquistadors on horseback with cowering natives below. PMG **Gem Uncirculated 65 EPQ**. (200-300)
- 27063 **Spain** Banco de Espana 1 Peseta 4.9.1940 Pick 122a
Exploring vessel "Santa Maria" is depicted at the center of this colorful small change note. PMG **Choice Uncirculated 64 EPQ**. (150-250)
- 27064 **Spain** Banco de Espana 5 Pesetas 4.9.1940 Pick 123a
Stone fortification Alcázar of Segovia is depicted at right on this well preserved lower denomination note that has an appealing "rotator" serial number of 6961969. A "rotator" number is a serial number that reads the same whether right-side-up or upside-down. PMG **Gem Uncirculated 65 EPQ**. (250-350)
- 27065 **Spain** Banco de Espana 5 Pesetas 12.4.1947 Pick 134a
An uncommon small denomination design that is perfectly preserved. The 1947 issue is considered quite rare as it was replaced less than a year later. PMG **Gem Uncirculated 66 EPQ**. (150-250)
- 27066 **Spain** Banco de Espana 100 Pesetas 2.5.1948 Pick 137
An **Extremely Fine** note with light center and corner handling. (100-150)



- 27067 **Spain** Banco de Espana 100 Pesetas 2.5.1948 (1950) Pick 137a
Painter Francisco Bayeu is featured on this note, along with Francisco Goya's *El Chacharrero*. All colors are bright and inks original. An uncommon design today. PMG **Gem Uncirculated 65 EPQ**. (150-250)
- 27068 **Spain** Banco de Espana 25 Pesetas 22.7.1954 Pick 147a Two Consecutive Examples
A nicely preserved duo grading **Choice Crisp Uncirculated**. (Total: 2 notes) (100-150)
- 27069 **Spain** Banco de Espana 1000 Pesetas 17.9.1971 Pick 154a Two Consecutive Examples
Grades are **Gem CU** for the first note and **Choice About New** for the second. The latter has a small corner fold within the margin at lower left. (Total: 2 notes) (150-200)
- 27070 **Spain** Banco de Espana 2000 Pesetas 22.7.1980 (1983) Pick 159
A well margined and pack fresh example of this modern Spanish note that exhibits vibrant color. PMG **Gem Uncirculated 66 EPQ**. (150-250)

- 27071 **Spain** Banco de Espana 10000 Pesetas 24.9.1985 (1987) Pick 161
The current and former monarchs are featured on this highest denomination of the second to last series of the Peseta. A high denomination that was not saved in large amounts as it still represented quite a significant amount of purchasing power at the time of issue. PMG **Gem Uncirculated 65 EPQ**. (250-350)
- 27072 **Spain** Banco de Espana 5000 Pesetas 12.10.1992 (1996) Pick 165
A near-Superb example from the final issue of the Spanish Peseta before the introduction of the Euro, it features a vignette of Christopher Columbus at right. PMG **Gem Uncirculated 66 EPQ**. (200-300)
- 27073 **Spain** Banco de Espana 10000 Pesetas 12.10.1992 (1996) Pick 166
A pack-fresh example of this high denomination note that is from the series before the conversion to the Euro. PMG **Superb Gem Unc 67 EPQ**. (300-500)
Starting Bid: \$180
- 27074 **Spain Banco de Espana, Bilbao 1.9.1936**
50 Pesetas Pick S553;
100 Pesetas Pick S554.
A pair of uniface notes grading **Fine**. (Total: 2 notes) (100-150)



- 27075 **Straits Settlements** Government \$1 1.1.1935 Pick 16b
An always popular design featuring King George V and a tiger on the back. Underprint remains bright on this solid note which has seen the lightest service in circulation. PMG **Very Fine 30**. (200-300)
- 27076 **Sudan** Currency Board 25 Piastres 15.9.1956 Pick 1Bs Specimen
The back vignette is a Sudanese classic that is often misidentified as a camel cavalryman, but in fact is a camel mail carrier with a rifle at the ready. Soldier's stand at attention on the face. PMG **Gem Uncirculated 66 EPQ, POC**. (300-400)
Starting Bid: \$180
- 27077 **Sudan** Currency Board 50 Piastres 15.9.1956 Pick 2Bs Specimen
Two elephants are on the face of this Specimen and each denomination of this issue has the camel mail carrier vignette on the back. PMG **Choice Uncirculated 64 EPQ, POC**. (350-450)
Starting Bid: \$210
- 27078 **Sudan** Currency Board £1 15.9.1956 Pick 3s Specimen
Ideal color and a faint center fold are present. PMG **Choice About Unc 58 EPQ, 4 POC**. (150-200)
- 27079 **Sudan** Bank of Sudan 50 Piastres 1964-68 Pick 7s Specimen
A security thread was added to the notes in this issue. PMG **Gem Uncirculated 65 EPQ**, roulette cancelled. (400-600)
Starting Bid: \$240
- 27080 **Sweden** Sveriges Riksbank 5 Kronor 1962 Pick 50as Specimen
A Specimen with the first year of this design. **Gem Crisp Uncirculated**. (275-375)

- 27081 **Sweden** Sveriges Riksbank 10 Kronor 1963 Pick 52s Specimen
This Specimen is unlisted in Krause. It has wide margins, solid embossing, and excellent color. PMG **About Uncirculated 55**, with a few tiny pinholes. (175-225)



- 27082 **Switzerland** Schweizerische Nationalbank 50 Franken 25.9.1929 Pick 34d
A moderately circulated example of this oversized 50 Franken Swiss bank note that was issued between 1924 and 1955. PMG **Very Fine 30**, with a couple of small edge tears. (300-500)
Starting Bid: \$180

- 27083 **Switzerland** Schweizerische Nationalbank 100 Franken 23.11.1927 Pick 35d
A grandly sized note that retains all of its original bright colors. When in circulation, this example represented a hefty amount of purchasing value. As Swiss notes have a set redemption date, most high denominations such as this one were redeemed instead of letting its value lapse. PMG **About Uncirculated 50 EPQ**. (300-500)
Starting Bid: \$180

- 27084 **Syria** Banque de Syrie et du Liban 25 Livres 1.9.1939 Pick 43c
A type D overprint is seen on this coveted example featuring a vignette of a caravan. PMG **Choice Fine 15**, small splits. (150-250)

- 27085 **Syria** Republique 25 Piastres 31.8.1942 Pick 53
As World War II caused difficulties in the transportation of banknotes, issues for Syria during that era were printed in nearby Egypt. Thus, the style of these notes is very similar to contemporary Egyptian small denomination issues. PMG **Choice Uncirculated 64 Net**, thinning. (200-300)

- 27086 **Syria** Central Bank £50 1958 Pick 90a
The vignette on the back is of the Sultan Selim Mosque, which has been described as the finest example in Damascus of Ottoman architecture. PMG **Gem Uncirculated 65 EPQ**. (400-600)
Starting Bid: \$240

- 27087 **Syria** Central Bank £100 1958 Pick 91a
The UNESCO World Heritage Site of the Ruins of Palmyra, which has since been largely destroyed, is seen on the back of this higher denomination example. Note shows even circulation, with the colors still original and vivid. PMG **Very Fine 25 Net**, minor repairs. (200-300)

- 27088 **Tahiti** Banque de l'Indochine 20 Francs ND (1954-58) Pick 21b
An imprint of Papeete, the largest city in Tahiti and the current capital of French Polynesia, is seen on this heavily embossed example. The light French banknote paper is brilliant and excellent. PMG **Choice About Uncirculated 58 EPQ**. (200-300)

- 27089 **Thailand** Government of Thailand 1 Baht ND (1955) Pick 74d
100 Consecutive Examples
A bank-fresh pack of 100 notes featuring signature combination 37. All examples retain their heavy embossing. **Crisp Uncirculated**. (Total: 100 notes) (200-300)

- 27090 **Tonga** Government of Tonga 4 Shillings 19.5.1939 Pick 5b
Owing to the changeover and the de-linking of the Tongan Pound from the British Pound Sterling, notes such as these were overprinted to remove the "sterling" designation. PMG **Very Fine 30**. (100-150)

- 27091 **Tonga** Government of Tonga 10 Shillings 17.10.1941 Pick 10a
Depictions of local flora are seen on this grandly sized note. A solid PMG **Very Fine 30**. (200-300)

- 27092 **Tonga** Government of Tonga £1 3.5.1940 Pick 11a
The bright red main colors and yellow underprints are excellent on this higher denomination. The interesting 10777 serial number and EPQ designation must be noticed. PMG **Very Fine 30 EPQ**. (150-250)



- 27093 **Turkey** Türkiye Cumhuriyet Merkez Bankası 2 1/2 Lira 1930 Pick 140
A design that is usually not encountered too often depicting President Inonu. Ruth Hill had an AU58 in her collection that realized \$258.50 in September of 2014. PMG **Choice Extremely Fine 45 EPQ**. (200-300)

- 27094 **Ukraine** Zentralnotenbank Ukraine 20 Karbowanez 10.3.1942 Pick 53
As the Nazi war machine moved east, it imposed its economic oppression on the occupied countries. While the Reichsmark was introduced in early occupied areas, the government decided to create a new currency and issuing authority in Ukraine, which was then a part of the Soviet Union. PMG **Gem Uncirculated 65 EPQ**. (200-300)

- 27095 **Ukraine** Zentralnotenbank Ukraine 50 Karbowanez 10.3.1942 Pick 54
A middle denomination of the occupational series bearing the name of Central Note Bank Ukraine. A miner is featured on the face which is printed all in German. PMG **Choice About Unc 58**. (100-150)

- 27096 **Ukraine** Zentralnotenbank Ukraine 100 Karbowanez 10.3.1942 Pick 55
During the Nazi occupation of Ukraine, the local Reichskommissariat Ukraine established the bank to issue these notes. They replaced the Soviet ruble at par, and was pegged to the Reichsmark at a rate of 10 karbowantsiv = 1 Reichsmark. PMG **Choice About Unc 58 EPQ**. (200-300)

UKRAINE

- 27097 **Ukraine** Zentralnotenbank Ukraine 200 Karbowanez 10.3.1942 Pick 56
The second highest denomination of the occupation series issued for Ukraine under Nazi occupation. These notes were forcibly exchanged for 200 Soviet rubles, which represented a significant amount of purchasing power especially in Ukraine at the time. An example that has served its time in circulation during those turbulent years. PMG **Very Fine 30 EPQ**. (200-300)

- 27098 **Ukraine** Ukrainian National Bank 200 Hryven 2007 Pick 123a
A striking note, printed in a wide range of pastel colors, this example is graded **Superb Gem Uncirculated 67 EPQ** by PMG (125-175)

- 27099 **United Arab Emirates** Currency Board 10 Dirhams ND (1973) Pick 3a
The first design to be issued by the newly formed United Arab Emirates. These were shortly replaced by the first issue of the Central Bank. Embossing remains very heavy with colors brilliant on this De La Rue note. PMG **Gem Uncirculated 65 EPQ**. (400-600)
Starting Bid: \$240



- 27100 **Uruguay** Banco Italiano Del Uruguay 100 Pesos 20.9.1887 Pick S215 Pair of Uncut Remainders
An always popular design from this private Uruguayan bank that operated in the 19th Century. Plates A and B are seen on this pair of uncut notes. An interesting format. PCGS **Very Choice New 64**. (300-500)
Starting Bid: \$180
- 27101 **Venezuela** Banco Central 10 Bolivares 17.4.1958 Pick 31c
The early date on this small denomination note must be noticed. These notes were heavily used, and often replaced with later dates. Hence, early examples such as this one in this denomination are very uncommon. PMG **Choice Uncirculated 64**. (400-600)
Starting Bid: \$240
- 27102 **Vietnam** State Bank 100,000 Dong 2004 Pick 122a
The Temple of Literature in Hanoi is featured on the back of this higher denomination note. A perfect PMG **Seventy Gem Unc 70 EPQ**★ grade is seen. (100-150)



- 27103 **West African States** Banque Centrale des Etats de l'Afrique de l'Ouest 100 Francs ND (1959) Pick 2b
Excellent colors are seen on this French designed and printed example issued for her West African States. Embossing of the denominations remain heavy and can be easily seen. PMG **Choice Uncirculated 64**. (200-300)
- 27104 **West African States** Banque Centrale des Etats de l'Afrique de l'Ouest - Ivory Coast 1000 Francs ND (1978) Pick 103Am Two Consecutive Examples
Signature combination 12 is seen on these two **Uncirculated** consecutive notes issued for the Ivory Coast. The heavy embossing is accentuated by the light French banknote paper. (Total: 2 notes) (250-350)
- 27105 **West African States** Banque Centrale des Etats de l'Afrique de l'Ouest - Ivory Coast 10000 Francs ND (1977-92) Pick 109Aj
A wonderful high denomination with sharp and heavy embossing. The inset letter A indicates it was issued for the Ivory Coast, though it can be used anywhere within the West African CFA area. PMG **Choice Uncirculated 64 EPQ**. (200-300)
- 27106 **West African States** Banque Centrale des Etats de l'Afrique de l'Ouest - Ivory Coast 10000 Francs ND (1977-92) Pick 109As Specimen
A colorful specimen executed in the style of contemporary French banknotes and showcasing scenes of the region. The A inset code indicates this specimen was a trial of notes to be issued for the Ivory Coast. Specimen stamps and a roulette cancelled SPECIMEN are seen. PMG **Choice Extremely Fine 45 Net**, previously mounted, rust. (400-600)
Starting Bid: \$240
- 27107 **West African States** Banque Centrale des Etats de l'Afrique de l'Ouest - Benin 500 Francs ND (1961-65) Pick 202Bh
Scenes of agriculture are seen on this design shared by nations using the West African CFA Franc. The B suffix in the block number indicates it was issued for Benin. A wonderfully preserved PMG **Gem Uncirculated 66 EPQ**. (200-300)
- 27108 **West African States** Banque Centrale des Etats de l'Afrique de l'Ouest - Burkina Faso 1000 Francs ND (1977) Pick 303Cm
Signature combination 11 is seen on this wonderfully preserved note from Burkina Faso, previously known as Upper Volta. Heavy embossing is seen on this **Uncirculated** example. (200-300)
- 27109 **West African States** Banque Centrale des Etats d l'Afrique de l'Ouest - Burkina Faso 5000 Francs ND (1977) Pick 304Cl
A C suffix on the block number indicates the note was issued for Burkina Faso, although it could be used anywhere in the West African CFA zone. A similar system is in place today, which was introduced as a way to save costs. An evenly circulated example. PMG **Very Fine 30**. (200-300)

27110 **Western Samoa** Bank of Western Samoa £1 8.11.1960 Pick 11a
These provisional notes were re-authorized by the newly formed Bank of Western Samoa (today Samoa) when it became independent from New Zealand in 1962. After the new Tala currency was introduced in 1967, notes from the old system were redeemed. A solid example. PMG **Very Fine 25**. (400-600)
Starting Bid: \$240

27111 **Western Samoa** Monetary Board of Western Samoa 10 Tala ND (1980) Pick 22
A pretty multicolored note, this example portrays the exotic scenes of the South Pacific and grades **Choice Uncirculated**. (150-250)

Scarce and Desirable Yugoslavian 10 Dinars Note



27112 **Yugoslavia** National Bank 10 Dinars 26.5.1926 Pick 25
An attractive note designed in the French Style. All colors are bright on this small denomination example that is tough to find in this condition. PCGS **Gem New 66PPQ**. (900-1,100)
Starting Bid: \$525

27113 **Yugoslavia** National Bank 500 Dinar 1.5.1946 Pick 66b
A partisan is featured on this higher denomination issued right after the end of World War II. Colors remain bright on this PMG **Gem Uncirculated 66 EPQ** example. (100-150)

27114 **Yugoslavia** National Bank 100 Dinara 1.5.1953 Pick 68
A striking image of technicians working on a locomotive graces the face of this note, with scenes of agriculture complementing the imagery of early Cold War era Yugoslavia. A wonderful example with a PMG **Gem Uncirculated 66 EPQ** grade. (200-300)

27115 **Yugoslavia** German Occupation World War II 500 Lir 14.9.1944 Pick R23
The face is printed in the Slovene language and the back is in German. PMG **Gem Uncirculated 65 EPQ**. (150-200)

27116 **Yugoslavia** German Occupation 1000 Lir 14.11.1944 Pick R24
During World War II, the city was first occupied by Italian forces, and then it was administered by the Germans. PMG **Gem Uncirculated 66 EPQ**. (250-350)

27117 **Zambia** Bank of Zambia £5 ND (1964) Pick 3
An early £5 note issued just after Zambia's declaration of independence from the United Kingdom. Victoria Falls of Zambezi is shown on the back. PMG **Very Fine 30**, with a mention of small tears. (250-350)

END OF AUCTION

	<p style="text-align: center;">INTERNATIONAL BANK NOTE SOCIETY</p> <p style="text-align: center;">Payment for Membership Name _____</p>	<p style="text-align: right;">Roger Urce Membership Secretary Western Hemisphere</p> <p style="text-align: right;">PO BOX 289 Saint James NY 11780-0289 UNITED STATES</p> <p style="text-align: right;">✉ us-secretary@ibns.biz</p>
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\$10 - \$49.....	\$2
\$50 - \$99.....	\$5
\$100 - \$199.....	\$10
\$200 - \$499.....	\$20
\$500 - \$999.....	\$50
\$1,000 - \$1,999.....	\$100
\$2,000 - \$4,999.....	\$200
\$5,000 - \$9,999.....	\$500

Current Bid	Bid Increment
\$10,000 - \$19,999	\$1,000
\$20,000 - \$49,999	\$2,000
\$50,000 - \$99,999	\$5,000
\$100,000 - \$199,999	\$10,000
\$200,000 - \$499,999	\$20,000
\$500,000 - \$999,999	\$50,000
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\$5,000,000 - \$9,999,999	\$250,000
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30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In

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addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession..

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

Terms and Conditions of Auction

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature- Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658; <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824) or e-mail: CreditDept@HA.com

Notice as to an Auction in New York City

This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This is a Public Auction Sale conducted by Auctioneer. The New York City licensed auctioneers are: Samuel Foose – 0952360, Kathleen Guzman – 0762165, Michael J. Sadler – 1304630, Scott Peterson – 1306933, Andrea Voss – 1320558, Ed Beardsley – 1183220, Clinton Swett – 1407750, and Nicholas Dawes – 1304724, who will conduct the sale on behalf of Heritage Auctioneers & Galleries, Inc. NYC #41513036 ("Auctioneer").

All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auctioneer may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance, or reserve, or guarantee. Auctioneer has made advances to various consignors in this sale. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates, and its employees may bid on their lots or other lots for their own account in accordance with the laws of New York, and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 3-7-2016

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Oil on canvas

30 x 24 in.

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Rare Books

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Space Exploration

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*** Primary office location: San Francisco

**** Primary office location: Hong Kong

Upcoming Auctions

Numismatic Auctions	Location	Auction Dates	Consignment Deadline
World Coins (CICF)	Chicago	April 14-15 & 18-19, 2016	Closed
U.S. Coins and U.S. & World Currency (CSNS)	Chicago	April 27-May 3, 2016	Closed
U.S. Coins and Tokens & Medals	Long Beach	June 8-13, 2016	April 25, 2016
World Coins & Currency	Hong Kong	June 22-24, 2016	April 25, 2016
U.S. Currency (ANA)	Anaheim	August 10-12 & 15-16, 2016	June 20, 2016
U.S. Coins (ANA)	Anaheim	August 10-15, 2016	June 27, 2016
World & Ancient Coins (ANA)	Anaheim	August 10-15, 2016	June 20, 2016
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
Fine Silver & Objects Of Vertu	Dallas	April 12, 2016	Closed
Photographs	New York	April 17, 2016	Closed
Illustration Art	Dallas	April 26, 2016	Closed
Modern & Contemporary Art	New York	May 2, 2016	Closed
American Art	Dallas	May 7, 2016	Closed
The Viktor Schreckengost Collection	Dallas	May 13, 2016	Closed
20th & 21st Century Design	Beverly Hills	May 17, 2016	Closed
Texas Art	Dallas	May 21, 2016	Closed
Modern & Contemporary Prints & Multiples	Dallas	May 24, 2016	Closed
Nature & Science	Dallas	June 2, 2016	Closed
European Art	Dallas	June 24, 2016	April 18, 2016
Fine & Decorative Arts including Estates	Dallas	June 25, 2016	April 18, 2016
American Indian Art	Dallas	July 8, 2016	May 3, 2016
Decorative Art	Dallas	September 17-18, 2016	July 11, 2016
Illustration Art	Dallas	October 10, 2016	August 3, 2016
Fine Silver & Objects of Vertu	Dallas	October 18, 2016	August 16, 2016
Photographs	Dallas	October 24, 2016	August 17, 2016
Texas Art	Dallas	October 29, 2016	August 22, 2016
Modern & Contemporary Art	Dallas	November 1, 2016	August 25, 2016
American Art	Dallas	November 14, 2016	September 7, 2016
Lalique & Art Glass	Dallas	November 21, 2016	September 14, 2016
Memorabilia & Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Knotts Berry Farm Animation Art	Anaheim	May 12, 2016	Closed
Sports Collectibles Catalog Auction	Dallas	May 12-14, 2016	Closed
Comics & Original Comic Art	New York	May 13, 2016	Closed
Animation Art	Dallas	June 11, 2016	April 28, 2016
Entertainment & Music	Dallas	June 25, 2016	May 4, 2016
Guitars & Musical Instruments	Dallas	July 23, 2016	June 1, 2016
Vintage Movie Posters	Dallas	July 30-31, 2016	June 7, 2016
Comics & Original Comic Art	Dallas	August 4-5, 2016	June 21, 2016
Sport Collectibles - Platinum Night	Dallas	August 27-28, 2016	July 6, 2016
Historical Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Americana & Political	Dallas	May 14, 2016	Closed
Space Exploration	Dallas	May 20, 2016	Closed
Legends of the West	Dallas	June 11, 2016	April 20, 2016
Arms & Armor, Civil War & Militaria	Dallas	June 12, 2016	April 21, 2016
Americana & Political - Lincolniana	Dallas	July 16, 2016	May 25, 2016
Rare Books	Dallas	September 15, 2016	July 25, 2016
Historical Manuscripts	Dallas	October 19-20, 2016	August 29, 2016
Texana	Dallas	Spring 2017	November 1, 2016
Luxury Lifestyle Auctions	Location	Auction Dates	Consignment Deadline
Fine Jewelry & Luxury Accessories	New York	April 18-19, 2016	Closed
Timepieces	New York	May 26, 2016	Closed
Fine & Rare Wine	Beverly Hills	June 3-4, 2016	April 21, 2016
Fine Jewelry & Luxury Accessories	Beverly Hills	September 26-28, 2016	July 26, 2016
Timepieces	Dallas	Fall 2016	August 1, 2016
Luxury Real Estate	TBD	Fall 2016	August 1, 2016
Domain Names	Location	Auction Dates	Consignment Deadline
Domain Names	San Francisco	April 19, 2016	Closed
Domain Names	Dallas	Fall 2016	August 1, 2016

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HERITAGE INTERNET-ONLY AUCTIONS with Live Sessions

Comics – 6PM CT Sundays
Movie Posters – 6PM CT Sundays
Sports – 10PM CT Sundays (Extended Bidding)
U.S. Coins – 7PM CT Sundays & Tuesdays
Currency – 7PM CT Tuesdays
Timepieces & Jewelry – 8PM CT Tuesdays

Nature & Science – 10PM CT Thursdays
Rare Books & Autographs – 8PM CT Thursdays
World Coins – 8PM CT Thursdays
Wine – 10PM CT 2nd Thursdays
Monthly World Coins – 8PM CT final Sundays

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